

# CHECKOUT

N 13

[www.checkitoutmag.net](http://www.checkitoutmag.net)



SKATEBOARDING 4 GIRLS



All Girl Skate Jam

Texas Terry

Elissa Steamer  
by Mike Maldonado

Ac/dshe

Slam City Jam  
Girls Tour

Phoenix  
Skatepark

YMCA skateCamp,



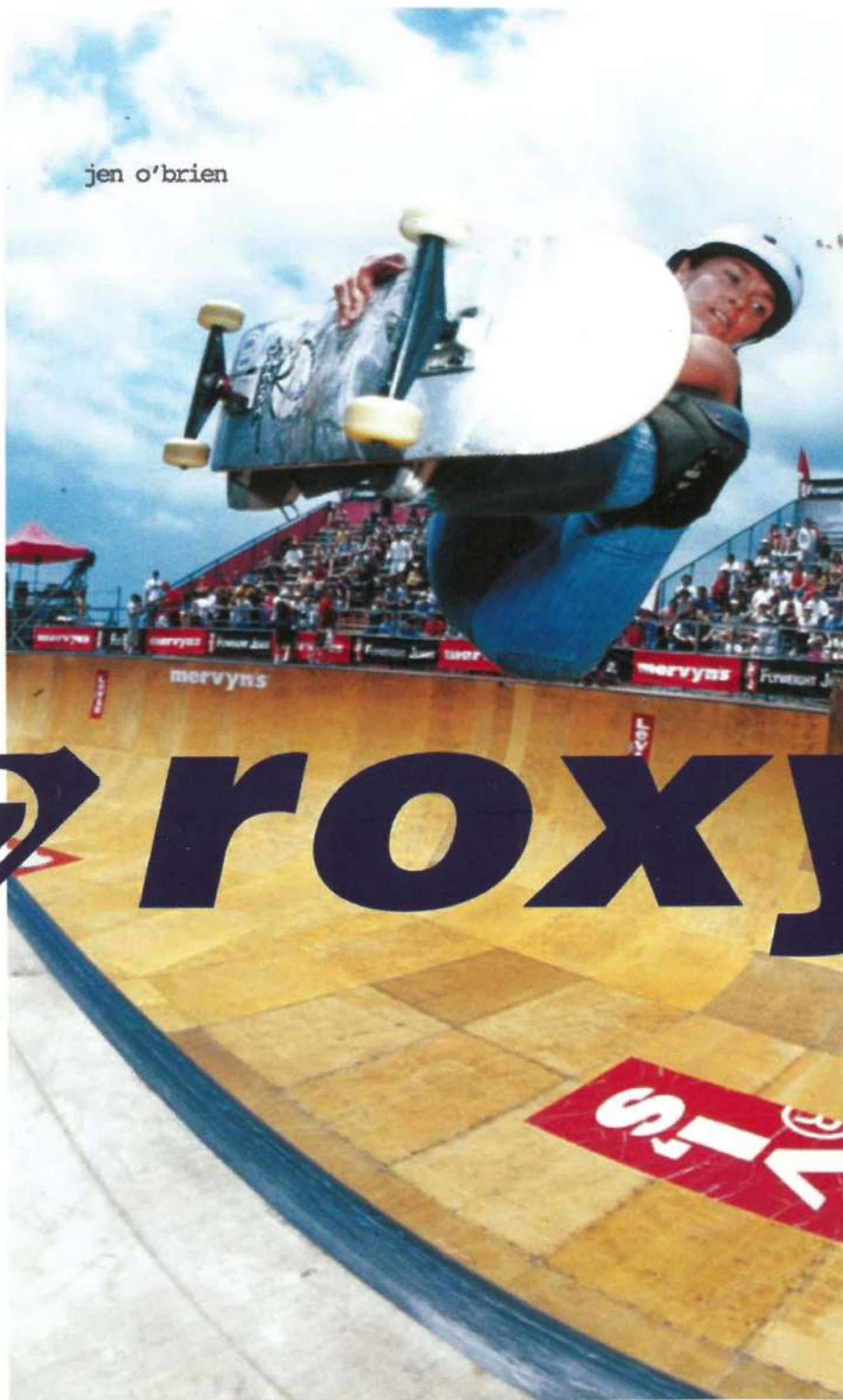
PRINTED IN BRAZIL



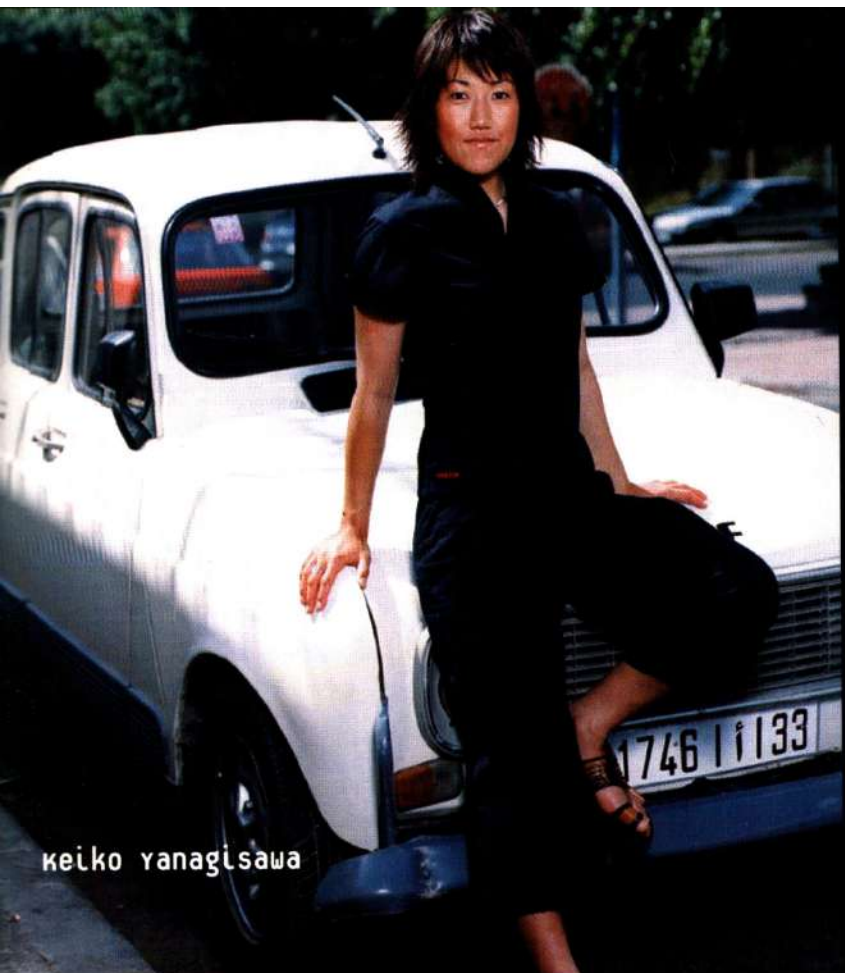
jen o'brien



roxy







keiko yanagisawa



minna hesso



christel thoresen

Street clothing

# FOR GIRLS WHO RIDE



natasza zurek

DEEP DISTRIBUTION Tel. 530-583-0960  
customerservice@deepdistribution.com





Kim Petersen, vert skater



**EDITOR:** Liza Araujo  
 Editor@checkitoutmag.net  
**ART DIRECTOR:** Liza Araujo  
**PHOTO EDITOR:** Luciana Ellington  
 Photoeditor@checkitoutmag.net  
**PUBLISHERS:** Liza Araujo and Luciana Ellington  
**STAFF WRITER:** Liza Araujo and Luciana Ellington  
**CONTRIBUTING WRITERS:**

Mike Maldonado  
 Sundyn Woolf  
**ASSISTANTS:**

Joseph Grzeskowiak, Christian Lepanto and Erik Ellington  
**STAFF PHOTOGRAPHERS:**

Luciana Ellington  
**CONTRIBUTING PHOTOGRAPHERS:**  
 Joe Grzeskowiak

Daniel Andrade, Rogerio Schimit and Mario Alves  
 Skateboarding4Girls in the web:

www.checkitoutmag.net,  
 www.allgirlskatejam.com, www.wcsk8.com,  
 www.girlskater.com, www.leelees8.com,  
 www.cherryboards.com,  
 www.curlygirlz.com

**ONLINE PRODUCER:**  
 Luciana Ellington

**DIRECTOR OF MARKETING:**  
 Liza Araujo and Luciana Ellington

**CLASSIFIED AD SALES:**  
 Sundyn Woolf

sundyn@checkitoutmag.net  
**ADVERTISING RATES AND RETAIL SHOP:**  
 Contact us @ (323) 882 8290  
 (310) 770 2621  
 Fax: (323) 850 5246  
 Email: info@ciomag.net

**SUBSCRIPTION SERVICE:**

To change your address or order new subscription write to:  
 Check It Out Girls Magazine subscription dept.  
 3048 Passmore Dr  
 Los Angeles CA 90068  
 or Email: info@ciomag.net

Basic rates are: \$10 (ten) dollars for 4 issues. The payment must be included, all international payments must be made by money order (US funds).

Subscriptions can be made online, payment by credit card.  
 Back issues are available while supplies last, send your request along with \$ 2.00 (two dollars).

*Para assinaturas ou mudanca de endereco escreva para:*  
 3048 Passmore Dr  
 Los Angeles CA 90068  
 ou email para: info@ciomag.net

*mande ordem de pagamento incluida. Para assinaturas internacionais o pagamento precisa ser feito em moeda americana (dollar). Para revistas antigas mande 2 dolares.*

*Assinaturas podem ser feitas online e pagas com cartao de credito.*

Check It Out Girls Magazine welcomes all editorial submissions. Return postage must accompany all unsolicited materials if they are to be returned. No responsibility can be assumed for unsolicited materials. All letters will be treated as unconditionally assigned for publication and copyright purposes and subject to Check It Out right to edit and comment editorially. All rights reserved on entire contents. Opinions expressed in articles are those of the author.

*Check It Out Girls agradece todas as colaboracoes nao solicitadas, para o retorno de materiais nao solicitados, por favor mande envelope selado. Nao nos responsabilizamos por nenhum material nao solicitado. Check It Out tem o direito reservado de editar e comentar as cartas publicadas. Opinies expressadas nos artigos sao dos autores.*



# Be Pretty and Tough

Where can you find fashion and skateboarding for girls together?

Right Here. Check It Out!

Check it Out has the fashion and the tough skateboarding for girls brought by tricks and beauty of Jen O'Brien (vert skater of the year), Amy Caron (street skater of the year), Vanessa Torres, Alex White, Cara-Beth, Mimi, Patiane, Elissa Steamer, and some others.

The skateboarding products are illustrated in our professional models, Mary, Giselle and Ting Ting.

Events as the AGSJAM, Skate Wave, Slam City Jam, Soul Bowl, Brasil, England, developing new skater talents as Kiona, Karen Feitosa, Larissa Carollo, Kim Petersen, Tina and many more.

Rock 'n Roll chicks!!! AcDshe and Texas Terri are the stars of the tough boys!

Well, thats it...thats what we are ... An real skateboarding magazine just trying to look pretty and always beeing tough to print another copy for you..

Hope you enjoy it!

Sk84girls + ever!

Liza Araujo - the editor

Onde vo pode encontrar fashion e skateboarding juntos?

Right Here. Check It Out!

Check It Out tem fashion e forte skateboarding for girls trazido pelas maravilhas e beleza Jen O'Brien melhor vert skater do ano, Amy Caron melhor street skater do ano Vanessa Torres, Alex White, Cara-Beth, Mimi, Elissa Steamer, e algumas outras.

Os produtos de skate são ilustrados pelas nossas modelos profissionais, Mary, Giselle e Ting Ting.

Eventos como AGSJAM, Skate Wave, Slam City Jam, Soul Bowl, Brasil, England, revelam novos talentos como as skatistas Kiona, Karen Feitosa, Patiane, Larissa Carollo, Kim Petersen, Karen Jones, Tina and more.

Rock 'n Roll chicks!!! AcDshe and Texas Terri sendo as estrelas das meninas fortes!

Be, e isso e isso e que a gente é... uma verdadeira revista de skate fazendo e melhor pra ser bonita e sempre sendo forte para imprimir uma outra edição pra voce.

Espero que voce goste!

Sk84girls+ever!

Liza Araujo - a editora.



Photo: Luciana Ellington





# ERIK ELLINGTON.





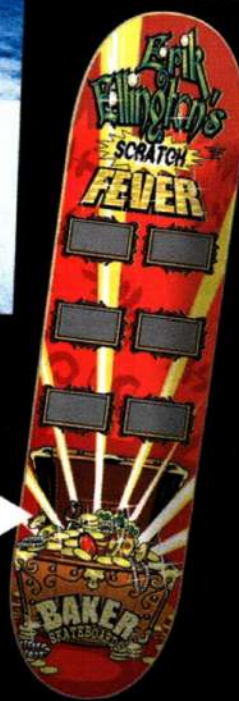
# ...FIT TO BURN.




# BAKER

SKATEBOARDS™

SCRATCH  
FEVER  
NOW AVAILABLE!







Photos + Words: Luciana Ellington

# Phoenix Arizona

## **C**oncrete in the Desert

In February, Emerica was premiering the release of their new video "This is Skateboarding" in Phoenix, Arizona. Since I was already planning on going to accompany Erik and Emerica pro-team skateboarder, I decided to drag Vanessa Torres and Amanda Kitt along for the ride. For those of you who don't know Arizona is quickly emerging as an ultimate skating destination as skateparks increasingly replace cacti and tumble weeds in more and more of Arizona's sandy cities. One spot we hit up was the Desert West Skatepark. It was built in 1998 and was actually the first concrete public park in Arizona. It set the trend of the skatepark explosion we know now in Arizona. It didn't take long for the ladies to make their own explosion in the desert heat. But, why take it from me when the photos say it all.





Vanessa Torres, kickflip

## **P**hoenix Skatepark

Em fevereiro Vanessa Torres e Amanda Kitt pegaram uma carona comigo e o Erik para o lançamento do video "This is Skateboarding" da Emerica. O Arizona é conhecido como um dos lugares mais quentes dos Estados Unidos, quente igual ao Brasil, porem mais seco. Estariamos la somente por uma noite, nao tinhamos muito tempo para andar de skate, mas planejamos uma session na Desert West Phoenix Skatepark.

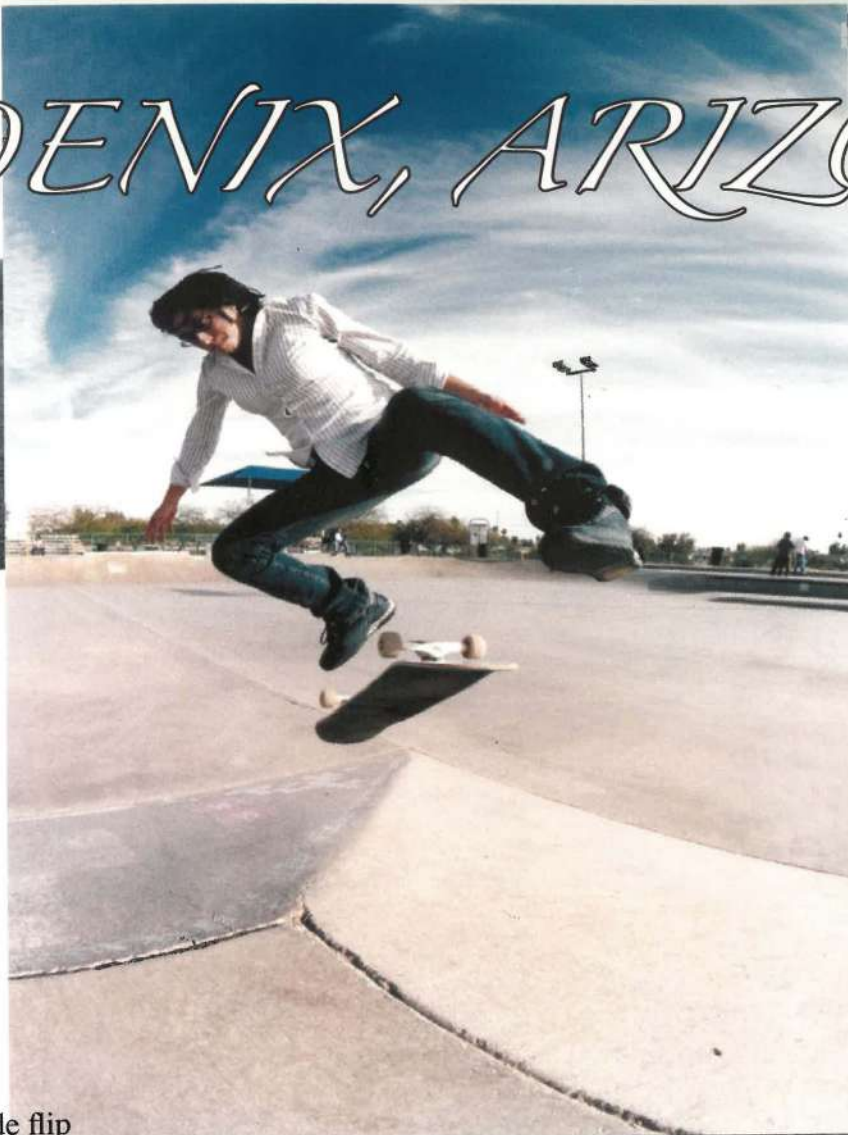
Construida em 1998, foi a primeira skatepark publica de concreto no Arizona, com muito sucesso motivou a construção a c de outras pistas no Estado.

Chegando na skatepark imediatamente as meninas começaram a "matar" nas manobras, sem mais palavras. Vejam as fotos.





# PHOENIX, ARIZONA



Amanda Kitt, backside flip



Vanessa Torres, frontside flip







Amanda Kitt, frontside flip.





Photos:Luciana Ellington  
Text:Liza Araujo

# AC/DC she



Phyllis Rudd (Drums),Bonny Scott (Vocal),Agnes Young(Guitar),Riff Willians(Bass) and Mallory Young (Guitar)





# AC/DShe

**A**C/DShe is an all-girl AC/DC cover band doing Bon-era songs. These girls have been committed to staying true to the heart pounding rhythms and high energy presentation of early AC/DC. They have been performing in and around SF since the summer of 1999, although the creation of the band goes back several years to 1997. Also they had been performing in some skate parties as Thrasher skater of the Year (2003) and Osiris party in Long Beach at the ASR trade show. Everybody loved them. Like AC/DC, AC/DShe knows it's a long way to the top if you wanna rock-n-roll, but they are tough at this transition and they are delivering some high voltage rock to maximum capacity crowds all over the West Coast. So, put on your best AC/DC tour shirt and hop on the highway to hell with AC/DShe.

To find out more about the band  
[www.acdshe.com](http://www.acdshe.com)



# Dickies Girl.com



Photos: Luciana Ellington  
Interviewed by: Liza Araujo

# WANTED TEXAS TERRI



**I get compared to some of the greatest front people of all time for instance Iggy, Wendy-O, Steven Tyler, Mick Jagger, Patti Smith, Joan Jett. Who could ask for more! I feel very fortunate to be so respected in the underground music scene. I am glad that I have a stage to release all my emotions.**

**CIO- When were you first affected by Rock 'n Roll?**

I would have to say the first rock n' roll song I remember is "The Twist" by Chubby Checkers. I loved that song! I was really young, maybe 3 or 4 years old. I would dance around the room and sing to the record at my grandmother's house. Then I remember being in my bedroom singing a Kinks' song in the mirror, pretending that I was performing for millions of people, and hoping that one of my family would come through the door and catch me and make fun of me! Also when I was little, I remember my parents had a Tijuana Brass record. The cover was of a girl that was naked and covered in whipped cream. I loved that record cover! Maybe that is one reason I have been infatuated with nudity (as art not sex) all my life. I thought that album cover was so cool! The next record I remember was Nancy Sinatra "These Boots Were Made for Walking". That also had a really cool record cover of her with white go-go boots on. She looked so tough, so sleazy in a good way! Of course I ended up covering that song in my second band when I lived in Austin, Texas. But, the first rock n' roll record I ever owned was The Rolling Stones "12x5". Oh my god, the first time I saw a picture of The Rolling Stones and heard their music, it was all over! And I have never been the same. I did not even know that there was a missing link in my life until somehow I ended up with this Rolling Stones record, and to be honest, I don't know how I ended up with it in the first place! I think my Mom must have thought they were cute and bought it for me. Maybe she even sang along in front of my mirror while I was at school, pretending there were a million fans out there watching her, hoping no one would come in to my room and catch her and make fun of her! Mom, if it was you who bought me my first Rolling Stones record, I sure love you for that! It changed my life. I also remember James Brown being a huge influence on me. He is so fucking cool! In my home town of Austin, Texas, there was a psychedelic garage band called Roky Ericson and the 13th Floor Elevators. They were way before their time. I was 12 years old when I first saw them and Roky also changed my life. First the hippies loved him and then when the punk rock era came around, all the punks loved him. The guy was timeless. In Austin there was this blues club called Antone's. I saw all the kings! Muddy Waters, Willie Dixon, John Lee Hooker, Albert King, Freddie King, Buddy Guy, Junior Wells, Bobby Blue Bland, Little Richard, James Brown, and on and on. I got to meet most of them. It was cool! There were the coolest local blues bands also. There was a girl from Fort Worth, Texas named Lou Ann Barton. She was gonna be moving to Austin. There were so many rumors about her. All the girls in town had not even met her and already hated her because they were afraid that their boyfriends were going to want to fuck her! This bad reputation made me have to become her best friend! She was the most incredible and beautiful girl I had ever met. She was a real woman and she could sing the blues better than any white girl that I had ever seen. We used to drive around and sing Rolling Stone's songs and Jimmy Cliff songs off of the album "The Harder They Come". It was a blast! She told me I had a great voice and that I should become a singer. I was so touched! My favorite singer told me I was a good singer! But, I was still way too shy.

Well, then Punk Rock came along. Yeah! Exactly where I needed to be! The blues were cool, but punk filled the void! My destructive, I don't give a fuck attitude was finally comfortable again. I finally got in a band with a lot of punk rock cover songs but then we started writing originals too. The name of the band was The Other Guys. It lasted about a year I think.

When I was about 15, my best friend talked me in to talking my parents in to buying me an electric guitar. Her brother gave me lessons but it was too much work for me. She just thought it would be cool because there were hardly any girls playing guitar at that time. It would have been cool, but I have never been a natural at playing an instrument. Last year I finally broke down and started playing and writing my own songs on guitar, but of course only out of dire necessity did that happen and I am glad that I finally got cornered in to it. It makes writing songs a lot easier for me.

As far as my family affecting me with Rock & Roll...well, my brothers listened to rock also but at a certain age we all panned out with different taste. I don't think they were ever really into punk and they thought I was a little crazy because they felt punk was violent and weird. My parents just tried to ignore the whole thing and thought I would grow out of it. I was drinking and doing a lot of drugs too and my parents did not want to deal with that either. So when I started my own punk band, my family laughed at me and made fun of me, especially my Dad. I hated him for that. But my defiance of "I'll show him! Fuck him!" paid off. I told my family they sucked and thanks a lot for the support fuckers! When I had my second band in Austin, I asked my parents to come to the show, kind of daring them! They actually showed up but my set was already over, thank god! I was pretty lude that night and was glad they did not see it because I did not want to hear about it later.

It's funny because now that I have been singing in bands for so many years, my parents are really proud of me. Whenever my band plays in Austin for the SXSW music conference or when we are on tour there, they have a bar-b-que for my band and come to see the shows. I tell the audience that my mom taught me everything I know and I proceed to take my shirt off exposing the legendary TxT tape I have across my nipples. My dad hates it when I do that! So I make sure I embarrass him yet he is still proud of me and my parents are very supportive now. It must be hard to have a daughter that takes her clothes off (even though I don't show my tits as much anymore because now people expect it so it's no fun for me) and that names her CD "Eat Shit + 1".

I was at my younger brother's house this last January for my parent's 50th wedding anniversary. He had a whole wall dedicated to me with posters and pictures of me! It was so touching. Both of my brothers have been there for me and I am very fortunate to have them...and my parents too. I am glad we worked out our differences before, well you know, before someone died and it would be too late. History has been preserved. The owner of the club was so cool. I, along with everyone else, got away with a lot of shit at that club! Punk was fresh, the bands were great. My favorite punk rock bands at that time were The Dicks, The Next, The Inserts, The Reaction, Sharon Tate's Baby, The Droogs, The Big Boys (well, Chris Gates and I never got along but I loved Biscuit and Tim Kerr). There were a lot more that I can't think of off the top of my head right now. It was really cool because I was going out with the guitar player of Sharon Tate's Baby, Alin Black and I introduced him to my mom who was terrified of the Charlie Manson thing, besides Alin was underage then so he was jailbait! But I loved him! We had a blast. He co-wrote the song Cave Woman (on Eat Shit + 1) with me in Austin, Texas during my punk days there. That was the first original song I ever wrote. Alin was an amazing guitar player, singer, and songwriter. He died of a Heroin overdose several years ago, I miss you Alin! A quick Raul's story...I never liked to wear underwear, in fact I hate underwear with a passion, and one night for some odd reason I wore some panties. My boyfriend's band was playing and during the set I decided I just could not take having those fucking things on anymore so I went to the back of the room where the bar was to try to find someone with a knife so I could cut the motherfuckers off! That's how much I hate underwear! I made such a scene that no one was watching the band anymore so when my boyfriend got off stage he was really pissed off because I upstaged his ass! Well, and also because I was so trashed, but whatever! I cut those mother fucking underwear off and that's all that mattered!

Another cool punk rock club was Duke's Royal Coach Inn. It was located in downtown Austin history has been preserved. The owner of the club was so cool. I, along with everyone else, got away on Congress Avenue. It was a bigger club and the bigger acts would play there. Everything is a little fuzzy about back then so I can't remember if Duke's opened because Raul's got closed down or what. One of my favorite nights at Duke's was the night the Cramp's played. I had never seen such a cool band in my life and I thought it was funny that at the end of the night they made Lux pay for the microphone because he stuck it up his ass or something! I thought Poison Ivy and the other girl in the band (I can't remember her name right now) were the coolest girls I had ever seen in my life! And Lux is an amazing front person to say the least.

Then there was the "new wave" club called Club Foot. They hosted a lot of the bigger bands also like The Stranglers, Gang of Four, The Plasmatics, etc. It was a "nicer" club. I got 86'd from that club so when I would want to see a show, I would have to go with someone that the club really trusted. They would promise to keep me out of trouble. Worked every time!

Well, there were a lot of other clubs and I proceeded to get 86'd from every club in town...except for one, The Continental Club. They were the coolest! Seems that the owner/manager was always at the clubs I was getting kicked out of. He told me that he thought the clubs were lame for kicking me out because I was not doing anything that bad and that he would never 86 me from The Continental. And even though I accidentally smashed a beer bottle 2 inches from his head one night, he kept his word! He said I was pushing it, but he kept his word!

# Dickies Girl.com

Apparel Limited Exclusive Licensee  
For Dickies Girl





**CIO - So, how has Hollywood been treating you? You know, with your music and your acting.** Moving to Hollywood was the best thing I ever did. Life is so much fun here. There is always something to do, new things, old things, just lots of things. Hard, but fun. But I love the challenge. I was a big fish in a small pond in Austin and becoming a small fish in a big pond was very frustrating at first. It took about a year to adjust, and believe me, I hated every minute of the first year! Well, I didn't hate every minute or I would have moved back to Austin. As far as the music goes, I am lucky in that I meet people very easily so when I started playing in bands out here, a lot of people came to my shows. I have always been like the class clown so entertaining is what I love and being in Hollywood makes it quite easy to have a stage to do so. And the acting seems to always tie in with the music and the music gets me jobs with the acting. The acting was always kind of on the back burner. I just did a lot of extra work in movies because it's an easy way to make money and it's fun to be on movie sets! Then I ended up getting an agent and have had some small parts in movies and have had parts in a few commercials, and it's getting better. A few years ago I got called by a fan of mine that happened to be producing a Marilyn Manson video for the song Anti-Christ Super Star that was being shot down the street from me (I live right in the middle of downtown Hollywood). They needed someone to dress up as the angle of death and carry a burning torch. Fuck yeah I wanted to do it! It was a very cool experience and I got to look really scary and I had to be very careful not to catch things on fire. It was fun hanging out with Marilyn and Pogo. Just recently I worked on a music video for a band from Chile called La Lei. I showed up to the set and the guitar player recognized me. It turns out that his brother, Archie used to be in my band. He was the bass player that played on my record "Eat Shit". That was so cool! They had hired a girl and a guy to be naked. The boy was painted white and the girl was painted black. They needed another couple to be naked so of course I volunteered. We did not have to be covered in paint and I was happy about that. So I just had to put duct tape across my nipples and pussy. I tried to get away with putting TtT (my trademark) across my chest but they did not go for it. You can't blame a girl for trying! I have not seen the video, but I hear it is very popular. I doubt if they even show it in the U.S., the U.S. has no taste with nudity as art. For years I have been on stage with tape covering my nipples so as not to get arrested here. It just felt so rock and roll to not have a shirt on, to pour water all over myself and just be up there singing my heart and brains out. I feel so confined when I have a shirt on stage. Well, the press made such a big deal of it that when we would go on U.S. tours, there would be idiot guys there thinking it was gonna be some kind of weird porno show. Not! We would also get booked with "novelty" acts because of my nudity and these novelty acts were terrible and so was their music. It's so funny how people associate topless with "novelty" act here in the U.S. And then people began to expect me to take my shirt off and "show my tits". Not that I care about all the crazy feminist issues but I do have to say that if I were a guy nobody would make such a big deal of it, it's just another one of those stupid things. I mean come on, look at Iggy or Wendy-O. Not wearing a shirt is about rock and roll. It's a comfort thing, but yes when you are female it does get a reaction. Now that people expect it, I don't do it very often, only when I feel like it. Now I just strip down to a black bra with red tape across the front spelling out my TtT trademark. In Europe, it's a whole different story. Nudity is appreciated more as an art form. But whatever, I'm gonna do what I'm gonna do and I never know what that will be next!

**CIO - You are known as a tough girl of rock and roll. Do you find this a hard role to live up to?** Being known as a tough girl of rock and roll is great! I would not have it any other way. I can't stand girly girl singers. No balls! I get compared to some of the greatest front people of all time for instance Iggy, Wendy-O, Steven Tyler, Mick Jagger, Patti Smith, Joan Jett. Who could ask for more! I feel very fortunate to be so respected in the underground music scene. I am glad that I have a stage to release all my emotions. If I did that off stage, people would think I was crazy and probably lock me up, but when I am on stage, people fucking love it! I think it has made it difficult as far as getting record labels to approach me, even some of the hip indie labels. One night I was at a show and I was talking to some guy who happened to have one of these labels. He told me that he had always been kind of scared to talk to me because I was so intense on stage and that he was really surprised at how nice I was. I told him I thought that was funny because some of the "guy" fronted bands he has on his label were just as intense if not more intense than me and what was the difference? He said that he understands intense guys better than he understands intense girls. I can't believe guys like this are actually scared of me. Things like this definitely make it harder for me to get ahead.

One of the best things for me is that I have both girl and guy fans. I have girls that come up to me at shows and tell me that their boyfriend loves my band and told them to come and see me. I have had guys come up to me and tell me that their girlfriend loves my band and told them to come and see me. One girl came up to me and said "my boyfriend loves you but that's ok with me because I love you too!". Now that's the best thing in the world, to just be loved by your fans. My fans keep me going. I get up everyday thinking about rock and roll. I work my ass off for the love of performing and sometimes there are huge disappointments and I wonder why I spend all my time struggling only to run

**CIO - How do you feel about Punk Rock?**

All I have to say about punk rock is that it is a way of life. Some people just go through their rebellious stage. Some people do it because it is "hip" and fun, especially here in Hollywood. The term is used so loosely these days. It used to have a pretty dangerous feel to it. Now it's fashionably safe. I am happy that a lot of the original punk bands like the Buzzcocks, Damned, the Addicts etc. still tour so that their music stays alive for this generation of kids to be influenced by. I am glad that Iggy still tours. The world needs to keep legends like this available, he is the real thing! I consider him one of the original punks along with The Dead Boys, The New York Dolls, Johnny Thunders, Jayne/Wayne County, Alice Cooper etc. All of these people were punk before there was even the term punk. These are some more of my basic influences. And Marianne Faithfull was definitely a role model for me. She is an amazing woman.

**CIO - How many different colors have you had your hair? What do you have to say about makeup and the clothes you wear? How many tattoos do you have? Piercings?** When I lived in Austin, I went to Beauty School and became a hairdresser or as it said on my license in Texas, a "Beauty Operator". I love that term! So I have had my hair about every color you could possibly have. At one point, I would tell them to just point at which color on my head they wanted! But it seems that red seems to suit me the best. I just seem to have the personality of a red head. I have had my hair fire engine red for so long that the thought of toning it down to a normal shade of red seems impossible now. I'm sure I don't get called in on a lot of acting auditions because of my hair color, especially commercials because those agency types are so afraid of being over the top. Hence my point illustrated above about punk rock. Everybody thinks it's hip, but if you are the real thing, they can't handle it unless it's something very very specific. I have about twenty tattoos. I started getting them because I love pirates! My first tattoo was a skull and cross bones. Right now my friend Robin that has a tattoo shop in Santa Cruz, CA called Love Dog Tattoos has started tattooing a really big design of a skull and cross bones surrounded by flames on my back. I am also working on a design for a pirate pin up girl with Mark Mahoney that has a tattoo shop on the Sunset Strip here called Shamrock Social Club Tattoos. I only have one piercing in my belly button. I would bet more but I am so wreckless that I am sure they would get ripped out.

**CIO - What advice do you have for the kid bands about sex, drugs, and rock and roll?**

If you can avoid doing drugs, avoid them. I say this because it wastes a lot of time and they are very hard to quit. You don't need drugs and alcohol to be creative by the way. If you are gonna drink and do drugs, get it out of your system quick and move on, it ain't worth the struggle and wasting your life over...or better yet, skateboard instead! Concerning sex, use a rubber! AIDS and other STD's are real! So is unwanted pregnancy! Have fun with it but don't let it rule your life. And about rock and roll? Go and kick some ass, put all your heart and soul in to it, I want to come to one of your shows someday!

**CIO - What is up with your band these days? What projects do you have? What is your goal with rock and roll?**

We just finished recording a new record. It will be called "Your Lips...My Ass!". It was produced by Jack Douglas (Aerosmith, Cheap Trick, Alice Cooper, John Lennon, Patti Smith) and mixed by John X. Jack and John X were a blast to work with and the record sounds fucking great! Thank you Jack and John X! We had a few guest guitarist come and play including Wayne Kramer (MC5), Marc Diamond (Dwarves, Motoschist), Dave Teague (Dickies, Dimwits), Don "Demon Boy" Cilurso (ex TtT/Stiff Ones), and Ryan Roxie (Alice Cooper Band). Cherie Currie (The Runaways) came down and did a duet with me on Thin Lizzy's "The Rocker". She was loads of fun and the song sounds great! And of course my main band T-Ray Love (Bass), Jimmy "Rage" Miller (drums), and Anthony Cossa (guitar) rocked! I am talking to record labels right now about licensing so it should be released sometime soon later this year. I can't wait!

My friend Cheri Lovendog wrote a screenplay about an all girl band and their struggles, a true life story. It was made in to a movie and is called "Prey for Rock and Roll". Gina Gershon plays the roll of Jacki (who is based on Cheri). In the movie, there is a scene where they come to see my band so we performed the song "Oh Yeah!" from my first cd "Eat Shit" in the movie. It will be coming out here in the U.S. in September. It has been playing at a lot of film festivals and I am very happy for my friend who wrote it and want to thank her for including us in the movie. I have also gotten our songs in several other movies that will be coming out soon. I will be going to Spain to play the Serie Z Festival in Cadiz and then doing shows in Bilbao, Madrid, and Barcelona. We have a lot of fans in Spain and I am looking forward to seeing all of them once again. Barcelona is like my second home. As soon as we get a record label sorted out, we will be taking off on a U.S. and European tour. We have not been on tour for two years and I am dying to get back out there! I love L.A., but I love being on the road! I want to stay out as long as possible. Going from city to city, country to county is such a great experience. I hope that someday we will be invited to come to Brazil to play a festival. I would love it! My goal for rock and roll is to keep writing songs and playing shows for as long as I possibly can. And hopefully, do more acting. I love performing and can't see doing anything else...so, see you all at a show soon, ok? And live by these words.... NEVER SHUT UP...ALWAYS WANT MORE!

For additional info or to contact Texas Terri, go to [www.texasterri.com](http://www.texasterri.com) or you can mail her at Texas Terri, P. O. Box 349, L.A., CA, USA 90078-0349

# WANTED TEXAS TERRI



# Dickies Girl.com

Apparel Limited Exclusive Licensee  
For Dickies Girl



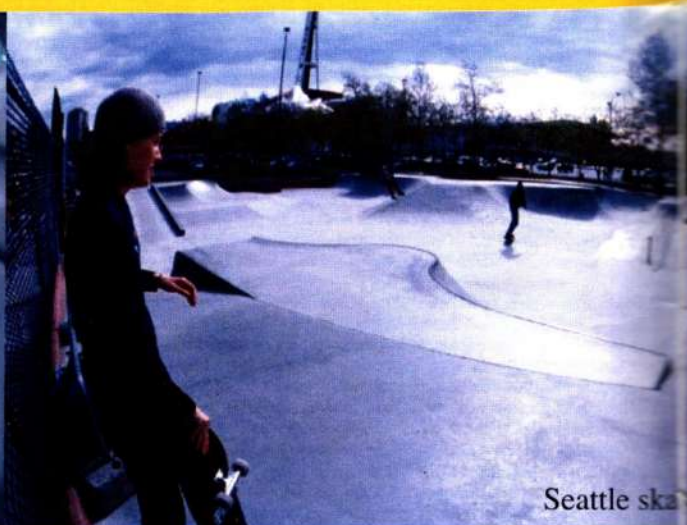
"The Girls Tour" was an idea that originally sprouted from the skating veins of Jen O'Brien and Cara-Beth Burnside. Made possible by JanSport, Nixon and Roxy, took the tour North. Started in Vista, CA. The objective this time was to skate as many spots as possible between Vista and Vancouver with little to no casualties along the way. The final destination being the "Slam City Jam" competition. Those among the ranks were none other than Jen O'Brien, Cara-Beth Burnside, Vanessa Torres, Lyn-Z Adams-Hawkins, Van Nugner, Lisa Whitaker (resident videographer), Luciana Ellington (Check It Out! inside eye to the excitement), Suzie Flores (adding her own angle in capturing the scene), and don't leave home without your own physical therapist in this case, Suzie #2. Amy Caron climbed aboard in San Francisco, while Amanda Kitt and Alexandra White joined in further down the road in Canada. Destination #1 took the girls to the Vans Skatepark in Ontario, CA. The girls stunned the crowd just by dropping, in not to mention the grinds, gaps and overall confidence on a skateboard the girls displayed. The eventful demo was followed by an autograph signing extravaganza and then it was back on the road. Next on the tour map was the shiny new full pipe in Upland, CA. Jen, CB (Cara-Beth), and Lyn-Z were in their element, making jaws drop left and right. Jen frontside ollied from the full pipe to the half pipe in one huge, fluid motion. CB was doing the classics inverts and Lindz was cruising with speed around the bowl. There is always a sense of pride to see such strong reactions to female skating, you're part of a movement that is really badass. It was going to be a long trip. Van was assigned "driver" for the trip, but it was only fair to take turns driving. CB took over after Orcas Island (the last city we stopped) and hit a curb on a parking lot and almost rolled the RV, which would have immediately destroyed all chances of achieving the objective of getting to Canada. Sorry, CB. The next hits were quickies. A pit stop at the Fresno Skatepark and another in Modesto. Quickies such as these are key on a road trip. Legs need to be stretched and pent up energy released. Just ask Lyn-Z. She tried her hardest to settle the notorious wild child Vanessa. Although a tired and hungry Lyn-Z is no walk in the park either. Nine girls in a cramped space for hours on end, again threatened a successful arrival to Vancouver. The risk of casualties ran high until a skate spot was found and any hard feelings were quickly forgotten. San Francisco welcomed "The Girl Tour" with cold, chilly arms. A big, huge "Thanks" to Jen's friend, Frank who was kind enough to feed and blanket a bunch of cold and hungry skaters. After picking up Amy, it was off to Portland, OR. The road to Portland, by way of the coast, is gorgeous. It comes with a price however, of non-stop curves, swerves, ups and downs. Come to find out the twisting Pacific Coast Highway was only half the problem. Upon arriving in Portland the tour headed to none other than Burnside Skatepark. If you are new to the skate scene, Burnside is a concrete skatepark under a bridge. Unfortunately, the cold and rainy weather the girls encountered on the way up met them in Portland. The girls had to take a rain check on Burnside (no pun intended) and head to an indoor skatepark.

# SKATE GIRLS

Photos and Words: Luciana Ellington



Secret agent Van



Seattle skate



Modesto Skatepark



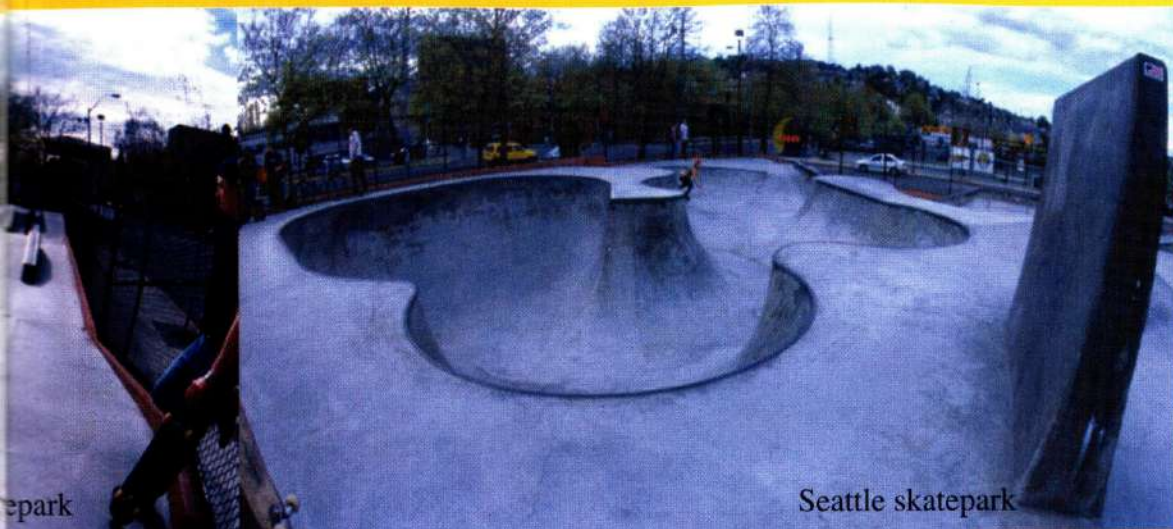
Orcas Islands skatepark



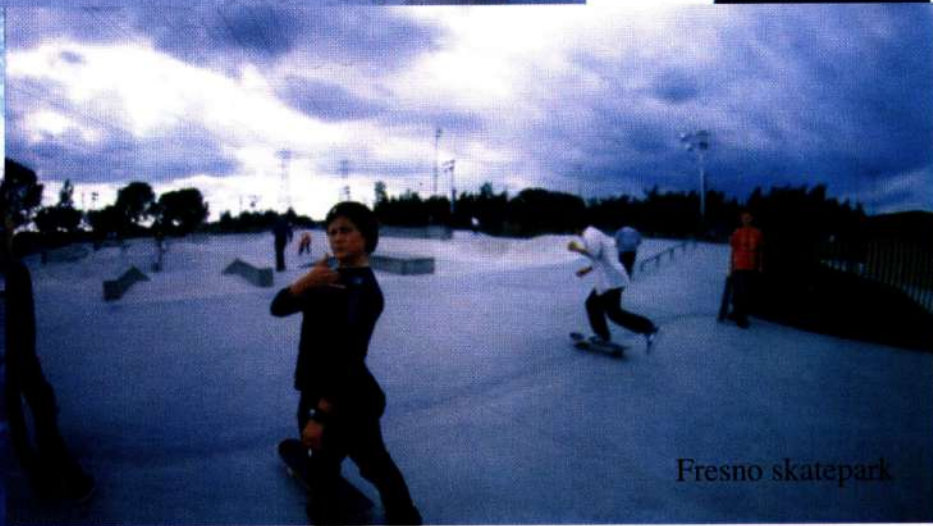
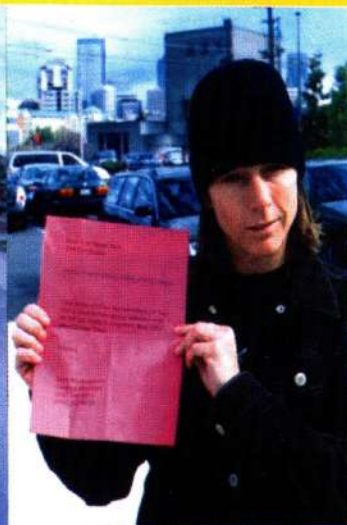


It was crowded, which meant there were that many more kids to impress. The girls took over the bowl, the street course was impossible to skate, putting on a impromptu demo for all of the locals. One local, Jessica, with only one year of skating under her belt joined in. Props to Jessica for getting out there to skate. We know it can be very intimidating. It's girls like this that push the sport further everyday. Once it looked like the rain was clearing, the girls returned to ride the legend that is Burnside. The rain, however, had left the smooth concrete slick like butter. The risk for casualties again was running high, but it was a risk the girls had to take. Vanessa hit a slick spot and went down. Knocking her head on the concrete, luckily, Vanessa is one hardcore skater. While, she wasn't too stoked to skate any more that day, she shook off the fall and was ready to continue with the tour. After the session the girls went out to celebrate, me and Lindz stayed at the Hotel, they celebrated a bit too much, and Jen came back to the hotel little bit milk at 4 am, at 8:30 am we got a call from Caroline (Roxy team manager), saying that we had to be in Seattle for a signing at a Quiksilver store at 11 am, but we had a problem, Jen "couldn't" drive for security reasons, I "can't" drive on the freeway and Lindz is just 13...so we had to get up fast and get in a plan, leaving the rest of the girls to drive to Seattle later. When we thought we made alright at 11 am, the people at the store told us the signing was until 11am, and started at 9am. After that, skateboarding at the local skatepark. From Seattle we headed out to Orcas Island. The local skatepark had a great representation of girl skaters. It feels good to inspire anyone, but there is something special about pumping up other girls to keep at it and not give up. Plus, with the all star cast of ladies on this tour you can really show beginning skaters the skill level that is possible for girls. Once you start to open the idea to the potential of skateboarding the possibilities are endless. At Orcas Island the ladies ran into a few "Moms" who felt it was wrong that some of the girls chose not to wear helmets. Some would argue that these girls are role models for younger skaters and should set a good example. Others would argue that skateboarding was founded on the idea that you skate for yourself. Most skaters would agree with the latter of the two points. In that case let the "Moms" enforce helmets on their kids if they want. Key words being "their kids". Let the rest of us chose for ourselves and take whatever risks may come along with that choice. After taking a stand on anti-helmet rights in Seattle, the ladies were headed for their final destination. The last stretch of road seemed to last forever, but finally "The Girls Tour 2003" rolled into Vancouver, Canada. It was now time to rest up for the "Slam City Jam" competition. Looking back the tour was a success and a mission accomplished. The skating was plentiful and the casualties kept to a minimum. It was a pretty awesome vibe that was created when a handful of talented female skaters got together to show their stuff. Thanks to everyone who came out to watch these talented ladies skate and support our corner of the industry. Keep an eye out for "The Girls Tour 2004", because this is just the beginning.

# ON THE ROAD



Seattle skatepark



Fresno skatepark



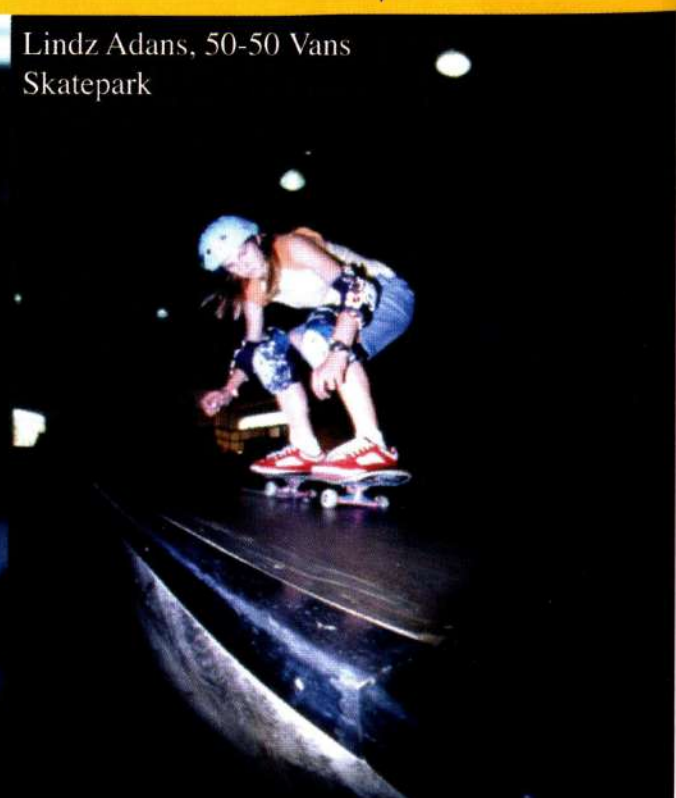


Lindz Adams, sweet girl, she suffered the tortures of her rookie tour at the hands of Road Dog Vanessa . She showed all her emotions on this trip, anger, hunger, happiness and a lot of skateboarding ...and eating soooo much candies!!!

# LYN-Z ADAMZ

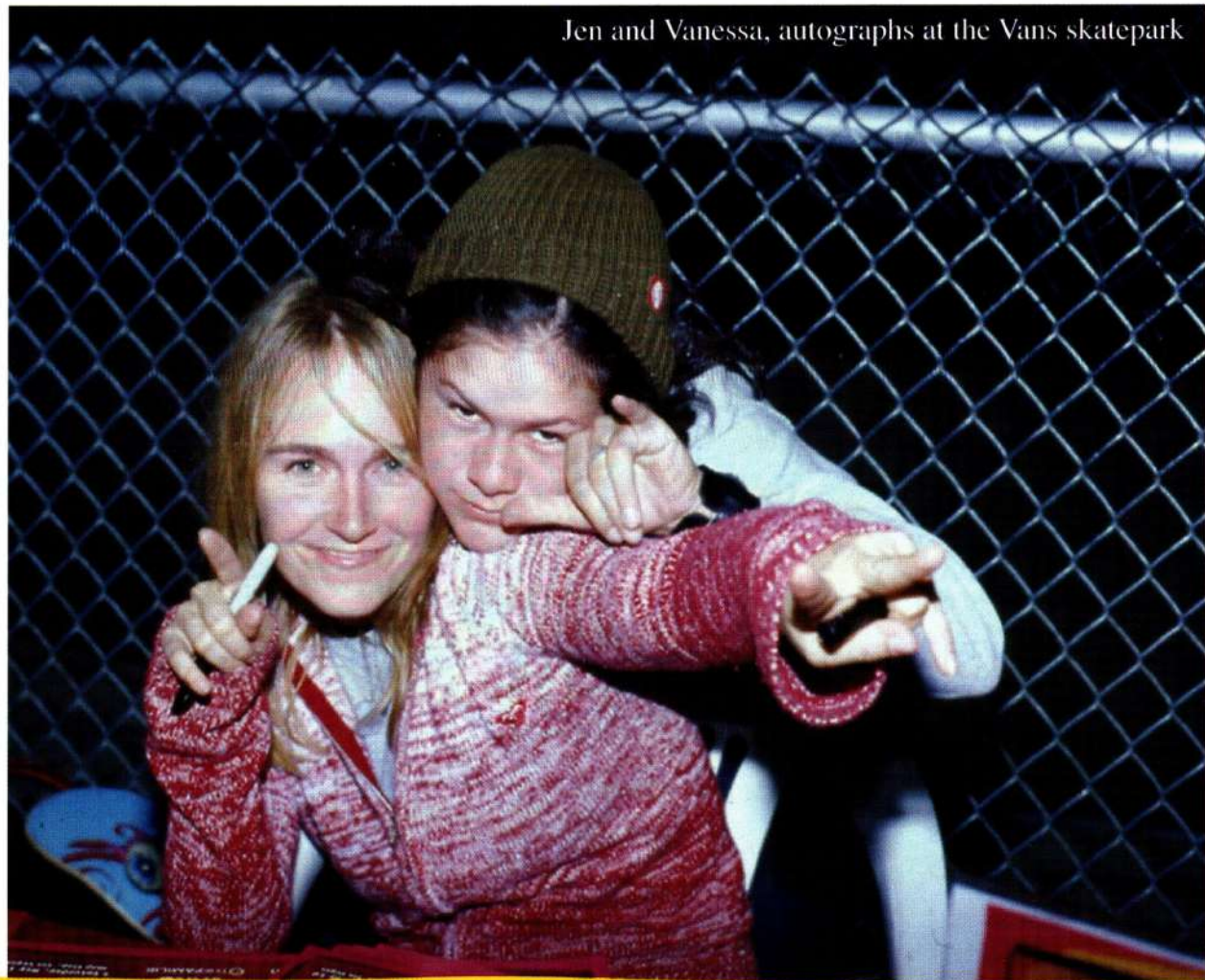


Lindz Adans, 50-50 Vans Skatepark

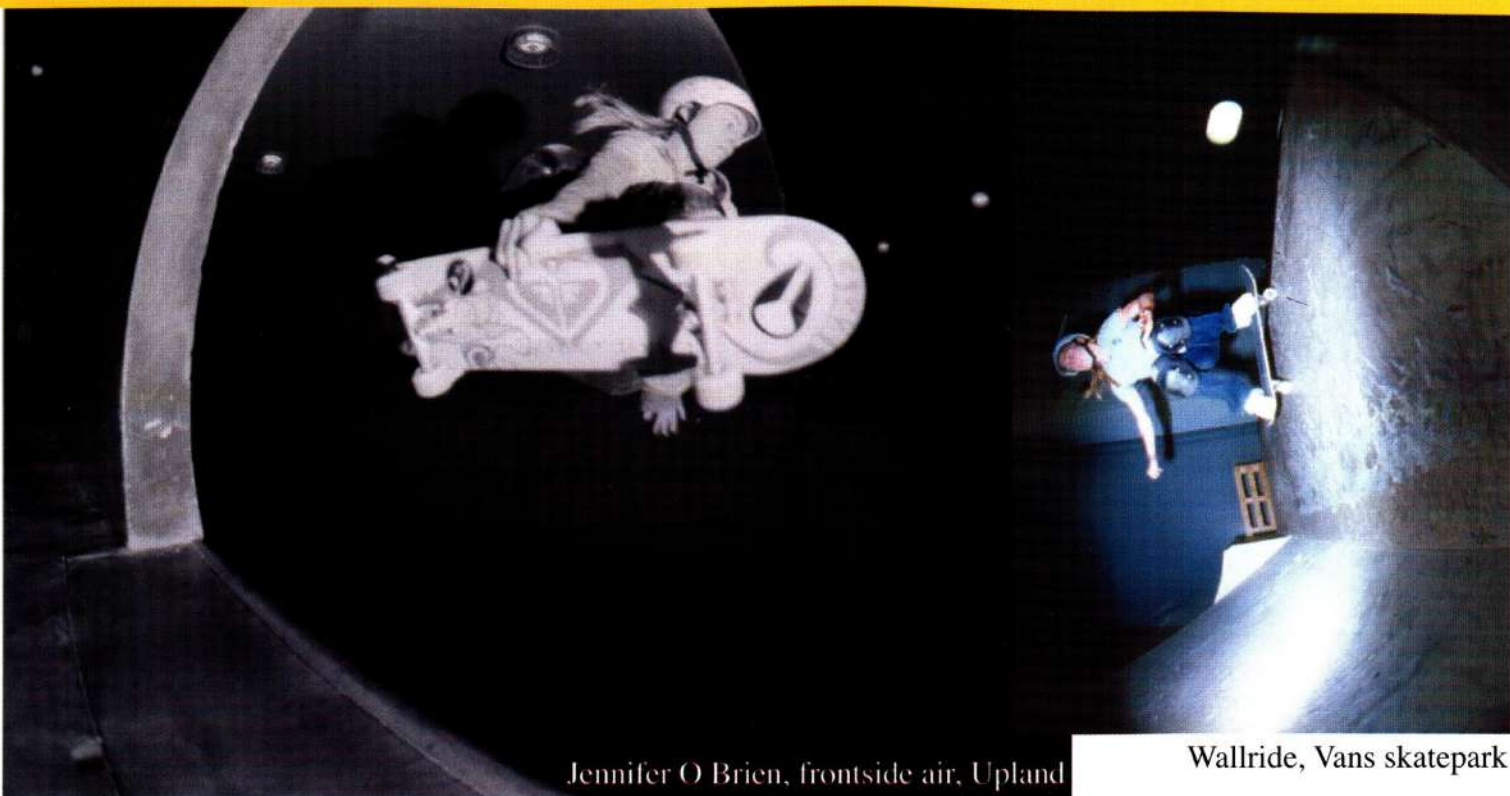




Jen and Vanessa, autographs at the Vans skatepark



# JEN O' BRIEN



Jennifer O'Brien, frontside air, Upland

Wallride, Vans skatepark





# VANESSA

Vanessa and Amy, good friends



One of the rare, quiet moments of Vanessa in the bus. Drawing pictures, having cereal, in focus for her next stop.



Vanessa, 5-0 grind  
Portland bowl.





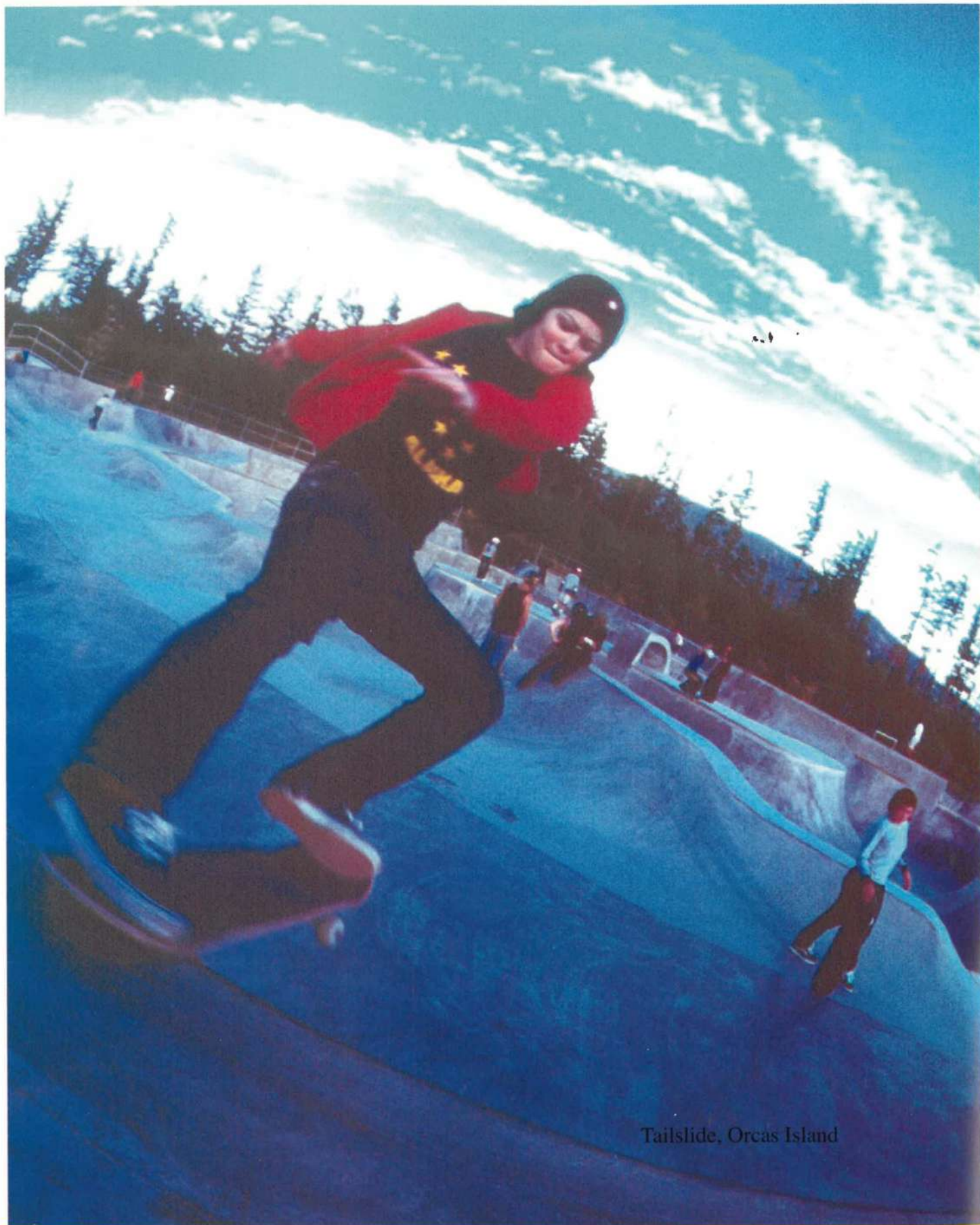
Backflip at Vans

When you watch Vanessa skating you just wanna get your board and try whatever she is doing, the vibe she puts out inspires you to try. She pushes the rest of the girls on the tour, and for sure they tried a bunch of new tricks, and succeeded.

# TORRES





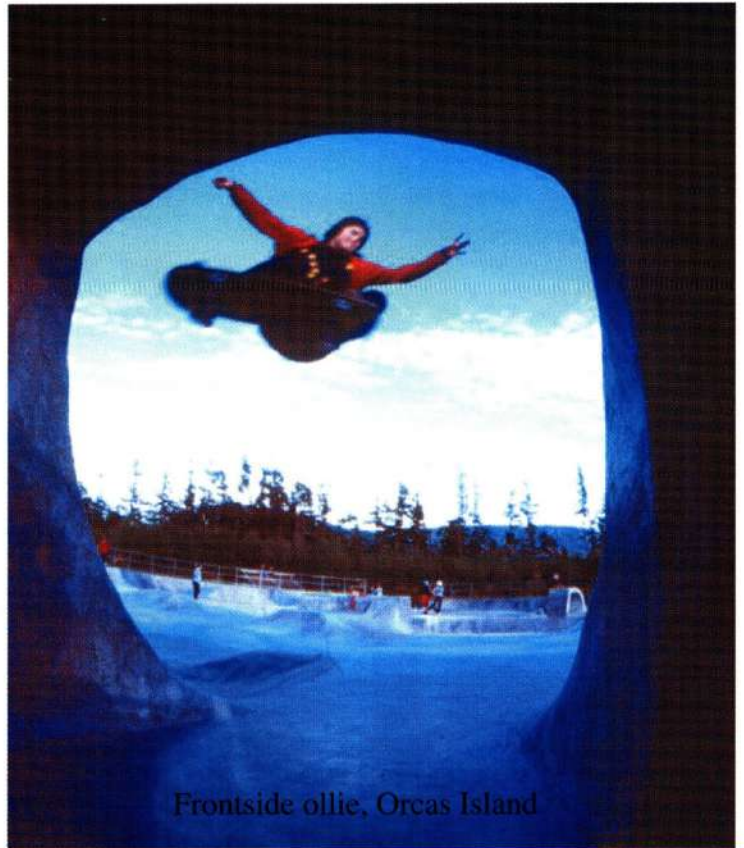
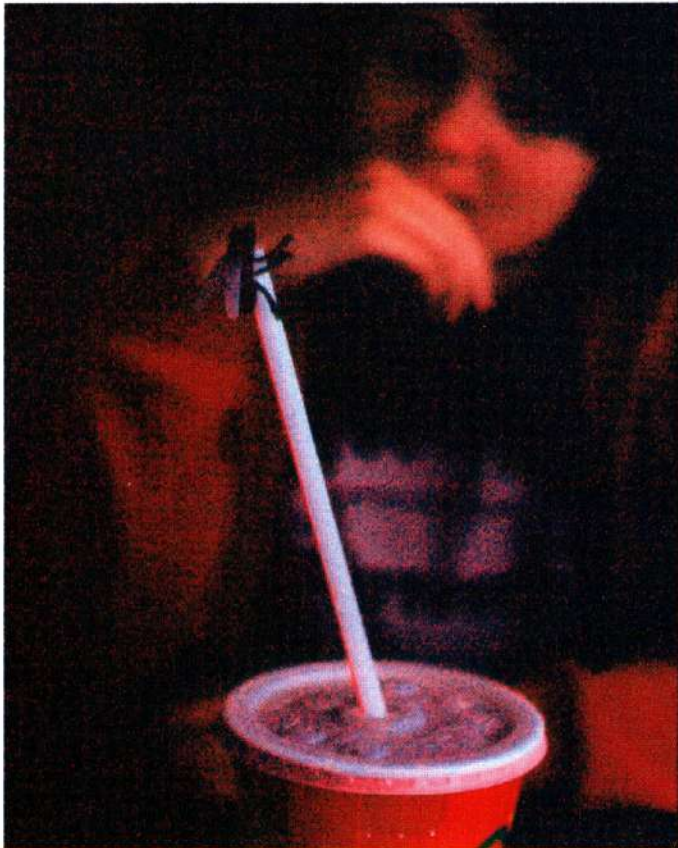


Tailslide, Orcas Island

AMY







Frontside ollie, Orcas Island

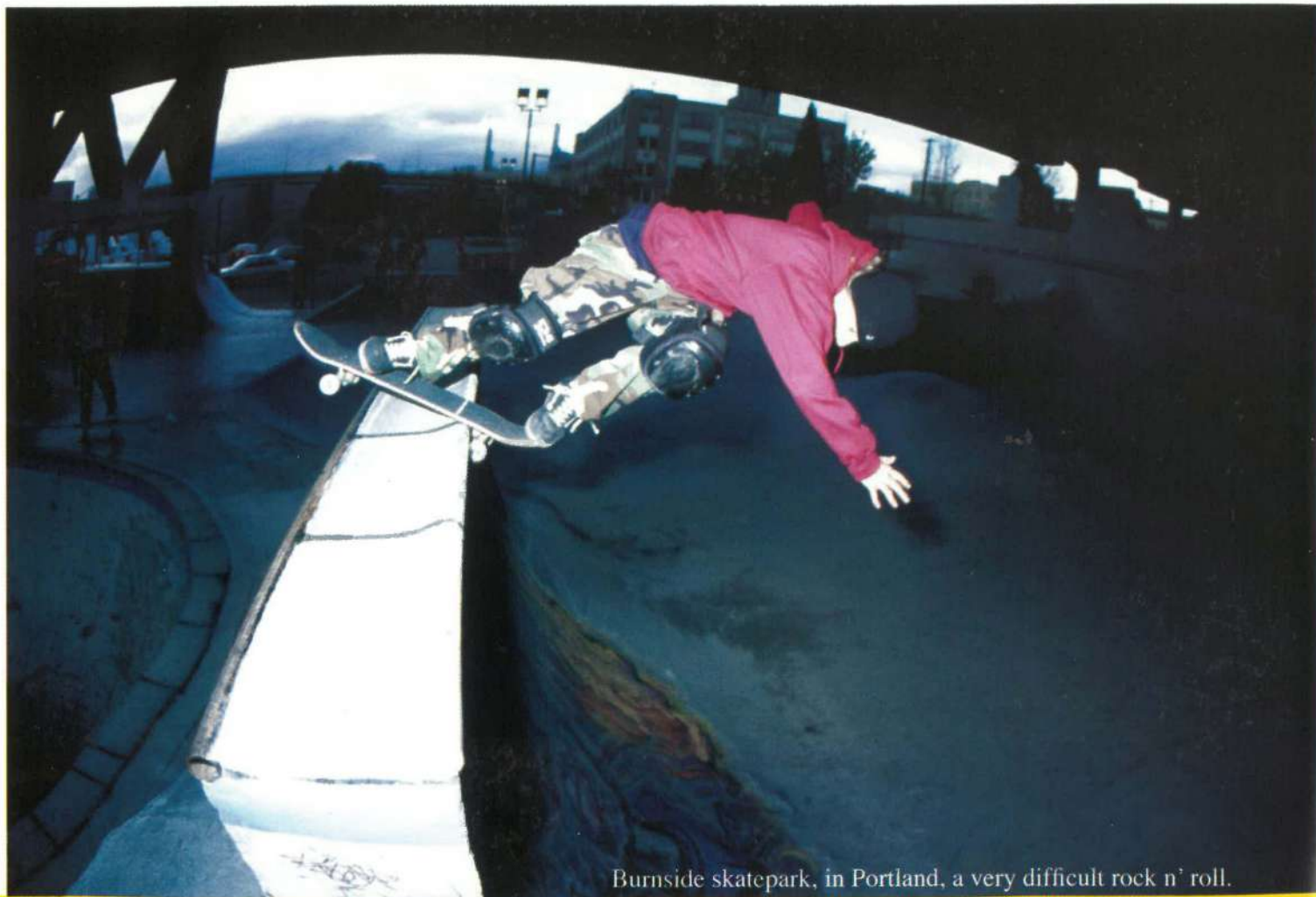
# CARON



Amy got on the trip a couple of days later, but she was one of the girls that I was very anxious to photograph. Unfortunately we didn't get many of the action shots I thought we could get, me getting sick everyday didn't help. But she gave me lots of support, she is a remarkable skater, and she showed to be a good friend. Thanks Amy for all the help.

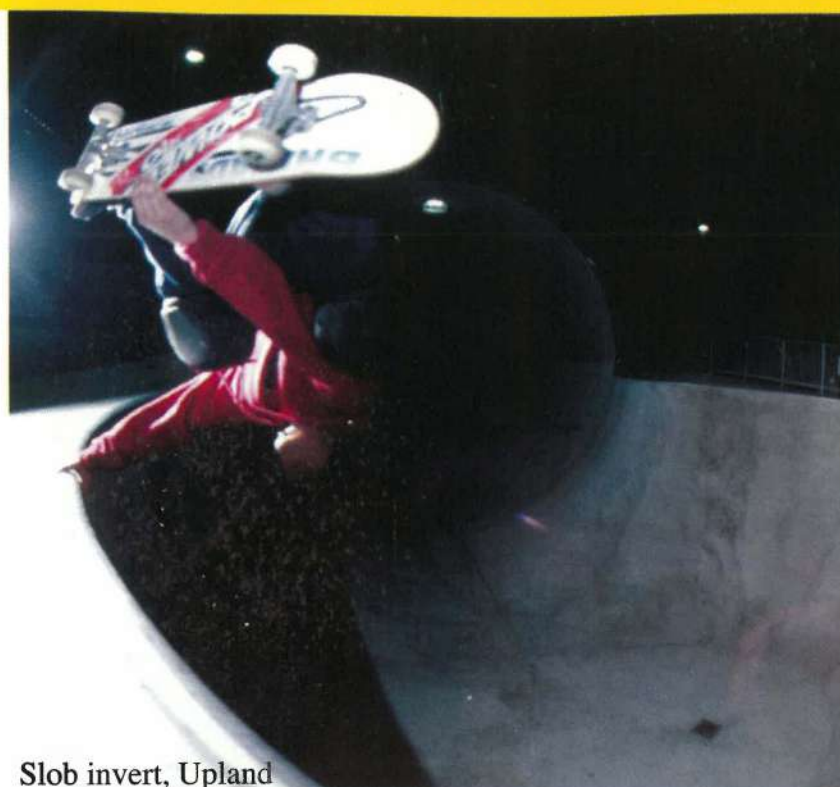






Burnside skatepark, in Portland, a very difficult rock n' roll.

# CARA-BETH



Slob invert, Upland



Ollie transfer,  
Vans Skatepark

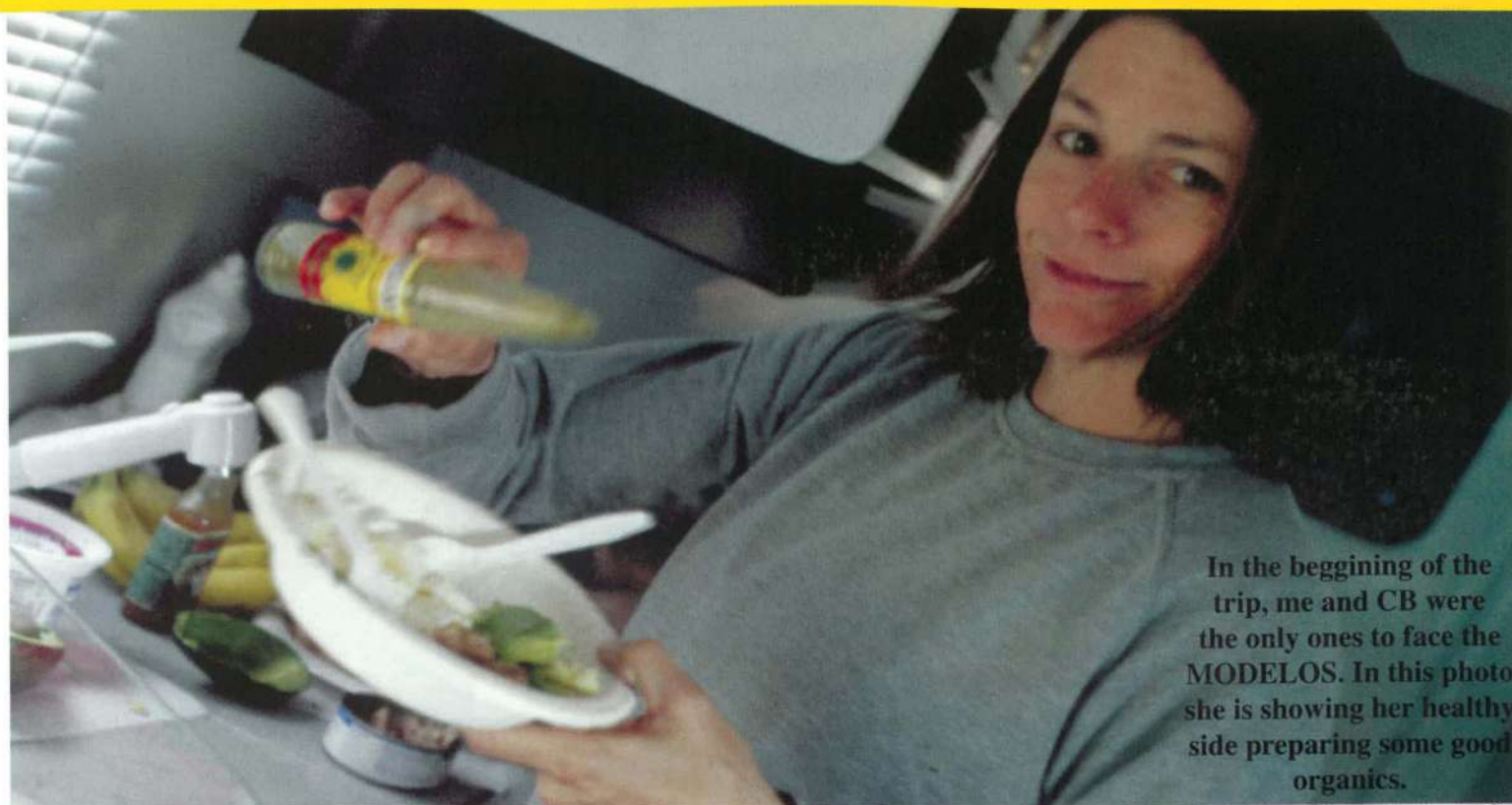






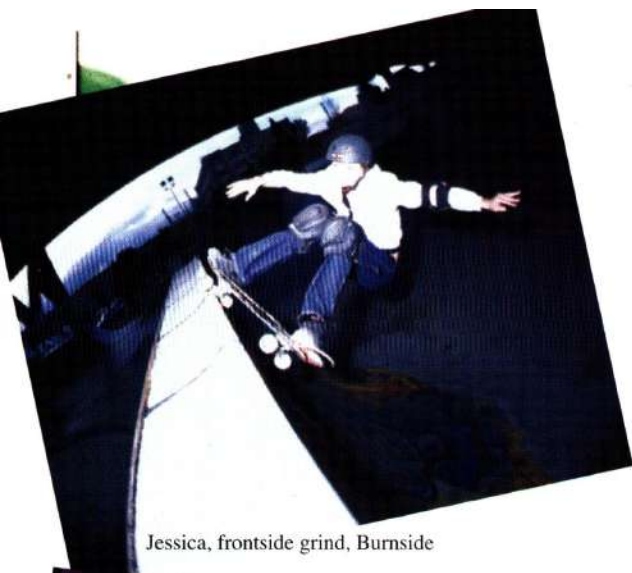
Sunset at Modest Skatepark

# BURNSIDE



In the beggining of the trip, me and CB were the only ones to face the MODELOS. In this photo she is showing her healthy side preparing some good organics.





Jessica, frontside grind, Burnside



Suzie # 2 (Physical therapist) and Suzie Floros  
our second photographer.



**Dickies Girl.com** Against Limited Exclusive Licenses  
For Dickies Girl



# All Girl Skate Jam Oceanside

July, 5th 2003

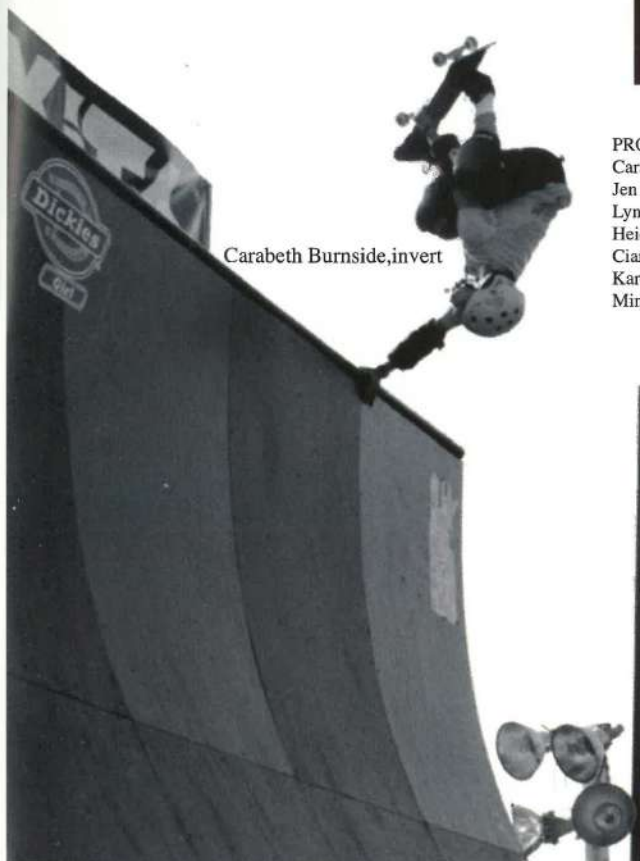
photos: Luciana Ellington



Jen O'Brien, Indy



Karen Jones, from Brasil



Carabeth Burnside, invert

## PRO VERT

Cara Beth Burnside	1st
Jen O'Brien	2nd
Lyn-Z Adams	3rd
Heidi Fitzgerald	4th
Ciara D'Agostino	5th
Karen Jones	6th
Mimi Knoop	7th

## PRO MINI RAMP

Vanessa Torres	1st
Cara Beth Burnside	2nd
Heidi Fitzgerald	3rd
Holly Lyons	4th
Sasha La Rochelle	5th
Lindi Thompson	6th
Jill Vigilliani	7th

## MINI RAMP 20+ YRS

Melissa Spillman	1st
Jaime Erickson	2nd
Natale Das	3rd
Jennifer Darby	4th
Rose Bernfield	5th
Barbara Lowery	6th

## MINI RAMP 17-19 YRS

Nicole Pathen	1st
Mary Seid	2nd

## MINI RAMP 14-16 YRS

Jenika Ekovich	1st
Amber Moffatt	2nd
Courtney Ramos	3rd
Megan Wadbillig	4th
Violet Kimble	5th
Eva Dixon	6th

## MINI RAMP 11-13 YRS

Lyndsay Hawkins	1st
Rebecca Saracapolous	2nd
Clara Dagostino	3rd

## MINI RAMP GROMS

Elizabeth Nitu	1st
Alexis Schemp	2nd
Caity Elizabeth	3rd
Gwen Marchus	4th
Amejay Papelera	5th
Jessica Weese	6th



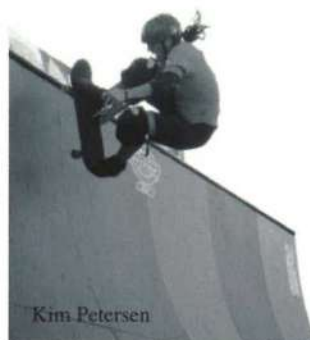
Cierra, from Arizona



Lindsay Thompson, fakie ollie



Patiane, from Brasil, pivot grind



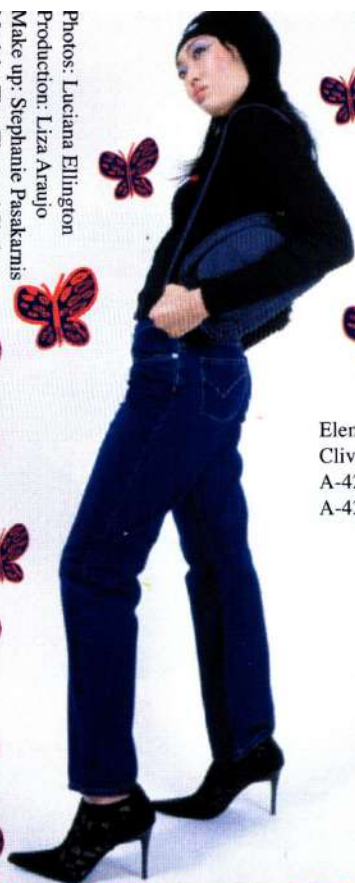
Kim Petersen



Mimi, frontside air



Photos: Luciana Ellington  
 Production: Liza Araujo  
 Make up: Stephanie Pasakumis  
 Models: Ting Ting and Shaalea  
 Drawings: Isabelle Donola



Element pants  
 Clive bag  
 A-42 t-shirts  
 A-42 bennie



Rip Curl Girls bag  
 Cherry Skateboards  
 T-shirt  
 Element pants



Element pants  
 and tank top  
 Speed Demon  
 board  
 Element hat



Gallaz flip flop  
 Surf Chick shorts  
 Fibreflex longboard



D&G tank top  
 Aesthetics  
 board  
 Gallaz shoes  
 Element pants



**Dickies Girl.com**

Apparel Limited Exclusive Licensee  
 For Dickies Girl



IPath bennie  
Clive bag  
Nikita pants  
David and Golia top



Nikita top  
Enjoy hat  
Curly Grlzz board  
Element pants



Krew hat  
Nikita tank top  
Element pants  
Zero (Munford) board  
Gallaz shoes



# RED EYE

Clive bag  
IPath bennie  
RipCurl jacket  
pants Billabong



Cherry board  
shorts Billabong  
tank top RipCurl  
Velvet sunglasses  
Nikita wristband





RipCurl girls jacket  
Velvet sunglasses  
RipCurl pants

# REVIEW

# PRODUCT

DC Shoes

Gallaz shoes

ig bearings  
luckus trucks

Emérica Ellington's

Surf Chick shorts  
D&G top  
Clive bag  
Gallaz flip flop

Nikita top  
Gallaz flip flop  
RipCurl pants

IPath shoes  
RipCurl pants  
top Dave &  
Goliath  
IPath bennie

Clive bag  
RipCurl top  
Ellwood hat  
Gallaz shoes



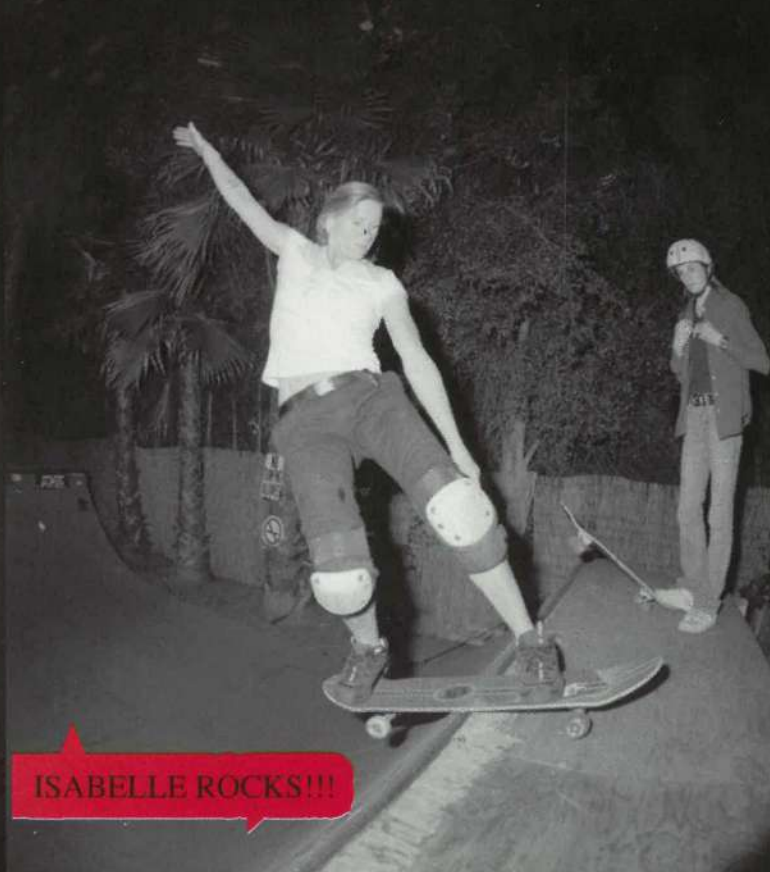


HEIDI BUSTING A FRONTSIDE OLLIE



## ISABELLE-S RAMP

She lives in Encinitas San Diego at this nice house with her husband and two kids. She always invites some skate girl friends for a session. We went for a visit with Heidi, Lyn- Z Adams, Amanda Kitt. It was an awesome skate session with all that Isabelle's positive energy. For the next issue we are planing another session on her ramp, right IZ?



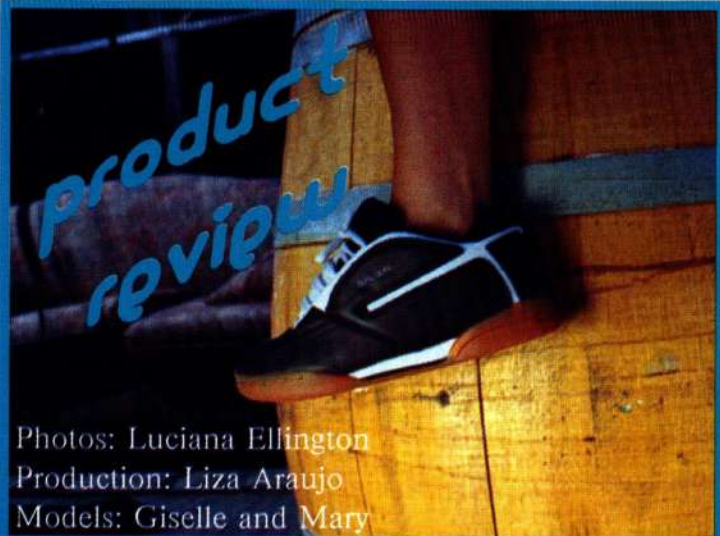
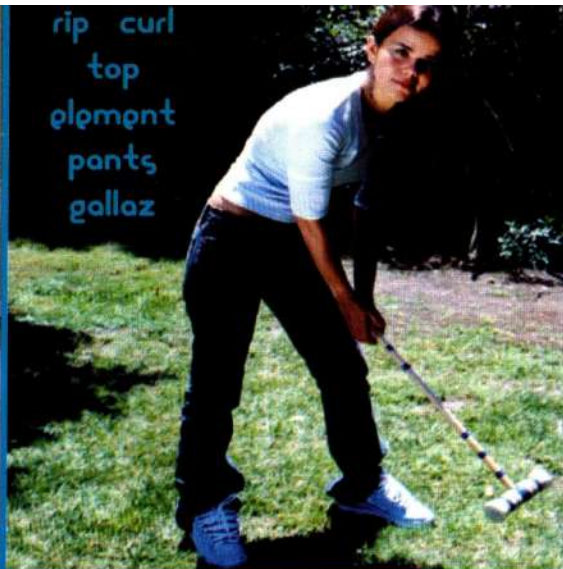
ISABELLE ROCKS!!!



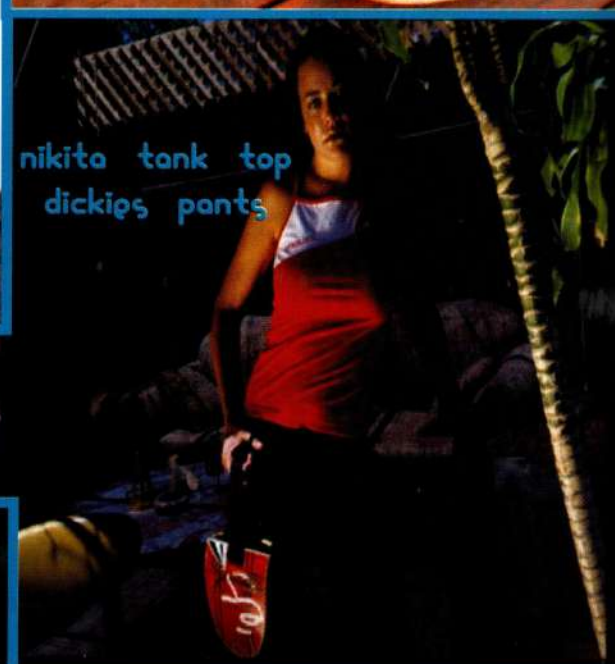
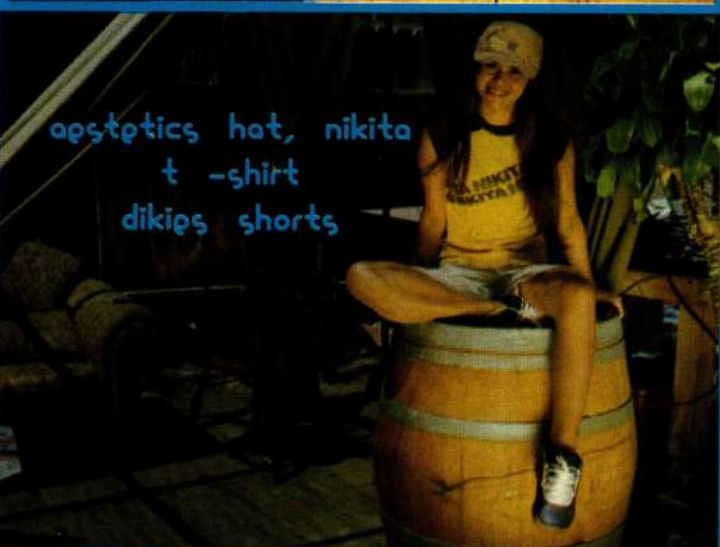




rip curl  
top  
element  
pants  
gallaz



Photos: Luciana Ellington  
Production: Liza Araujo  
Models: Giselle and Mary



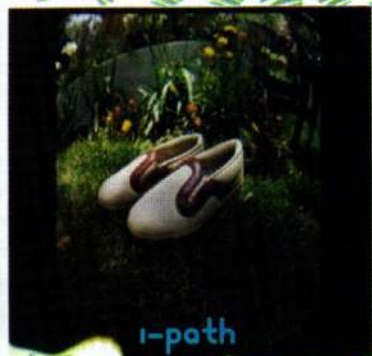




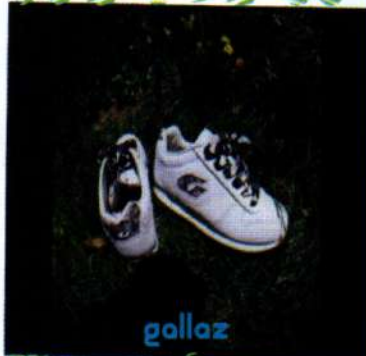
axis



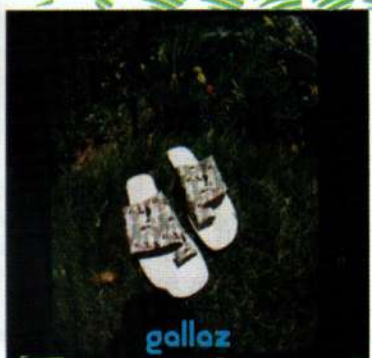
i-path



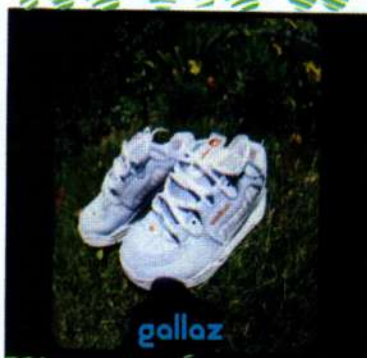
i-path



gallaz



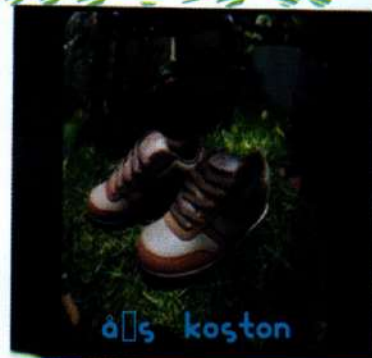
gallaz



gallaz



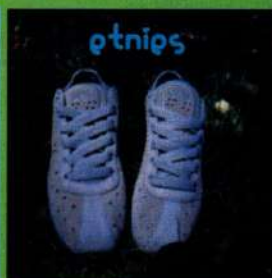
saviar



o's koston



ptnips



ptnips



saviar



burly girls



omaria



enjoy



enjoy



enjoy



enjoy



i-path



krew



nikito

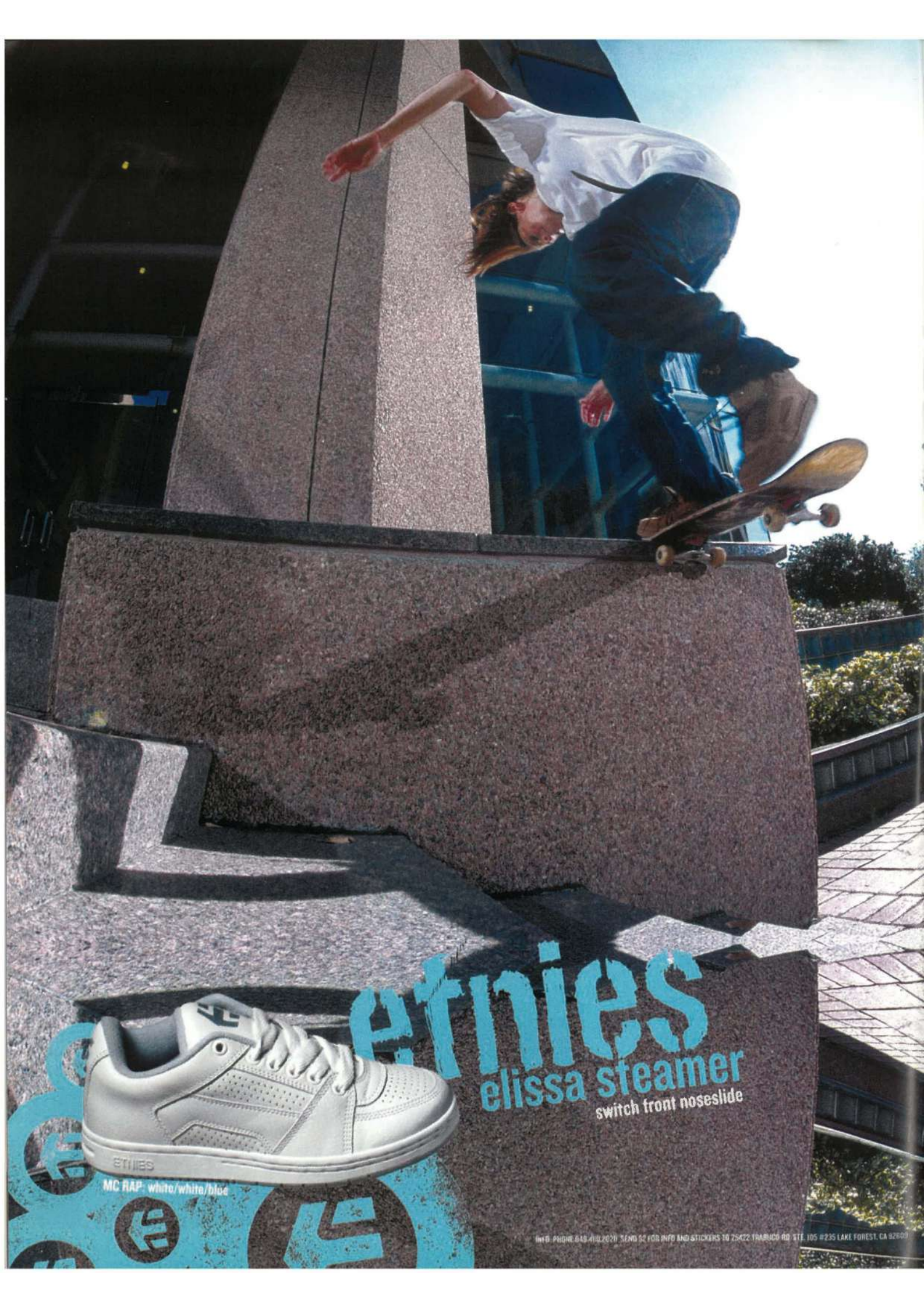


clive



zero





MC RAP: white/white/blue

# etnies

elissa steamer  
switch front noslide





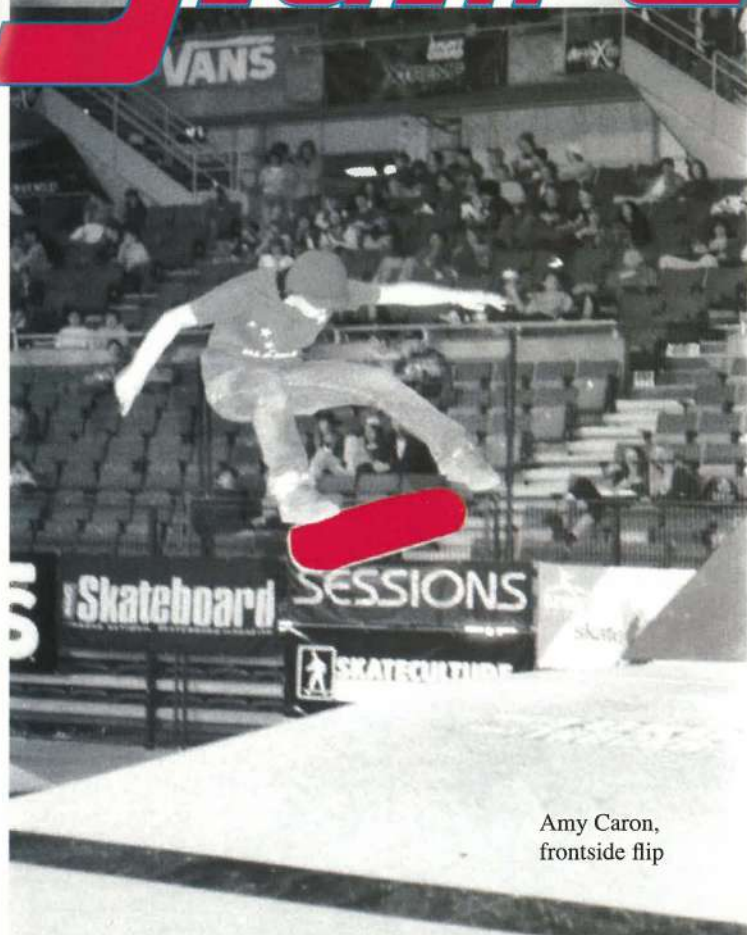
Lauren Perkins, boardslide



Vanessa Torres, 50-50

# Slam City Jam

Photos and text by Luciana Ellington



Amy Caron,  
frontside flip

The contest started on May 4<sup>th</sup> 2003, all the girls from the girls tour were there, that was about 12 girls. The girls from Canada and many more cities and countries made a very competitive contest. Unfortunately I just went to the practice on Saturday, but that was enough to see how good they were doing. Lauren Perkins (Huntington Beach), Vanessa Torres, Lindz Adams, and some locals were skating all the rails and (50-50/boardslides/etc.).

Monica Shawn had a tight tailslide at the quarter pipe and some kickflips over the corner of the pyramid. Amy Caron did some feebles on the rail and on the curb. Jen and Carabeth were competing also on the street course, but on vert we had more girls like, Holy Lyons (Roxy), Jessica from Portland, and many more locals.

Here are the results.

#### STREET

Vanessa Torres  
Lauren Perkins  
Monica Shaw

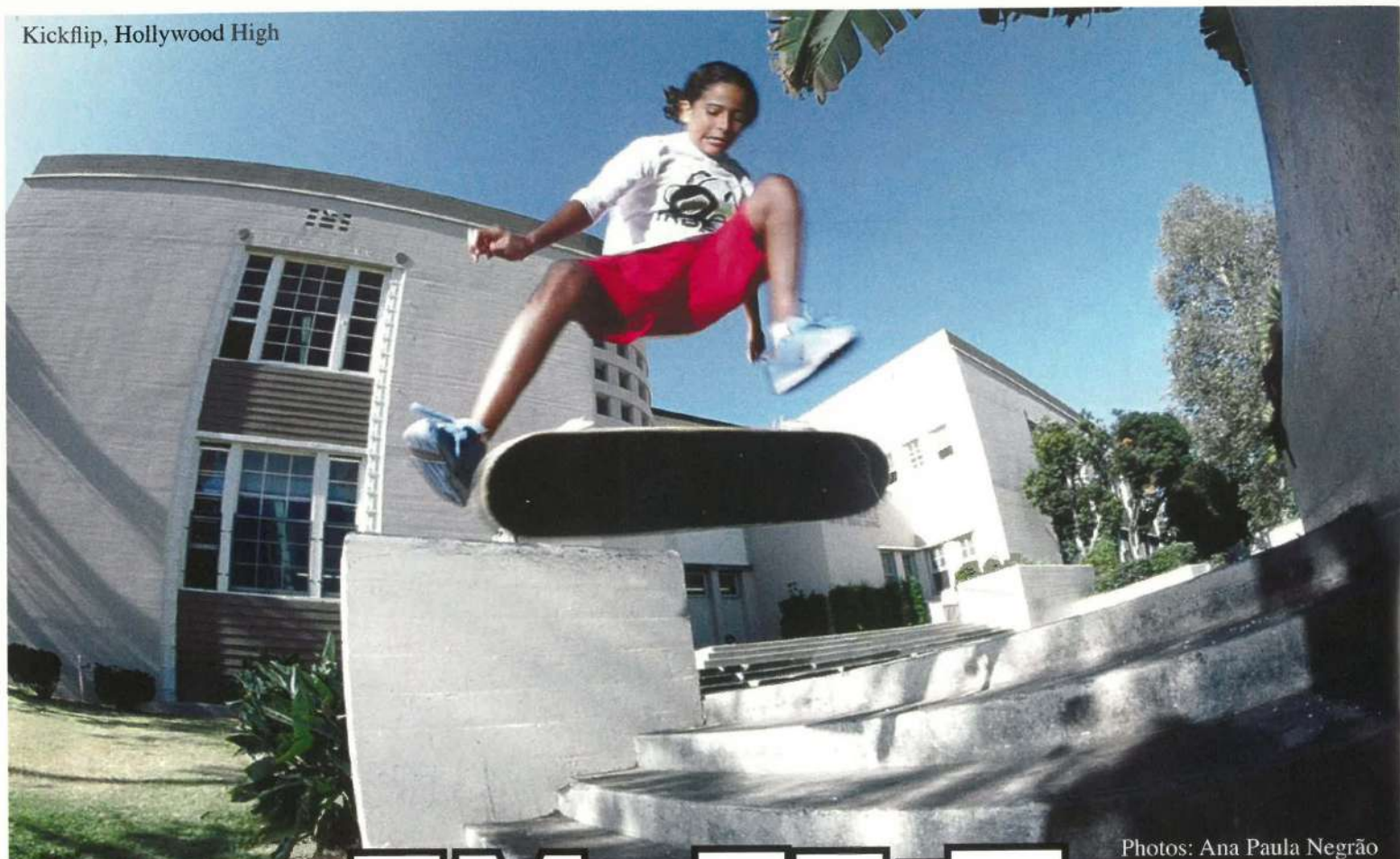
#### VERT

Cara-beth Burnside  
Jen O' Brien  
Lyn-Z Adams

**Dickies Girl.com** Apparel Limited Exclusive Licensee  
For Dickies Girl



Kickflip, Hollywood High



Photos: Ana Paula Negrão

# KAREM FEITOSA



Ollie, Bancroft school



*Kareem Feitoso*

SHE IS A GOOD GIRL, GOOD STUDENT AND GOOD SKATER.

SHE PLAYS LIKE A KID ON HER SKATEBOARD. SKATEBOARDING IS SUPER FUN FOR HER, SO ARE THE CONTESTS. FIRST PLACE ON MOST OF THE EVENTS. ON HER FIRST INTERNATIONAL COMPETITION AT X-GAMES 2003 SHE ENDED SNAGGING ON FOURTH PLACE. KAREM IS A LITTLE GIRL WITH BIG TALENT.

**Dickies Girl.com**

*Approved Limited Exclusive Licensee  
For Dickies Girl*



# Action Girl Sports

By Sundyn Woolf



Patiane Freitas happy with her \$ 500.00 check for the second place on the street competition

An overcast and breezy Long Beach, California on July 18, 2003 at the Long Beach Convention Center sets the scene for yet another girls skate competition this summer. A growing trend in the skate industry, girls' skate competitions are popping up world wide giving girl skaters a venue to showcase their skills, as well as promote and push the sport. The first annual Action Girl Sports trade show founded and directed by Jamie Sparks was proud to be host to this Pro/Am competition. The Betty Series was putting on the actual competition, boasting a \$6,000 purse. This would have been one of the largest purse in history for women had The Betty Series not canceled the competition the day before it was to take place. In an attempt to make a long story short, The Betty Series states that they did not have the number of girls pre-registered to hold the competition. According to Lauren Towers of The Betty Series, their rules clearly state they need 4 skaters per division. They were definitely premature in their actions, because a total of 17 girls were on hand for the street competition. This is not counting skaters like Amy Caron, Jaime Reyes, Monica Shaw and Lauren Mollica who were at the event, but choose not to skate at all. Whether you agree with The Betty Series' justification for pulling out or not, it was a big disappointment to everyone attending. Luckily for girls who traveled at far as Brazil the contest was still held. Action Girl Sports and Casper Industries pulled together to staff and gather awards for the event. Big props to Jaime Sparks who pulled out her own check book to award 1st place \$1,500 and 2nd place \$500. Also a Fender guitar. With ramps provided by Skatewave the event emerged from in the dirt canceled to an inspiring showcase of girl skateboarding.

Street: 1st Vanessa Torres, 2nd Patiane Freitas, 3rd Alex White  
Vert: 1st Lin-Z Adams, 2nd Karen Jones, 3rd Heidi

## SUPPORTING GIRLS ON SKATEBOARDS SINCE OUR FIRST ISSUE

# TRUCKSTOP Magazine

*Girls shirts available!  
Free with subscription*

Jodie MacDonald Frontside Air, Tampa's vert ramp from Issue 1. Photo: Capo

Get your free shirt and the next 6 issues when you send \$15  
Your name, address and shirt size to:

Truckstop Magazine  
4004 Sierra Madre Drive South  
Jacksonville, FL 32217

[www.truckstopmagazine.com](http://www.truckstopmagazine.com)

Abigail Stewart

Jen O'Brien Frontside Grind, Tampa's vert ramp from Issue 1. Photo: Capo



Got Milk? Alexandra White did



Hide, crooked grind



The growth in girls skateboarding is clearly reflected in the growing number of contests held for girl skaters. The Skatewave Competition and Demo in San Diego, California earlier this year is yet another example of how the level of girls skateboarding is being recognized.



Carabeth Burnside's demo

# SKATE

# LANE

Patty Segovia, director of the "All Girl Skate Jam", also collaborated on this event. This woman rocks! She is definitely on the frontline, paving the way for female skateboarding. Thanks for all of your hard work Patty!

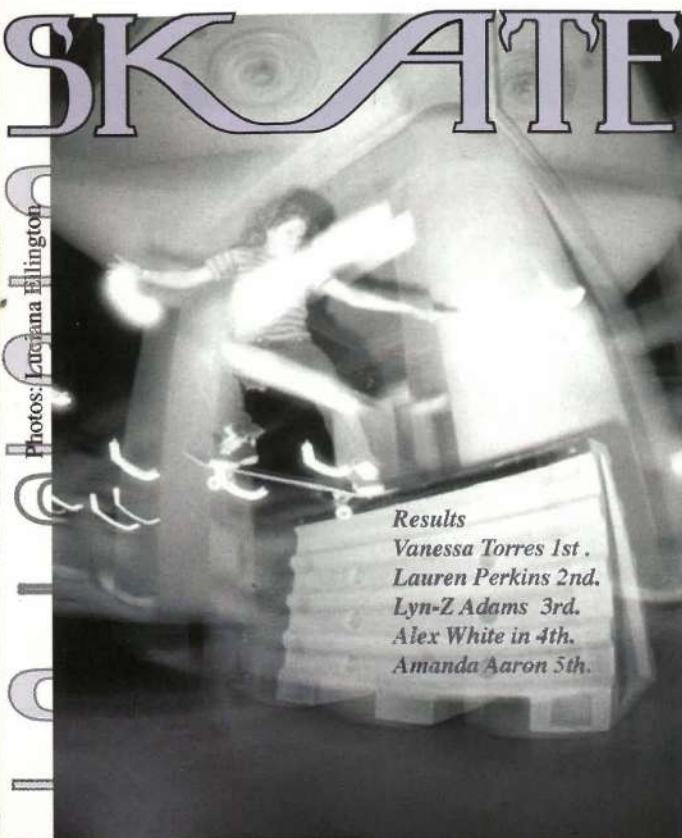
The demo on the vert ramp gave us yet another chance to see Cara-Beth Burnside at her best. Everyone needs to see this her skate.

She is amazing and will make anyone want to grab a board and hit the vert ramp. If you practice as hard as she does then you too can rule the vert.

**Results**  
Vanessa Torres 1st.  
Lauren Perkins 2nd.  
Lyn-Z Adams 3rd.  
Alex White in 4th.  
Amanda Aaron 5th.

The street competition. Kiona, from San Juan Capistrano, was the surprise of the event. She appeared from nowhere and jaws dropped as she busted out huge 360 kickflips over the stairs. Keep an out for this girl, because she going places in the world of skateboarding! The top five girls shared a \$2,500 prize purse.

Photos: Luciana Ellington



Jeniffer O'Brien, ollie



Kiona, 360 flip



Sasha La Rochelle

ATTITUDE

ADJUSTMENT

Curly Grrlz

BOARDSPORTS

[www.curlygrrlz.com](http://www.curlygrrlz.com)

For stickers, Send \$2.00 and a self  
addressed stamped envelope  
to P.O. Box 7016 Groton, CT 06340



# PATIANE DE CASSIA

Photo: Luciano Ellington

*Patlane de Freitas*

ALWAYS CHALLENGING HER OWN TECHNIQUES,  
SHE IS FROM BRAZIL AND CAME TO VISIT CALIFORNIA  
AND ADD MORE KNOWLEDGE, CULTURE, AND EXPERIENCE  
TO HER SKATEBOARDING CAREER.  
SHE TOOK THIRD PLACE AT THE VANS TRIPLE CROW.

OCTOBER 2003 AND  
AMAZED A LOT PEOPLE WITH HER EFFORTS.  
MOLLIE VARIAL HEELFLIP AT BROWNSON PARK



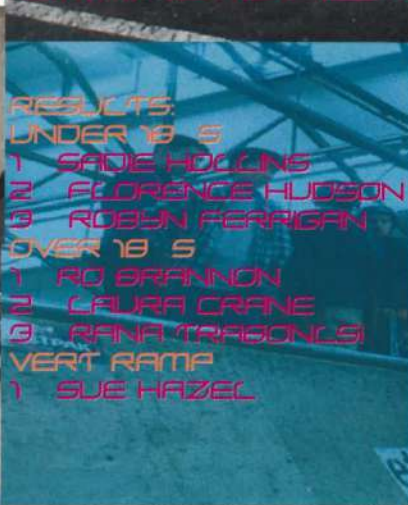
**Dickies Girl.com** Apparel Limited Exclusive Licensee  
For Dickies Girl





# Girls Skate Out

TEA, CRUMPETS AND BACKSIDE BOARDSLIDES



RESULTS:  
UNDER 18 S  
1 SADI HOLLING  
2 FLORENCE HUDSON  
3 ROBYN FERRIGAN  
OVER 18 S  
1 RO BRANNON  
2 LAURA CRANE  
3 RANA TRAGONLSI  
VERT RAMP  
1 SUE HAZEL

A brief history of the GOS (Girls Skate Out):

Last year a group of girl skaters got together because they felt that there was not any real representation for female skateboarders in the UK and they were going to do something about it. They organized the first all girl competition, held at The House Skate Park in Sheffield, England. That was all it took for the "Girls Skate Out" to gain momentum. This year the event was held at the newly built Epic Skate Park in Birmingham, England.

By Jenna

On February 22, I set off on the 120-mile journey to Birmingham. My mum's car filled to the brim with merchandise for the competition, which was donated by all of our awesome sponsors. I thought about adding a little cushion to my wallet by selling everything along the way. But, I decided against that and continued on to Birmingham. Once in Birmingham I headed to the Ibis Hotel. There I dropped off the product to the co-organizers of the "Girls Skate Out", Mark and Laura Powell. Just to give you a mental picture, let me describe Birmingham to you. For starters it has a road system known as "Spaghetti Junction". A ridiculous mass of roads intertwining with one another on different levels. The town center is seemingly all one-way streets. It's a real crazy place with nowhere to park! Once the prizes were sorted, I headed 30 miles North to stay at fellow skater Laura Crane's for the night. The next day after a nice bowl of porridge we made our way to Epic Skate Park. The first problem of the day arose when upon our arrival the banners that were supposed to be hanging were nowhere to be seen. Then we get a call from the coach driver who was bringing 30 people from London. The good news was that they were in the city, but the bad news was that the driver was completely lost. After a bit of juggling, however, banners were finally hung and the coach driver had proper directions.....or so we thought. Soon girls began to arrive at the park and registration was soon under way. They had traveled from a whole range of places in the UK such as Edinburgh, Scotland and Hastings on the South Coast of England. After a few more frantic calls from the coach driver, the bus from London finally turned up, allowing the festivities to begin. First on the list of activities were lessons for the beginners. Mark and Laura did a magnificent job. They were both very patient, teaching the girls to drop-in for the first time. I'm sure Mark enjoyed himself as he ended up with a whole entourage of women! DJ Rosco played great classics like, AC/DC and Iron Maiden. A good vibe was felt all around. Half an hour later a lady who seemed fairly familiar asked to sign in. There was a sudden realization that it was Sue Hazel. Sue, who is now 43-years-old, started skating in 1977. In the 80's Sue entered the English Skateboarding Association. She competed in a variety of different disciplines such as bowl, high jump, speed, slalom and vert. Street competition hadn't been an organized category back then or she would have competed in that too. As part of the British team she skated all over the world. It turned out that she drove to Birmingham the night before and spent the night in her car just to participate in the 2nd Annual "Girls Skate Out". After getting padded up, Sue headed straight for the vert ramp. Despite the fact she hadn't skated in six months, it was really impressive to watch her drop-in straight into a frontside air then eggplant. This is a skater who still uses rails on her board to slide!

At 2:00pm it was time for the competition to begin. It was decided to run each heat in a jam session format instead of single runs. Since a lot of the girls hadn't competed before, a jam session format would be a lot less nerve racking. The Under 18 street division was first up. Fifteen-year-old, Sadi kicked off her campaign with a backside boardslide on the rail. She pulled off frontside and backside grinds on the grind block, interspersed with frontside flips, kick flips and nollie flips. Flo, a local ripper, aggressively carved her way around the park. I tell you this is one menacing looking groom who you wouldn't like to meet on a dark night. She was attempting nollie shuivits on the steep bank, but unfortunately slammed every try. Nine-year-old, Robyn should have won the prize for the most enthusiastic skater. She was pulling off laybacks with ease on the big quarter ramp and was nothing but smiles. Next up, was the Over 18 street division. Laura Crane was attempting loads of gnarly stuff. Tricks like, a backside 50-50 to pop-shuvit out, 180 into 50-50 to half cab out, just to name a few. Her problem was that she had a weak ankle due to a previous skating injury. Rowena Brannon did a nice ollie to fakie on the quarter pipe. Rana known as the AC/DC lady was pulling off some wicked laybacks. Unfortunately the Over 18 division wasn't as well represented as the Under 18 division, but none-the-less it was fun to watch. Wrapping up the street competitions it was on to the mini-ramp. Generally a free for all, Sue Hazel clearly dominated this division. She was pulling off tricks such as finger flip sweepers, eggplants, frontside rock-n-rolls, and tail stalls to disaster. Thanks to Laura for filling me in on some of the names of her tricks. I'm too young to remember when all these old school tricks were popular. Sue mixed it up with a different set of tricks on the every run, which earned her first place. Laura and Mark Powell, and Simon then had the tough job of selecting the winners. Sadi Hollins emerged the winner in the Under 18 division. The Over 18 division was very close call with Rowena Brannon just nudging Laura Crane from first place. Rowena's consistent skating was what pulled her to the top. With prizes and money dished out to the winners all that was left was the product toss. Suddenly we were ambushed by a crowd of little boys. No one knew where they had been hiding all this time, but mention free product and they come running. One boy who won a Gallaz t-shirt was pretty stoked despite the fact it was a bit too small for him. There was only one mishap to report. One of the guys who came with the group from London to support the event decided he would give the vert ramp a try. In doing so he landed on his head and knocked himself out. Perhaps he should have left the vert skating to the ladies. After the paramedics helped out our unconscious friend it was all we could do to stop the little groms from knocking down the banners. Cheeky sods! The day had been really entertaining. It had been a good chance to catch up with old friends, as well as meet new faces. The female skateboarding scene is slowly beginning to grow in this country and we'd like to thank all our sponsors for supporting us. Thanks for all your generosity: Gallaz, Carhartt, Rookie, Nikita, Frozen Skate Shop, Kates Skates, Enties, Eastpak, Duffs, Homage and Curley Girlz. Also a big thanks to Emma at Gallaz, Kate at Carhartt, Anne at A4 Distro, Keith at Epic Skate Park. Big props to Simon, Jenny and Karen for all their hard work. It was much appreciated. Until next year!







Ymca Skate Camp  
Visalia, Ca

Karen Jones  
Patricia de Lúcia  
Patrícia Teixeira  
Ana Paula Negrão  
Pindy Goret

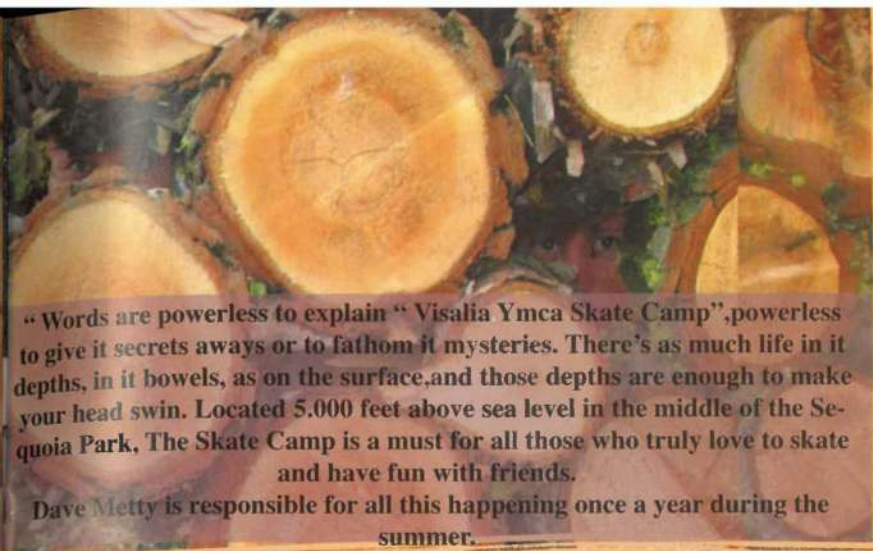
# Y<sup>W</sup> CAMP



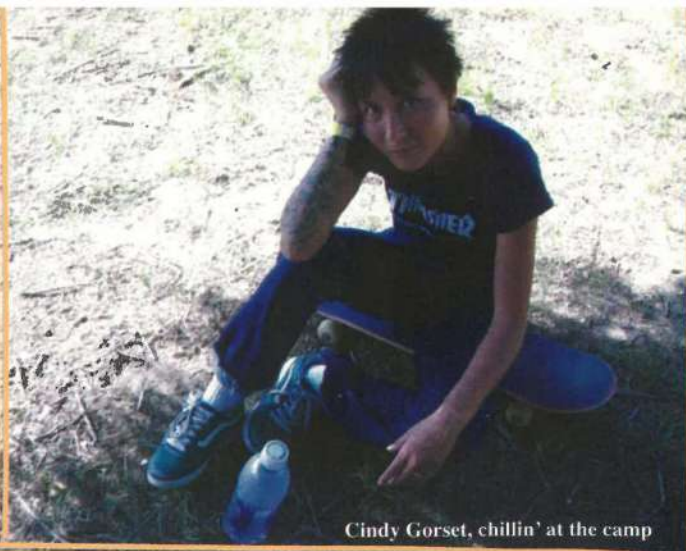
Words and photos : Ana Paula Negrão



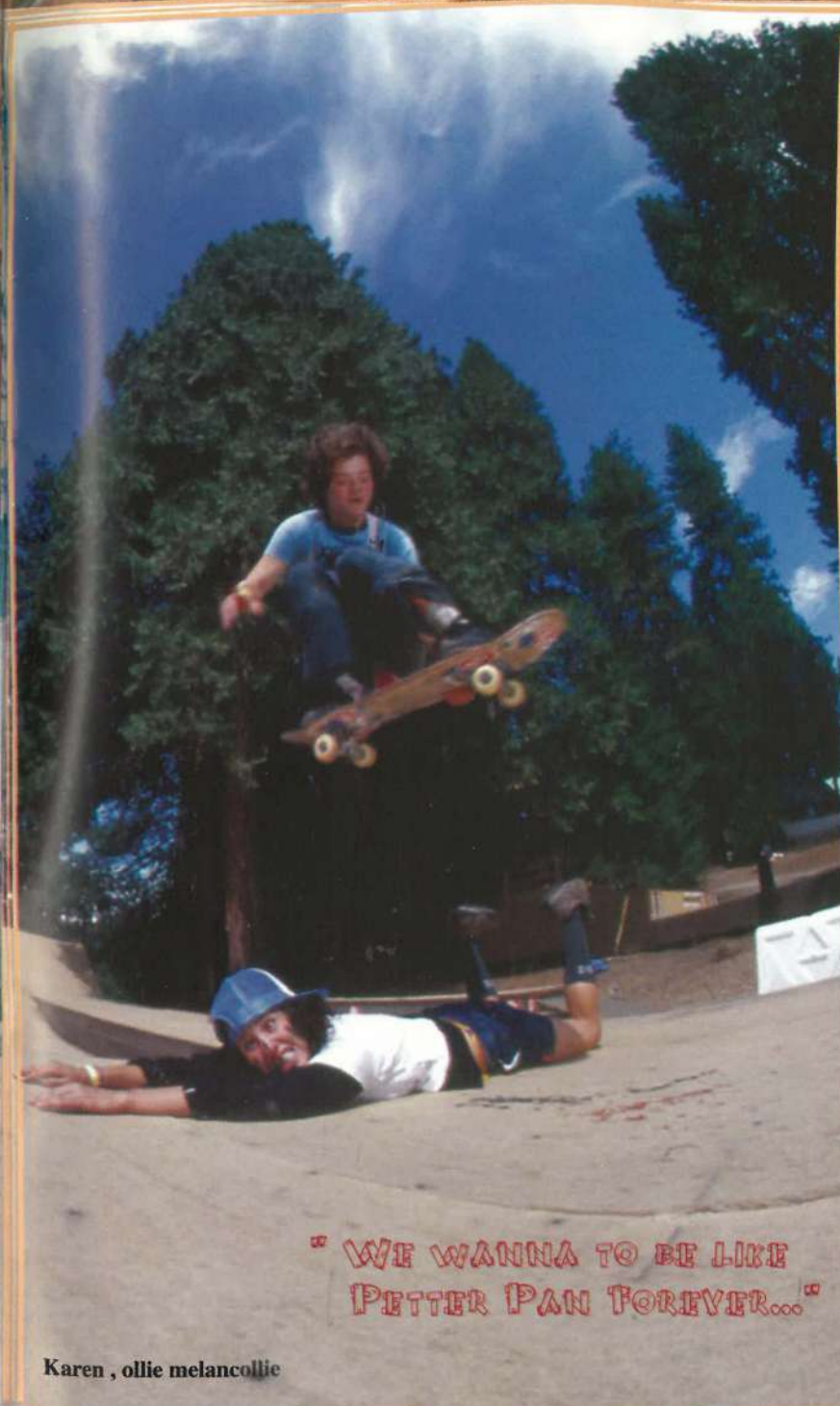




“ Words are powerless to explain “ Visalia Ymca Skate Camp”, powerless to give it secrets away or to fathom it mysteries. There’s as much life in it depths, in it bowels, as on the surface, and those depths are enough to make your head swin. Located 5,000 feet above sea level in the middle of the Sequoia Park, The Skate Camp is a must for all those who truly love to skate and have fun with friends.  
Dave Metty is responsible for all this happening once a year during the summer.

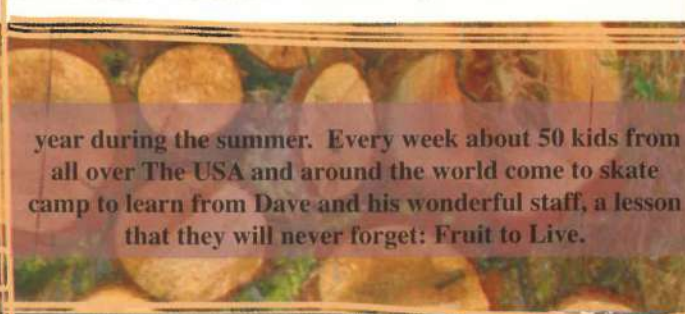


Cindy Gorset, chillin' at the camp



“ WE WANNA TO BE LIKE  
PETTER PAN FOREVER...”

Karen , ollie melancollie

year during the summer. Every week about 50 kids from all over The USA and around the world come to skate camp to learn from Dave and his wonderful staff, a lesson that they will never forget: Fruit to Live.



Dave Metty, 411 in “tha House”



Saba, TWS in “tha house”





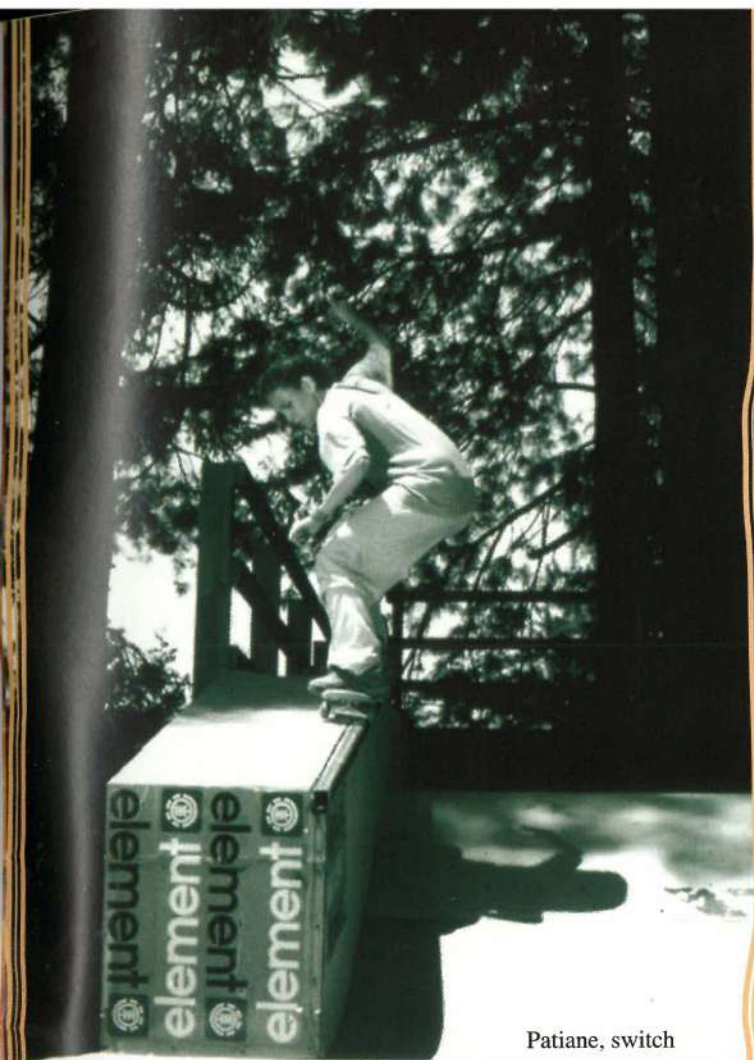
A new session starts every sunday when the kids arrive at camp in the morning and all the activities goes through the week. Skateboarding, fishing, swimming, making boards, learning survival skills, making new friends and eating in family style everyday, make this camp a place where you can forget the outside world where we live with all the progression of our society. In Camp we have time to sit with all the campers, staff members, guets at the end of an amazing day around the camp fire and laugh. Lights out right after the campfire is over. Now is time to go back to the cabins and watch out for the bears.



Karen Jones, frontside smith grind







Patiane, switch

This year Patiane de Cassia, Karen Jones, Cindy Gorset, Patricia Teixeira, Santa Cruz team, Danny and Britte decided to go up there and check out this place.

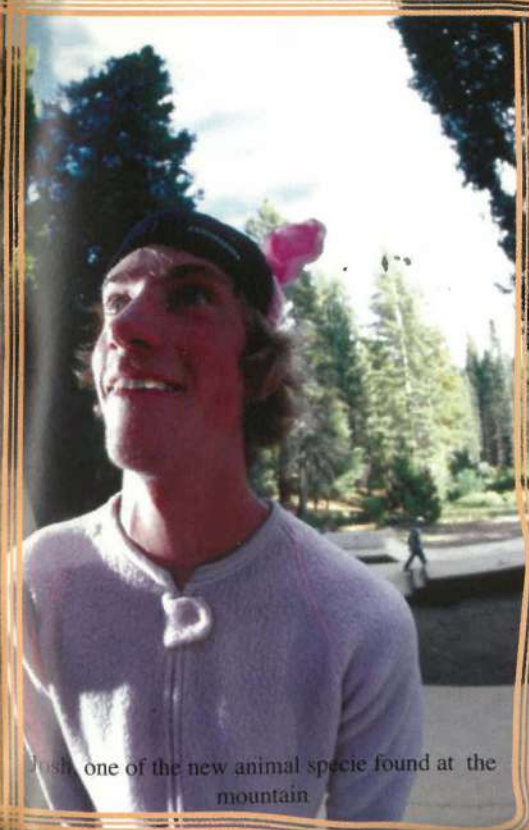
First few days everyone got to hang out and get used to it especially because they were injured. Patiane's favorite place to skate was the Element skatepark where she skated everyday... switch 50-50's, b/s nosegrinds, f/s nollie boardslides, kickflips to b/s 50-50's, f/s lipslides and s/s boardslides well done.



Josh Unger, 5-0 grind,

Danny and Brida were filming a documentary on female skateboarders that will be done within next year. With a lot footage of this summer up North of California. Stay tuned for that premiere. But we will let you know more about on web site soon.

[www.checkitoutmagazine.net](http://www.checkitoutmagazine.net)



Josh, one of the new animal species found at the mountain

Karen Jones skated the vert ramp one afternoon and it was enough to shoot some good photographs: f/s and b/s airs, fakie smiths. She rolled her ankle and her knee was hurting really bad.. What a lost! Skate camp was so fun that she forgot about it. Cindy showed up at camp for a few days. Skateboarding session at the mini ramp after dinner it was a must to everyone. At the end of every session-week Mark makes a YMCA skate video with all the events of the week for the campers. They love it. It's like being on 411. Skate Camp is a perfect place to be. If you never been there it's time to pack your backpack, grab your skateboard and start planning your unforgettable summer vacation.



Patiane, backside nosegrind



# ALEX WHITE

Photo: Luciana Ellington



*Alex White*

ALEX IS FROM NORTHERN CALIFORNIA, MONTERREY  
NOW LIVING IN LOS ANGELES, GOING TO SCHOOL  
FOR FILMING EDITION, SHE STILL FINDS  
TIME TO GO AROUND BEVERLY HILLS FOR THIS  
50-50 TRANSFER OUT.







all girl skate jam

# Meridian

sponsors

Barbie™



Curly Girlz  
BOARDSPORTS



peta2.com

americanapparel.net

NIKITA  
www.nikitaclimbing.com

sgmag.com

paper



fastgirls

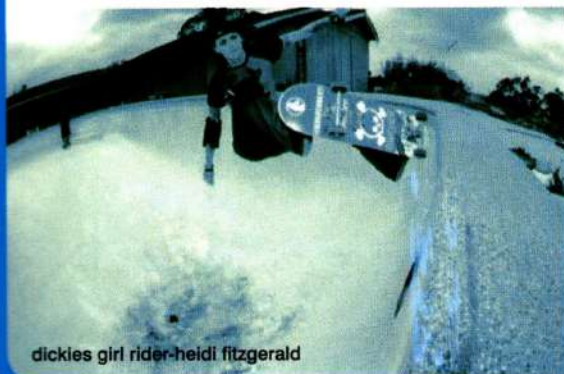
SESSIONS

GRAVIEW  
Skateboards

SKATEPARKS INTL.  
ACTION PARKS

Happy  
Campers  
Clothing Co.

Meridian/A42/CIO/Skatepark Guide/Concrete Jungle  
Universal Music/Fox Sports Net/Venus/Ocean/Push



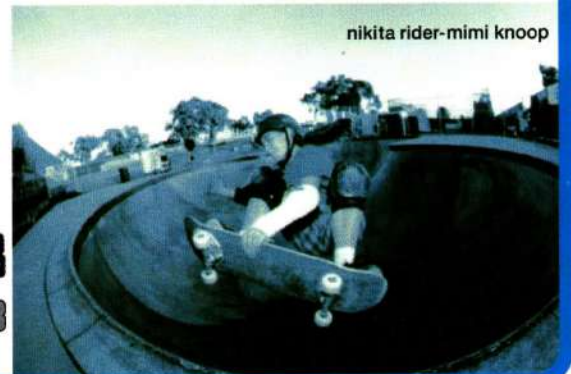
dickies girl rider-heidi fitzgerald



CHRISTIAN SURFERS

Girlz  
GARAGE

OceanFest<sup>03</sup>



nikita rider-mimi knoop

igsa



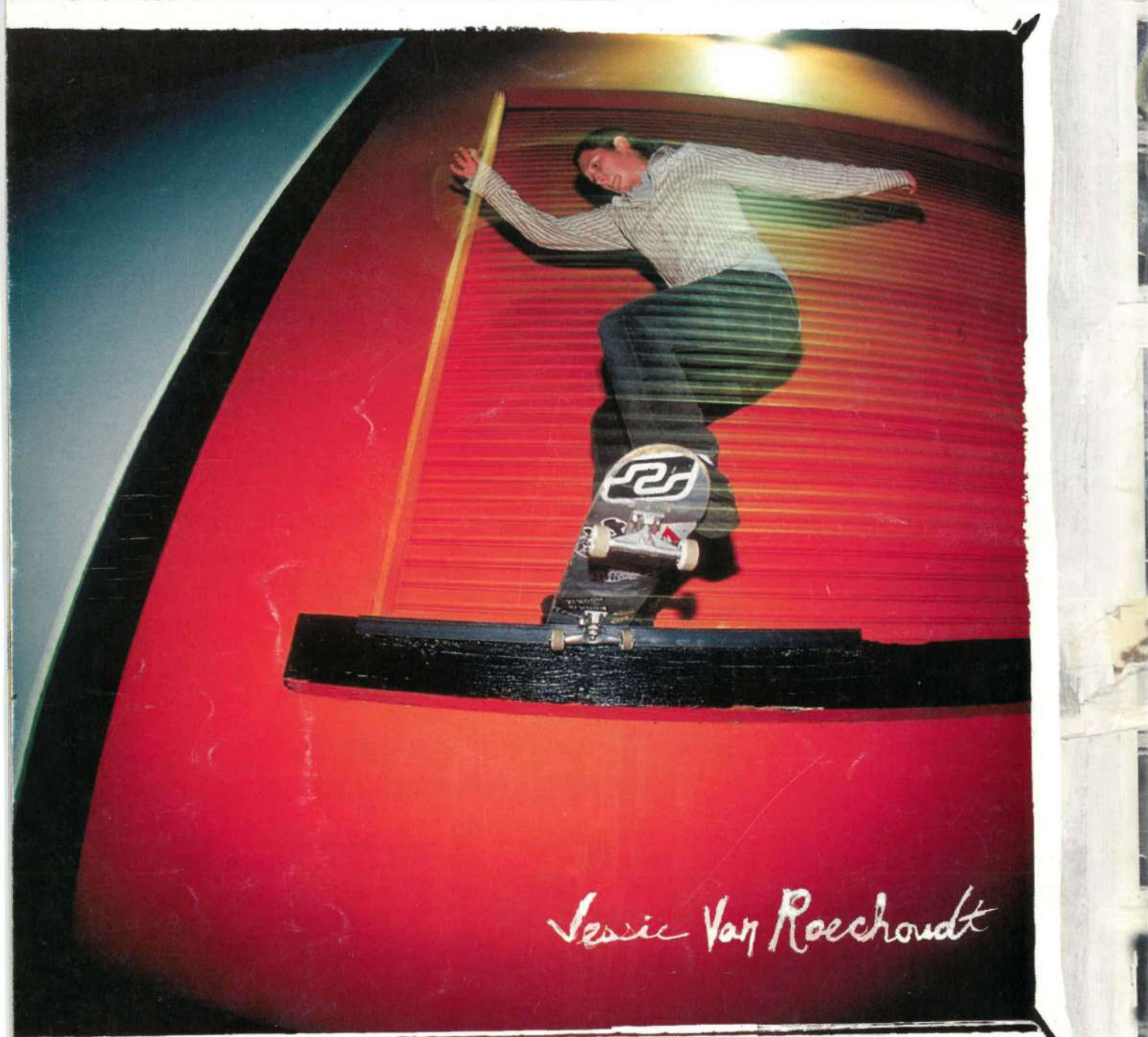
ALL  
GIRL  
SKATE  
JAM

what! design  
at what!web.com





11 me



Jesse Van Roochoudt

DU XXOO



billabong

billabonggirls.com

