

premiere issue



Check it Out

Skateboarding 4 Girls

#14

www.ciomag.net

All Girl Skate Jam
Vans Triple Crown
SkateBusinessWoman

Amanda

Sablone

Elissa

Emerica House

News and Stuff

Skatelab

Grass Valley

Vert Girls

Street Girls

and Much more



Alexis Sablone, Mollie Hellflip, Chino

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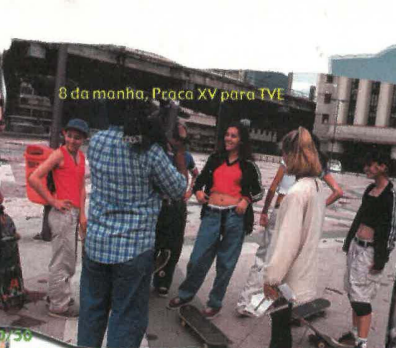
Catarina Huh, s/s pop shovit



Gisele Belo, Viviane Vale e Vania Gouveia



Juliana Ricomini, 30/30



8 da manhã, Praça XV para TVE



Fernandinha, Prestige

Meninas do BrasilMeninas do BrasilGirls from Brasilgirls from Brasil

Fotos : Luciana Ellington



Vania Gouveia

Petty

Tati

Luizinha

Marla

Lizq

Amanda

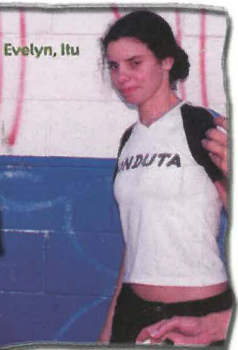
Adelita Garrido, Vale



Giu, Araguaari



Evelyn, Itu



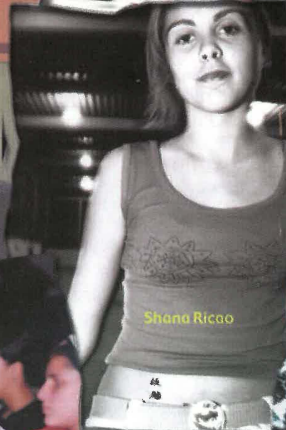
Giu

Debora Rivas

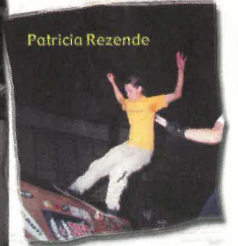
Fernandinha



Dinha, Curitiba, kikflie



Shana Ricao



Patricia Rezende



Vania (!!)

Piti

TX

Isabela Valdez

Amanda, Sao Paulo

Sao Caetano do Sul, milhao anos 1996



Cherry

Moabio

Dahabi

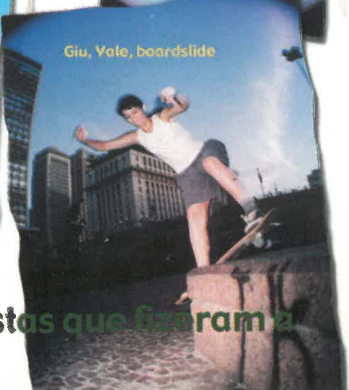
Ana Paula

Luciana

Rezende



Rafaela, Brasilia



Giu, Vale, boardslide

Proxima edicao, fotos novas com as novas e antigas skatetistas que fizeram a historia do skate feminino no Brasil.

EDITOR: Liza Araujo
Lizaaraujo@hotmail.com
ART DIRECTOR: Liza Araujo
PHOTO EDITOR: Luciana Ellington
Info@lucianaellingtonportfolio.net
PUBLISHERS: Liza Araujo and Luciana Ellington
PREPRESS TECHNICIAN assistant:
Richard Bell
hardbell@hotmail.com

STAFF WRITER: Liza Araujo and
Luciana Ellington
CONTRIBUTING WRITERS:
Emile G. Janicot, Michael Burnett and
Jen O'Brien.
ASSISTANTS:
Joseph Grzeskowiak and Erik Ellington

STAFF PHOTOGRAPHERS:
Luciana Ellington, Daniel Andrade and
Mario Alves
CONTRIBUTING PHOTOGRAPHERS:
Michael Burnett, Atiba Jefferson, Erika
Dube, Patty Segovia, Stan Liu, Barrow
Davis.

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ONLINE PRODUCER:
Luciana Ellington

DIRECTOR OF MARKETING:
Liza Araujo and Luciana Ellington
CLASSIFIED AD SALES:
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ADVERTISING RATES AND RETAIL
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Contact us @ (323) 882 8290
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Founder: Liza Araujo

editorial

Let's call this a premiere issue, though we are now on
number 14, it is the first time that we will be doing a
major distribution of our new, full-sized magazine format.
It is a pleasure to print one more magazine to cover the
skate girls scene...

"Check it Out" has been doing this for 7 years... since it's
birth as a black & white zine to it's mature new look.

The skate girls scene is also growing stronger with more
competitions and media coverage.

Vanessa Torres, Amy Caron, and Lind-Z Adams are
some of the girls that adorn our photos with beauty and
aggressive skate style...

But more than skateboarding fills these pages, this is a
magazine that shows the ambition in women.

Skating is healthy, fun, and good for your soul.

Although it can be good for your body it is sometimes
bad if you don't know how to fall.

If you should fall, get up to try...try again and again. Until
you get the trick that you want...

It is the base for your balance...

Everyone can get scars...sometimes from other things
besides skateboarding. Some scars that you get inside
your feelings are not so fun...but Skateboarding makes
you forget your worries and boredom, and you feel
renewed after a skate session. You feel great. Especially
when you can ollie over those 5 or 12 stairs, or slide that
rail, or fly over the lip of a half pipe with a huge frontside
air.

Those things make your day special...

The girls are putting on a nice show at the events and
the public enjoys to watch the competition. They already
have idols like Cara-Beth, Jen'O'Brien, Jamie Reyes,
Amy Caron, and Vanessa Torres.

They influence a lot of girls to skate because
THEY ARE AWESOME! Showing off their tricks and
making everyone interested in skateboarding.
It is good to record facts like these in our magazine to
keep you all informed about the competitions,
personality, and life style.

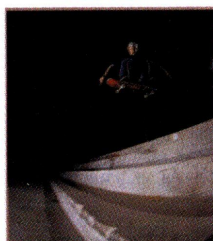
Skatelab, Philadelphia, Grass Valley, and Chino are
some of the places you will see along with articles about
Vert Girls, Vans Triple Crown, Fashion, and AGSJ. These
are the topics that represent the sk8 4 girls spirit this
issue #14.

So, proudly presenting to you one more "Check it Out
Skateboarding 4 girls Magazine."

We hope you enjoy the true female skate experience.

Special thanks to photographers Michael Burnett
(Thrasher) and Atiba Jefferson (Transworld), for giving us
some shots of Elissa Steamear and Alexis Sablone.

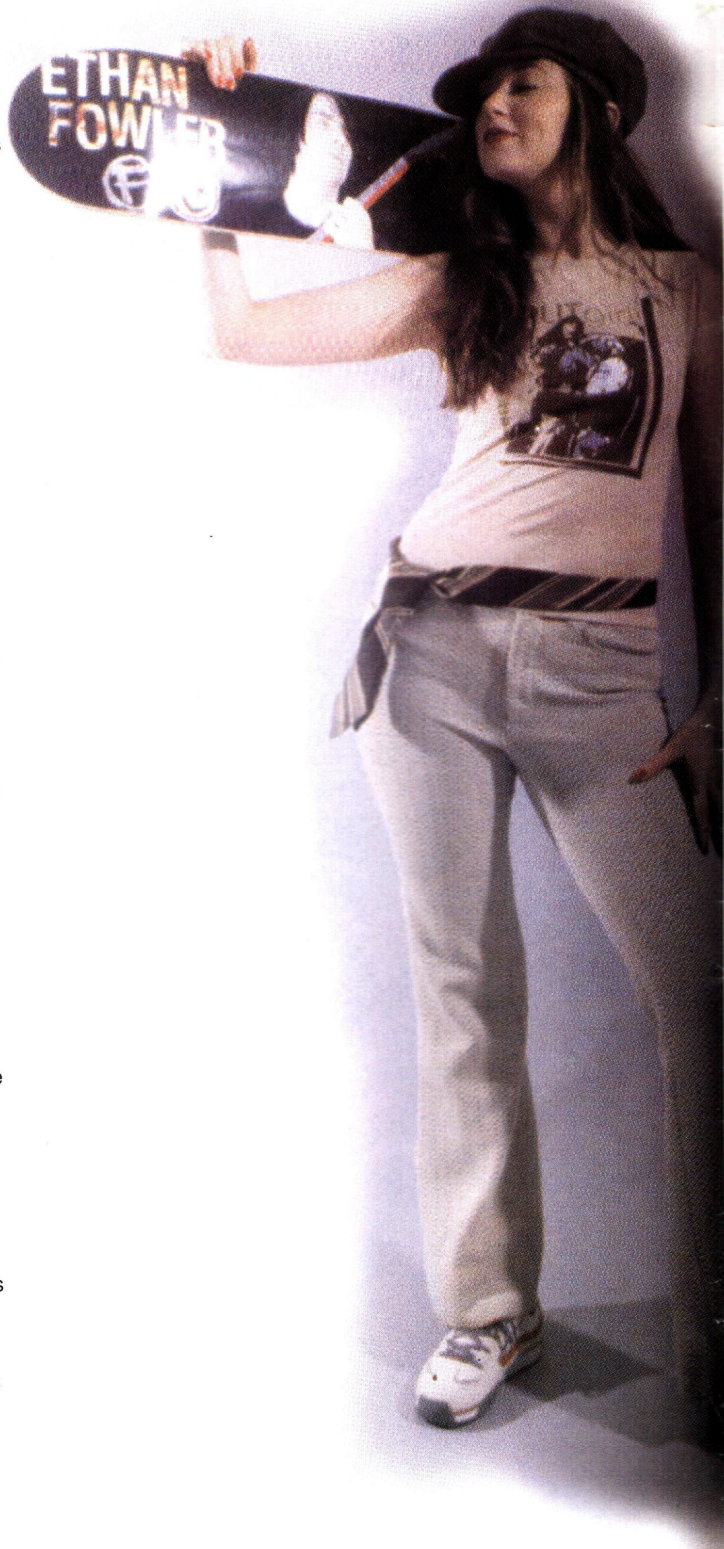
Nessa edição nao temos materia do Brasil mas prometemos uma
edição especial de skate feminino brasileiro no próximo numero
dessa revista que esta crescendo na busca do desenvolvimento
e reconhecimento do skate 4 girls. Eu e Luciana temos o prazer
de apresentar mais uma edicao que é resultado de muita batalha
e aprendizado na california, tentando fotografar o maximo de
garotas possivel e conseguir patrocinios para manter a revista
viva. Essa e um edição de premiere pois e a primeira vez que
printamos uma grande tiragem para distribuir nas bancas e
aumentar nossa circulação que cobre o verdadeiro mundo do
skate feminino.



Alexis Sablone - East Coast Powerhouse Kicks Skateworld in, the Taco

I've only met Alexis once, but my first impression was that she is a no-nonsense, take-charge
type of person who would rather skate than sit around blabbing with the photographer. In the few
short minutes we kept company, she expertly blasted through several of today's most popular
manuevers, with the intensity and conviction of a Reynolds, Steamer or, dare I say, an Araujo Jr.
More than a handful have marveled at the switch kickflip sequence
that appeared in Thrasher and, upon further inquiry, I always reassure them, "Oh, shit yeah,
she's good. Shit yeah!"
This fine-looking nollie heelflip was pulled in around three good tries and is a drop in the
pond as far as what Ms. Sablone's got in store for the skate world. Watch out -- all y'all!
Alexis is from the East Side and skates for e'S and the Firm - not a bad start. Watch her part
in PJ Ladd's Wonderful, Horrible Life then write her a fan letter care of this fine publication.

- Michael Burnett



On Focus



Photo: Stan Liu

Lind-z Adams, YMCA Ollie grab



Personal

Sasha LaRoche, frontside boardslide



Photo: Barrow Davis

Vanessa Torres, frontside boardslide, X Games

Elissa Steamer



Backside flip. Chino

Elissa has been skating for 12 years, and is originally from Florida. Her mom is her biggest fan. She said that a young Elissa used to carry a wood board around and break dance everywhere. Around the time she turned 12 she started skating and never stopped; she said skateboarding is her life. Now she is working on a part for the Bootleg video. Since she left Toy Machine her last video part was in the FM video . She is living between Hollywood and Florida, where she just got a condo. Atiba Jefferson took this photo at one of her skate sessions in Chino - LA.

Elissa tem andado de skate a 12 anos, ela é originalmente da Florida. A mãe de Elissa e sua maior fan. Elissa costumava a fazer break dance, e ela costumava quando tinha 7 ou 9 anos (e não escreveu essa parte), e carregava um pedaço de madeira para colocar no chão, e falava que desafiava qualquer um para um break dance. Aos 11 anos começou a andar de skate e nunca parou, skateboard é a sua vida. Agora está trabalhando para sua parte no vídeo da Bootleg, marca de skate que ela anda depois de ter deixado a Toy Machine. Sua última parte em vídeos, foi no FM vídeo da Florida



Kim Petersen

By: Emile G. Janicot

Sponsors: Adrenalin (flow)

Lives: Carlsbad, CA (originally from the Pacific Northwest)

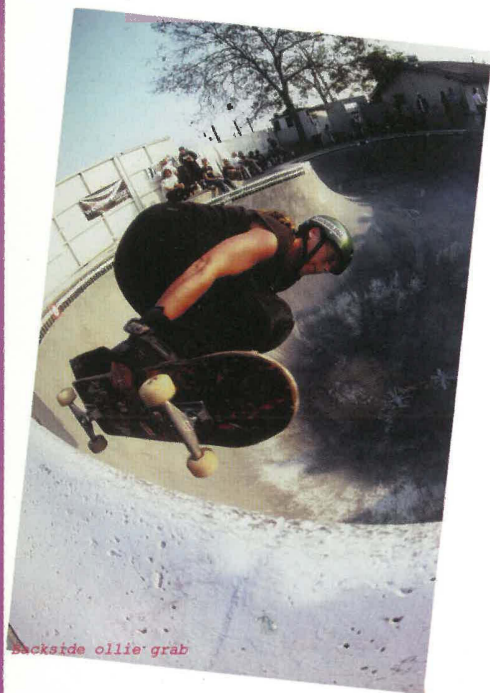
Profession:

Naturalist/ Teacher/ Ecologist

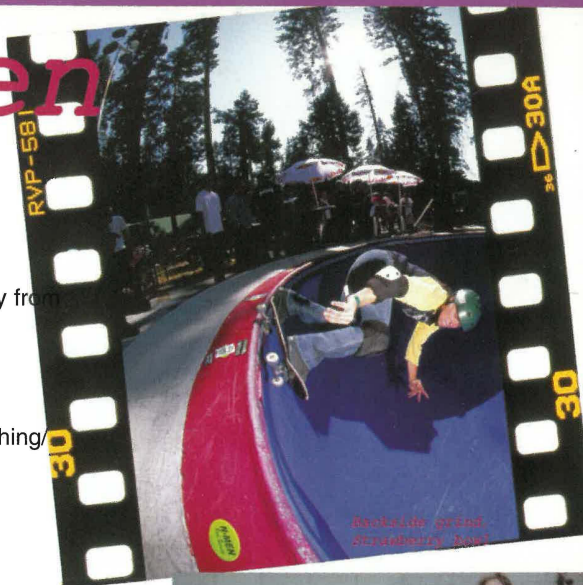
Interests:

Skating/ Snowboarding/ Teaching/

Traveling/ Working with kids.



Backside ollie grab



Backside grind
Strawberry Bowl

Kim faz parte da nova safra de mulheres skatistas. Rapida, agressiva e sem medo. Ela tem um style poderoso, e esta apostando nisso. Kim se diverte bastante andando de skate.

Kim is part of a new breed of female skaters. Fast, aggressive, and unafraid. She has a powerful style, and is willing to take the hit. Kim enjoys skating.



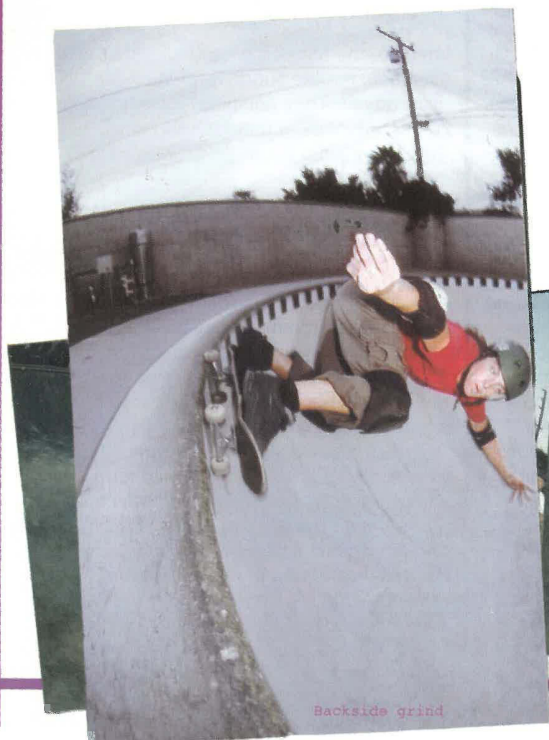
Carabeth Burnside, Mimi Knoop, Lind-z Adams, Elena Bullis, Holly Lychs and Kim



Van Triple Crown, Oceanside: Mimi, Lisa, Jen, Hide, Kim, Carabeth, Lind-z.

She recently placed third at the Strawberry Bowl Bash contest in Northern California, and placed third at the Basic Bowl contest in Southern California. She toured the West Coast extensively, skating and sleeping in her car, just for the thrill of riding a new spot. From Orcas Island to San Diego, Kim has skated more than many ever have. Her teaching abilities and her dedication to her art of skateboarding has giving her a well-rounded attack at anything she rides. Kim continues to progress in her skating, and rest assured she will be ripping for many years to come.

Ela recentemente ficou em terceiro lugar no ultimo campeonato strawberry bowl, no Norte da California, e tambem tirou 3 lugar no Basic pool no sul da California. Kim fez uma tourne pela coast leste, andando de skate e dormindo no seu carro, so pelo desafio de andar de skate em lugares novos. De Orcas Island ate San Diego, Kim andou de skate mais do que nunca. As habilidades de ensinamento e a didicacao pela sua arte



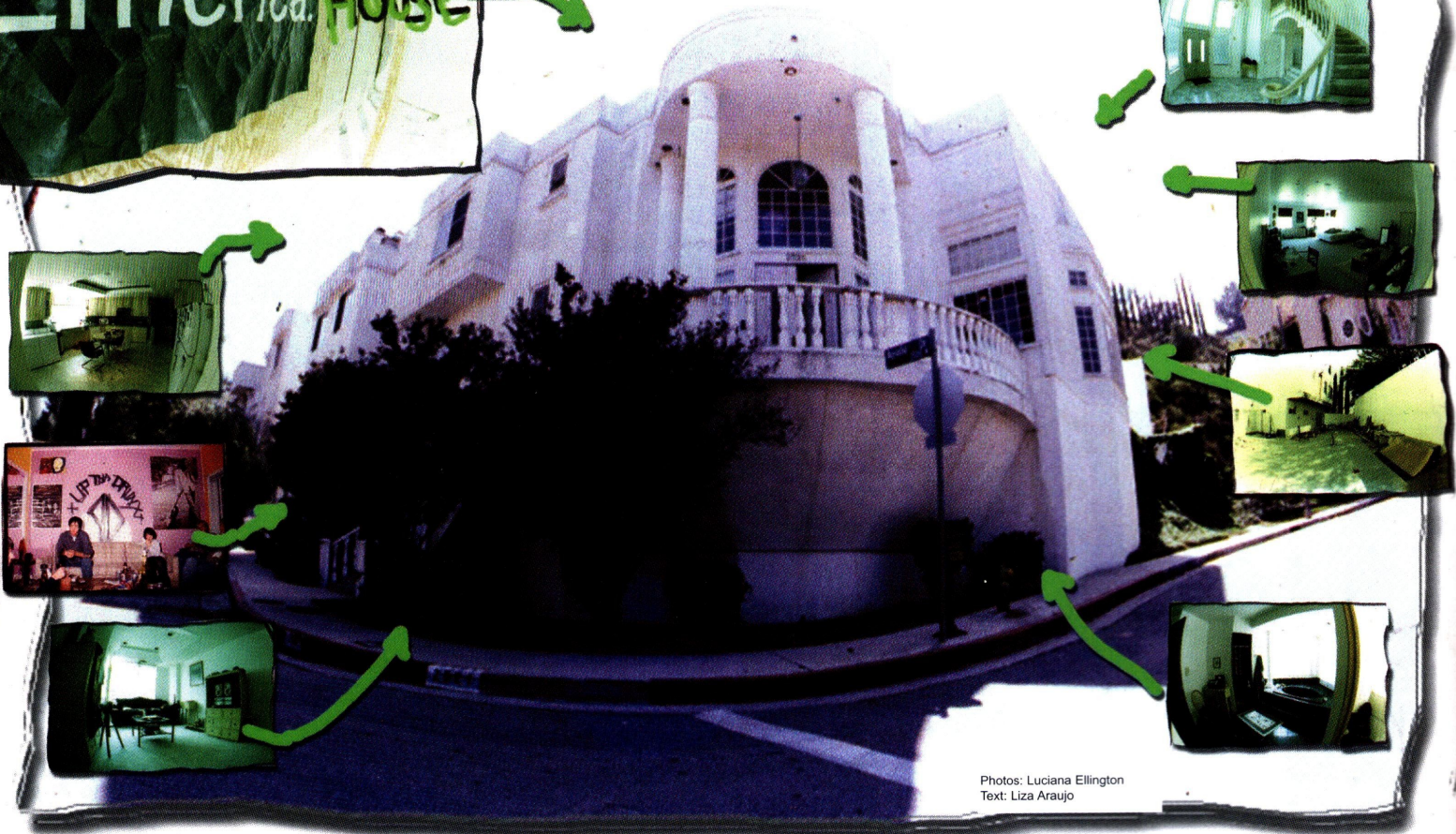
Backside grind



Frontside grind

Emerica House

The Emerica mansion, everybody working for the "this is skateboarding" video.



Photos: Luciana Ellington
Text: Liza Araujo

The "Emerica House" was an idea to put

the team together for the next Emerica video. It was very convenient for team skaters Andrew Reynolds, Heath Kirchart, and Jon Miner (filmer), who were all looking for a place to live at the time. So, Justin Regan, the team manager, went out to find a home they could call their own. Looking around L.A., Justin found a mansion way up in the Hollywood Hills. He decided to move in with his girlfriend, Bethany Black, also bringing with him Andrew, Heath, Jon, Erik Ellington and his wife, Luciana.

A casa da Emerica foi uma ideia pra colocar o time junto para o proximo video da Emerica. Isso foi muito conveniente para os skatistas Andrew Reynolds, Heath Kirchart e Jon Miner, video maker, que estavam procurando uma casa pra morar naquela epoca. Entao o tema manager Justin Regan foi procurar um lugar onde eles podiam chamar a casa deles. Procurando por volta de LA, Justin achou uma mansao no alto da montanhas de hollywood. Ele decidiu se mudar com sua namorada Bethany black, trazendo com ele Andrew, Heath, Jon, Erik Ellington com sua esposa Luciana.

In the beginning, there were many visitors coming in and out of the house. Everybody was really excited for the team and the possibilities their gigantic, new pad offered. Big house, big parties, and it would not be long before skate sessions on

the 3 stairs in the living room became a normal activity at this mansion. Living there was definitely going to be a lot of fun, but at the heart of it all was the motivation to give life to the new Emerica video.

No inicio muito gente entrando e saindo da casa varias visitas. Todo mundo estava animado pelo team e as grandes possibilidades que o novo pico oferecia. Grande casa, grandes festas, nao demorou muito pra skate session na escada de 3 degraus da sala ser uma atividade normal na mansao. Morar la definitivamente era diversao na certa, mas o coracao de motivacao disso tudo era dar vida ao novo video da Emerica.

The team knew they had to keep in focus for the many days they would spend filming around the world. They had their black van parked outside the house at all times, waiting to take them to the next local street spot, all except for Heath who preferred to cruise on his motorcycle. In addition to filming around town, there were also the long distance tours to film in Philly, S.F., Arizona, and Europe. The kids: Brian Herman, Spanky, and Braydon were working hard as well. They were always traveling from their homes to stay at the mansion and hang with the team. There was plenty of space for them to crash at night within the 7,500 square foot house.

O team sabia que deveria estar em focus para os tantos dias que eles filmariam pelo mundo. Eles tinham uma van preta estacionada esperando pra leva-los para o proximo pico de street, exceto pelo Heath wue preferia pilotar sua motocicletla. Alem

dos picos em volta da cidade, eles tambem tinham viagem de maiores distancias como Philly, S.F, Arizona e Europa.

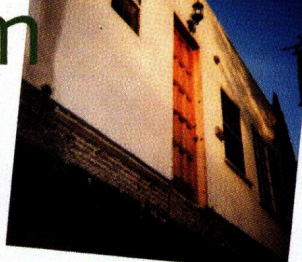
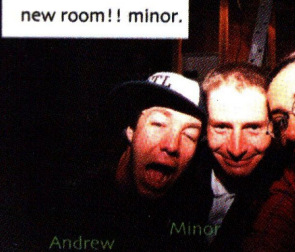
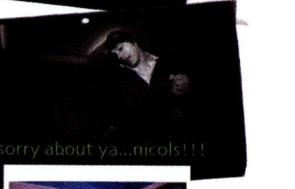
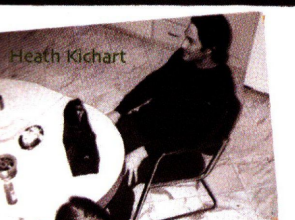
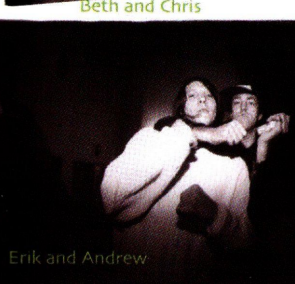
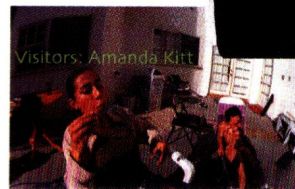
Os garotos Brian Herman, Spanky e Braydon trabalharam tanto quanto. Eles estavam sempre viajando da casa deles pra ficar na mansao e ficar junto com o team. LA havia espaco suficiente pra eles se acomodarem de noite com os 7.500 metros quadrados de casa.

Imagine, the house had 8 bedrooms, a spiral staircase, marble floors, 3 refrigerators, and 3 microwaves. They equipped the backyard with a flatbar, a funbox, a quarter pipe, and a grill for BBQ'ing. Inside, the mansion was divided into separate living spaces.

Upstairs, Erik and Lucy lucked out with a spacious bedroom and an extra room they used as their personal bar. Andrew's bedroom was a simple setup with his own bathroom, a fridge-bar, and mirrors all over. Miner had a blue room decked out all hippie style. Heath's room was upstairs as well, but nobody knows what it looks due to tight security.

Imagine a casa tinha 8 quartos, uma escada espiral, caos de marmore, 3 geladeiras, e 3 microondas. Eles equiparam o quintal com um trilho, uma funbox, um quarter pipe, e uma churrasqueira. Dentro, a mansao era dividida em espacos separados. La em cima, Erik e Luciana tiveram o quarto maior e uma sala extra que era usado como o bar pessoal. O quarto de Andrew era simples com banheiro proprio, um frigo bar e espelhos por todos os lados. Miner tinha um quarto azul de stilo hippie. O quarto de Heath tambem era la em cima mas ninguem nunca viu como era.

The family Album



photos: Luciana Ellington
text: Liza Araujo



visitors: Alex White...

Downstairs, Justin and Bethany's room had a beautiful, modern design. Next door, the kids' room was filled with extra beds for whoever had to stay the night. In the center of the house was the big kitchen that Erik used for cooking spicy and delicious meals for his friends. Around the corner was the living room where you could relax on the couches in front of the big fireplace and big screen tv. Finally, there was the Chill Room attattooed with graffiti including the Piss Drunx mark, posters, and the art of Templeton and Senn. Black lights, lava lamps, and a beanbag completed the experience. Most of the time in this room was spent watching videos and partying. The wall of the room also served as a guest book filled with signatures of visitors passing through.

No primeiro andar, o quarto de Justin e Bethany muito bonito com design moderno. Na porta ao lado o quarto dos garotos, ou seja de hospedes com camas extras para quem precisasse passar a noite. No centro da casa estava a grande cozinha que Erik cozinhar suas apimentadas e deliciosas comidas para seus amigos. Na entarada da casa estava o grande sala com lareira e uma grande tv.. Pra finalizar uma outra sala de estar grafitada incluindo o sinal Piss Drunx, poters e artes de Ed Templeton, and Chris Senn, algumas luzes negras, lava lamp... na maor parte doo tempo essa sala era usada pelos garotos pra assistir skate videos e festar. As paredes dessa sala eram servidas como um livro de assinatura de visitantes

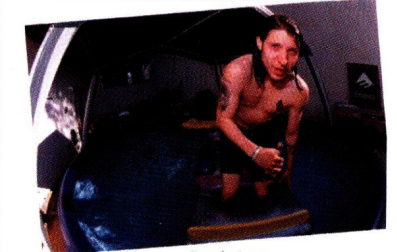
que passaram por la. After the first 6 months, members of the team started to go their separate ways. Heath was the first to race out, leaving the house behind on his motorcycle. Erik and Lucy eventually returned to the intimacy of their own place. It was no problem finding people to fill their places. Brayden Szafranski who was always a visitor at the house took over a room. Also Tony E. from Es scored by getting Erik and Lucy's big room all for himself. Another Emerica video maker, Dustin, also joined them and took over Kirchart's room.

Depois dos primeiros 6 meses, alguns membros do team comecaram a se separar e tomar um novo rumo. Heath foi o primeiro a sair fora em sua moto deixando a casa pra tras. Erik e Lucy eventualmente retornaram para a intimidade de ter seu proprio canto. MA snao foi um problema pra encontrar os novos moradores para preencher os quartos. Brayden Szafransky que era sempre um visitante pegou um quarto. O team manager da Es Tony E. mudou ganhando o grande quarto de Erik e Lucy so pra ele. Outro Emerica video maker, Dustin, tambem mudou ficando com com o quarto de Heath.

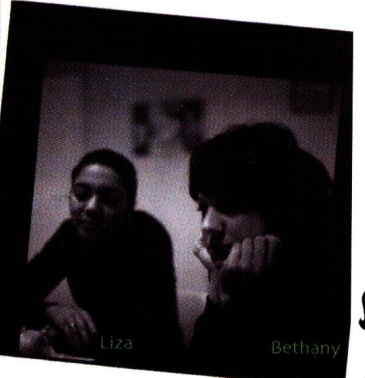
Almost 6 more months have past and it is now time for Andrew, Herman, and Brayden to move into an apartment by Sunset Boulevard. Andrew also has a nice apartment in Florida, but it is important for his business and pleasure to have a place in L.A with those roomates for

now. The last ones to move out were Justin and Bethany. They had made the place a "family home" by taking care of the bills and organizing the house. The Emerica team manager is a special person that will always take care of his team like his own kids. For more stories let's just wait for the Emerica video that is coming up soon. It will have a lot to show of the personal side of the team living together besides tricks and trips. The Emerica Mansion is no more and the Mt.Olympus will never be the same again.

Mais 6 meses se passaram e agora era tempo de Andrew, Herman and Brayden de se mudar em um apartamento perto da Sunset Blvd. Andrew comprou um apartamento na Florida, mas ainda e importante para seus negocios e um prazer ter esse lugar em LA com seus roomates nesse momento.. Os ultimos a se mudarem foram o casal Justin e Bethany que fizeram o lugar uma casa de familia cuidando das contas e organizando a casa. O team manager da Emerica e uma pessoa especial que sempre cuidara bem de seus garotos. Por mais historias vamos esperar pelo novo video da Emerica que logo ficara pronto, e tera muito pra mostrar da vida pessoal do team alem das manobras e viagens. A mansao da Emerica acabou e a Mt. Olympus in Hollywood Hills nunca mais sera a mesma.



Pool time

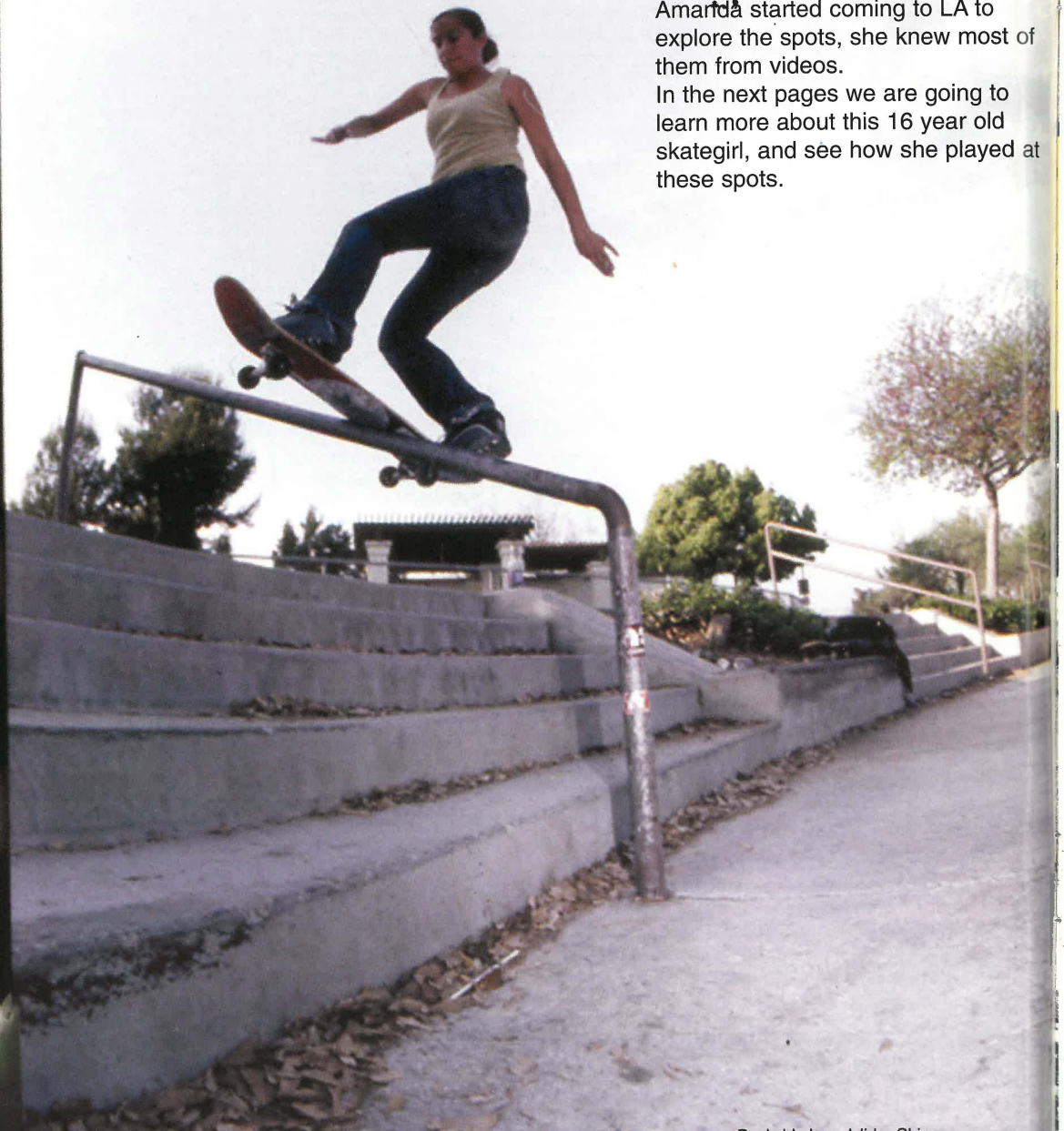




Frontside Boardslide, Chino.

...I'm not down with murder and that's eating meat is.

First time we saw Amanda was at the All Girl Skate Demo in Anaheim, she was skating around, doing her thing...Some backside lips on the flat-bar, landing everything the first time. Now she is sponsored by Lee Lee Skateboards and flow for Savier. Amanda started coming to LA to explore the spots, she knew most of them from videos. In the next pages we are going to learn more about this 16 year old skategirl, and see how she played at these spots.



Backside boardslide, Chino

Amanda Kitt

where is corona???

Interview and Photos by Luciana Ellington



th
what



How did you start skating?

I guess I started when I went to my friend's house and her brother was watching an old Scarecrow video, I thought it was cool, so we started to watch Jump Off the Building (Toy Machine), and from there I just started skating

Who do you usually skate with?

I skate with my friends from Corona and Riverside. Mostly with my friends James, Chris, JD and Kyle. We skate with other people too, but like, whoever is around.

Where?

I guess we skate anywhere we go.

Best spots?

My favorite places would probably be Robertson, my friend Mike's flatbar, Liberty rail in Chino, and I like Ayola, I'm cool with anything that's fun.

Tell us why you stopped eating meat?

I stopped because one day I looked at and thought it was so gross. It looks like chunks of throw up. I was sittin' there thinking, I'm not down with murder and that's what eating meat is.

Do your parents like that you skate?

I don't know. I don't think it matters.

Best Videos?

Art Bars (Foundation), Welcome to Hell (Toy Machine) and Sight



Unseen (Transworld).

Books?

Nowhere, I don't know, I read a lot, but just like random books people give me.

Como voce começou a andar?

Acho que foi quando eu estava na casa da minha amiga e o irmão dela começou a assistir um velho scarecrow video. Achei bem legal, então começamos a assistir jump off building (Toy Machine) e de lá eu já comecei a andar de skate.

Com que anda normalmente?

Eu ando com meus amigos de Corona e Riverside. Na maioria das vezes o James, Chris, JD e Kyle. Nos andamos com outras pessoas também, quem estiver por perto.

Onde?

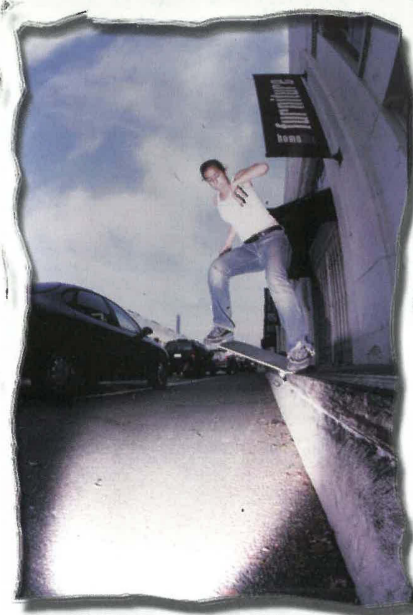
Acho que a gente anda onde for.

Melhores Picos?

Meus preferidos provavelmente são, Robertson (escola em Beverly Hills), o corrimão do meu amigo Mike, to legal com qualquer coisa que seja divertido.

Me diga como parou de comer carne?

Eu parei porque um dia eu olhei para aquilo e achei muito nojento, parecia o vomito de alguém. Eu estava sentada pensando, não apoio assassinato e é isso que comer carne significa pra mim.



Crooks, LA.

Melhores vídeos?

Nowhere, não sei, eu li muito, mas qualquer livro que as pessoas me dão..

Movies?

Godfather, Rushmore, Reality Bites, SLC Punk, One of Them

How long have you skated?

Like 3 years.

What are your plans for the future?

Skate as much as I can.

Have you hurt yourself really bad?

I hit my head and rolled my ankle a couple of times, but that's it.

Best skaters?

Ethan Fowler, no questions asked, he has the best style.

Best setup:

Some Spitfires, Thunder trucks, Pig bearings...

Do you feel different when you go to some spot and kids start asking you questions like: "How high can you ollie?" or "Can you kickflip?", "Are you sponsored?" Oh yeah, I hate being

asked those stupid questions. I hate being asked questions period. I don't like being around those really loud kids, they give me headaches.

Filmes:

Godfather, One of Them, Rushmore, Realidade morde, SLC punk.

Quanto tempo anda de skate?

3 anos.

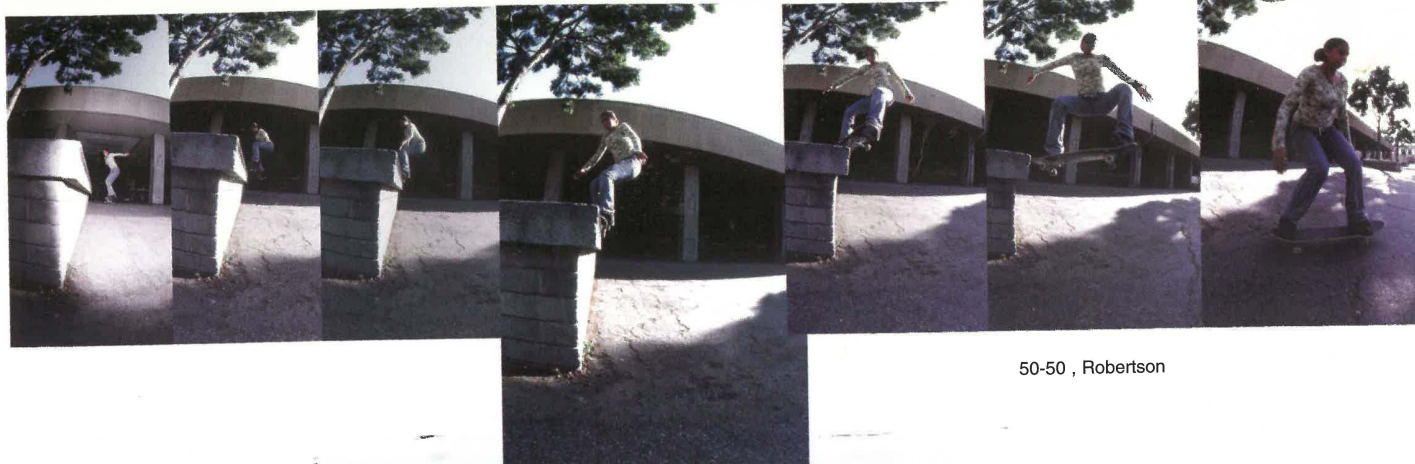
Quais são seus planos para o futuro?

Andar de skate o quanto puder...

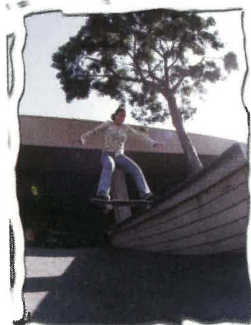
Voce já se machucou feio?

Bati minha cabeça e torci meu pé algumas vezes. Mas só isso.





50-50 , Robertson



Noseslide, Robertson

Melhor skatista?

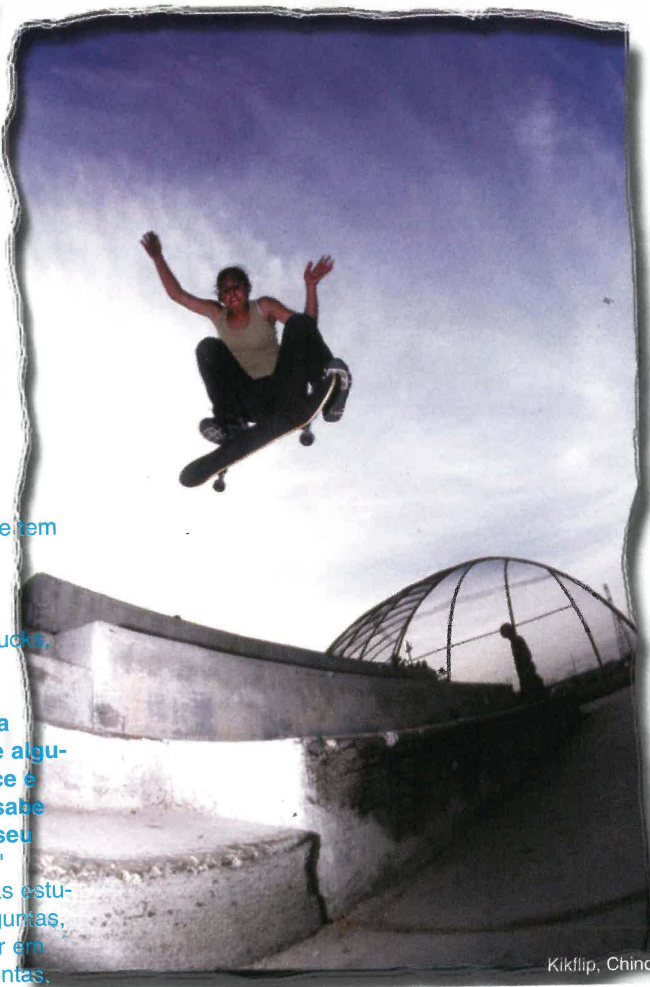
Ethan Fowler, sem duvidas, ele tem o melhor estilo.

Melhor skate?

Algumas Spitfires, Thunder Trucks, pig rolamentos.

Voce sente alguma diferenca quando vai em algum pico e algumas criancas olham pra voce e comecam a perguntar: "ce sabe dar flip?" "qual a altura do seu ollie?" " ce tem patrocinio?"

Sim, eu odeio essas perguntas estupidas, eu odeio qualquer perguntas, ponto final. Nao gosto de estar em volta dessas criancas barulhentas, elas me dam dor de cabeça.



Kiklip, Chino S



Backside Tailslide, Los Angeles



Frontside Noseslide. Los Angeles




Ollie, Chino



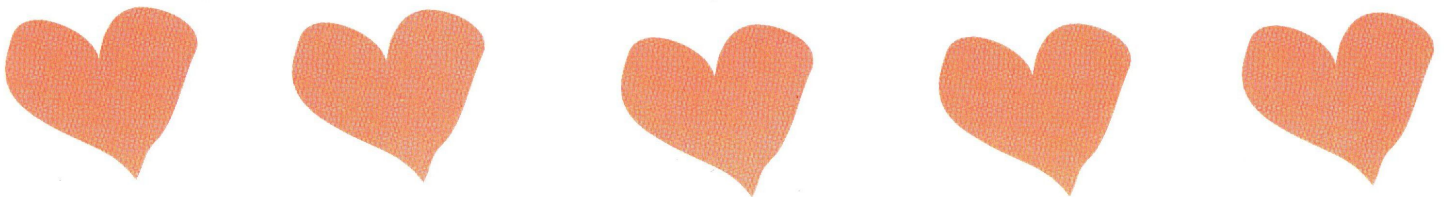
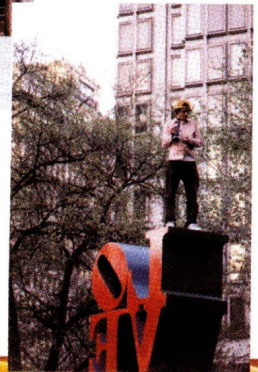
Love Park Philadelphia

The Famous Love spot is over...

Photos and text: Luciana Ellington



The last day of Love Park was the last that anybody could skate freely over the smooth concrete of Philadelphia. In the past you could see so many people skating everywhere, some spots were broken by passing trucks and had given the skaters something to try tricks over. Many skaters put tricks down the big stairs like huge frontside flips, etc. The last day people were trying so bad, so hard, there were cameras all over to capture the moment, but it was almost over...no cops yet to stop them on this cloudy day. Josh Kalis, Steve Willians, Mike Maldonado, and Kerry Getz were some of the people trying to save the park, but I guess the government prefers drunken old men hanging out in the park instead of people skating and having a good time. One version of the X-Games was at Love Park, the local Kerry Getz won. The new Love Park is now open, the big stairs replaced by a pretty water fountain and plants have overcome the front of the ledges...well I guess it is over!

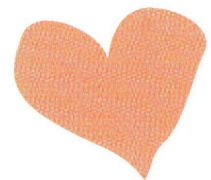


O ultimo dia do Love Park na Philadelphia foi um dia para ultimas tentativas, varias camaras fotograficas e filmadores faziam pparte da cena. Skatistas como Josh Kalis, Kerry Getz, Steve Willians, Mike Maldonado sao uns dos locais do park. O novo design do park sao os mesmo bancos e ledges e estao bloqueados com vasos de plantas, e a seguranca esta dobrada. Muitos skatistas estao se mudando da Philadelphia, ou mesmo dando um tempo, a cidade proxima de Philly e Nova York e com o atentado do dia 11 de setembro esta impossivel de se fazer um street, devido o tanto de seguranças nos predios. Muitos lamentam o spot perdido, mas infelizmente o park esta fechado para skateboarding.

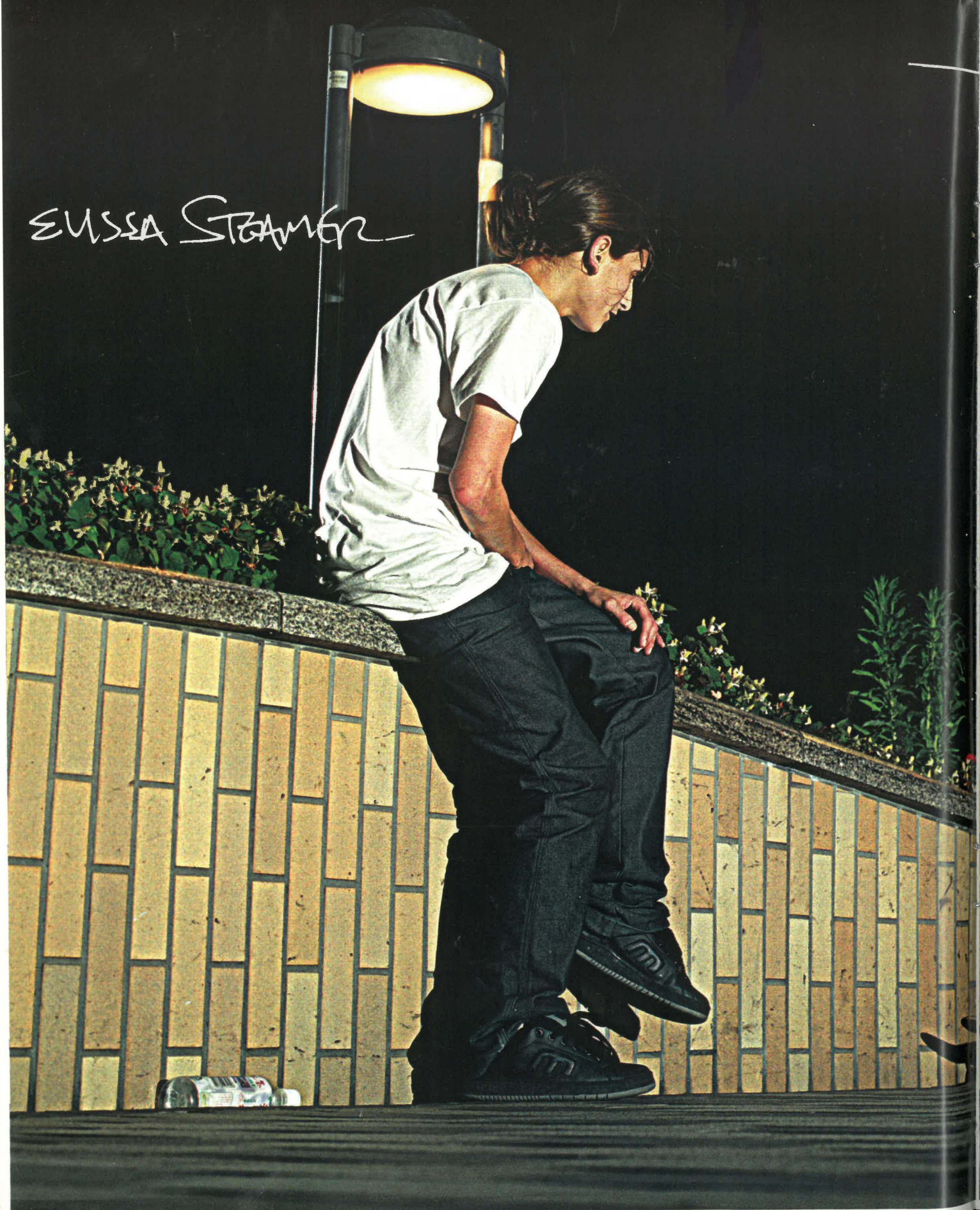


Mike Maldonado, 50-50.

Rolou uma versao do X-Games no ano de 2002, que foi a despedida oficial da galera, Gerry Getz foi o vencedor. Getz vende algumas camisetas de lembrancas na sua skateshop.



EUSA STRANGER



DURING THE ETNIES JAPAN TRIP.



CANICO T white/white

etnies

Vert Angels



Jen O'Brien at home, frontside ollie grab

Carabeth Burnside, right after getting better from her broken shoulder, at Jen's house

Text: Liza and Jen / Photos: Luciana Ellington

Jen O'Brien and Cara-Beth Burnside are definitely the biggest influences in women's vert skateboarding. They have been skating for over 15 years. And they skate as good as the guys.

When they do their airs on the ramps they fly like angels representing the girls skateboarding spirit.

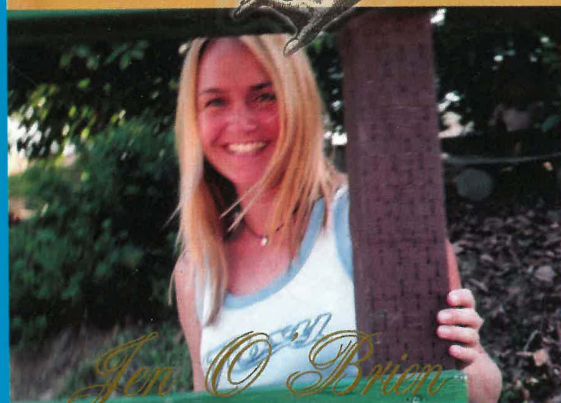
Ola a todos,
Primeiramente eu gostaria de dizer que tenho sorte de ter Luciana e Liza em minha vida. O que elas fazem com o CIO é muito legal. Estou muito feliz em ver agora tantas garotas andando de skate, é maravilhoso andar com mais garotas. Eu e a Cara-beth somos amigas e skating juntas em vert, piscinas por mais de 10 anos. sempre foi muito divertido andar de skate e ser amiga da CB.

Jen O'Brien and Cara-Beth definitivamente são as maiores influencias das vert skate girls. Elas adam a uns 15 anos de skate. E elas são tão boas quanto aos caras. Quando elas mandam os aereos na rampa elas voam como anjos representando o espirito do skate feminino.

Ultimamente tem aparecido uma onda nova de mais garotas andando em piscinas e um pouco mais em vert alem da gente. Com tudo isso que esta acontecendo eu acho que nos somos apenas o começo do que vira a frente para as meninas e para o Vert no futuro

Paz e Amor para todos voces
Jen.

Hello everyone,
First I'd like to say that I'm really lucky to have good friends like, Luciana and Liza in my life. What they are doing at CIO is soo cool. I'm so happy to see so many girls skating now, it's Awsome to ride with girls. Cara-Beth and I have been friends and skating Vert and pools together for over 10 years. It's always so much fun hanging out and riding with CB. Lately there has been a wave of new faces in the girls vert and pool scenes, and a few more Vert and pool contests that have included us ladies. With all this going on I think we are only at the beginning of what lies ahead for girls and Vert in the Future.
Peace and Love to you all,
Jen



Jen O'Brien



Cara Beth



Photo: Luciana Ellington

Vanessa, frontside boardslide



next :
ALL GIRL SKATE JAM

JULY 2003
OCEANSIDE PIER, CA

Vert and street divisions

For more information,
Contact Patty Segovia at
760 942 5916
or
psegovia@allgirlskatejam.com

* All events are sanctioned
by International Girls
Skateboarding Association
(I.G.S.A.)

Sasha , Kara and Lauren

Huntington Beach Pier, CA, September 6-8th, 2002

PROS

Lauren Perkins 1st
Sasha La Rochelle 2nd
Kara Pizzamiglio 3rd
Alexandra White 4th
Heidi Fitzgerald 5th
Adelita Montoya 6th
Jill Viggiani 7th
Amy Caron 8th
Lauren Mollica 9th
Lisa Araujo 10th

AMS

Lyn-Z Adams 1st
Louisa Hawton-Maclou 2nd
Monica Galan 3rd
Rebecca Syracopoule 4th
Anne Sullivan 5th
Melissa Spillman 6th
Jayme Erickson 7th
Stacey Roper 8th
Mimi Knoop/Violet Kimble *
TIE * 9th
Emily St. Range 10th
Isabelle Caudel 11th
Rose Bernfeld/Ciara
D'Agostino * TIE *
12th
Sarah McCann 13th
Amanda Sausser 14th

GROMS

Anna Gault 1st
Marie Weber 2nd
Amea Jay Papelera 3rd



Amy Caron, boardslide

Check It Out Girls

Skateboarding4Girls



Photo: Luciana Ellington



www.ciomag.net

Ladies Contests Schedule 2003

Magazine

JANUARY							FEBRUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4							1
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SEPTEMBER							OCTOBER						
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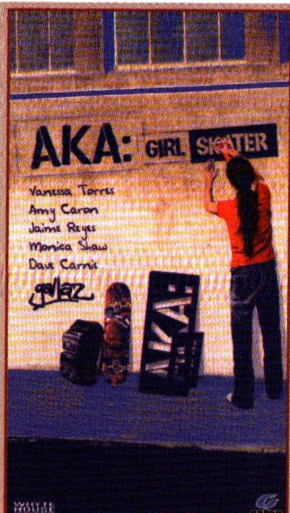
NOVEMBER							DECEMBER						
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Alexsandra White
frontside boardslide
Hollywood High, CA

Feb. 15-16 World Cup/Gallaz Skate Jam 5/Rod Laver Arena
Melbourne, Australia
May 2-4 Slam City jam 10 Vans Triple Crown # 1, Vancouver Canada
May 29-June 2 Vans Triple Crown # 2, TBD
June 6-8 Maervyn's Beach Bash/ Hermosa Beach CA
July All Girl Skate jam date not define yet
August 1-3 Philips Fusion & WWII-TBD / Huntington Beach CA
August 23-25 Philips Fusion, Virginia Beach VA
Sept. 25-28 Vans Triple Crown, Oceanside CA
Oct. 3-5 West 49 Canadian Open World Cup of Skateboarding/Hershey
Centre Mississauga, Toronto, Canada

NEWS & STUFF

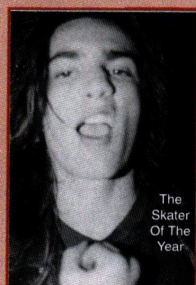
AKA GALLAZ VIDEO



This is some great inspiration for before a session. After you see Amy Caron going down the 9 stairs at Beverly High with a beautiful feeble grind or Vanessa Torres and Monica having so much fun at the Australian parks, putting the hammer down at the Gallaz demo, you just wanna get your board and go skate! Jaime Reyes was present too, doing some frontside boardslides with style. We missed footage of Lauren Mollica, but you can check out some footage of her teaching some tricks at www.girlskater.com. Lisa Whitaker who also rides for Gallaz filmed most of the footage. O novo video da Gallaz (divisao da Globe Shoes para as garotas do skate and surf) e simplesmente uma grande inspiracao para antes da sessao de skate, Amy Caron (17 anos) desce com tudo de feeble grind o corrimao de 9 degraus numa escola de Beverly Hills (escolas sao bem populares para skate, mas proibidas). Vanessa Torres e Monica Shawn tendo bastante diversao nas skateparks da Australia antes do grande campeonato da

World Cup, que deu um carro Ford K para o primeiro lugar feminino, Amy foi a que levou, e voce pode conferir tambem quando Amy tem um pequeno acidente quando a galera insiste a ela ligar o carro. Jaime Reyes tambem esta presente com alguns frontside boardslides. Sentimos a falta de Lauren Mollica, mas visite o site www.girlskater.com e check algumas manobras que ela esta ensinando, como 360 flip, halfCab, kflip entre outras. Quase todas as manobras foram filmadas pela skatista que tambem anda pela Gallaz Lisa Whitaker. Parabens meninas pelo primeiro video de skate feminino.

S.O.T.Y: SKATER OF THE YEAR



The Skater Of The Year



Nikki Six - Motley Crue



Nikki Six and Trujillo

Thrasher Magazine has been doing the S.O.T.Y for 13 years. For 2002 they presented a video showcasing the 13 awarded skaters. The 1st ever was Tony Hawk, followed by Danny Way, John Cardiel, Salman Agah, Mike Carroll, Chris Senn, Erik Koston, Bob Burnquist, Andrew Reynolds, Brian Anderson, Geoff Rowley, Arto Saari,

and this year TONY TRUJILLO became the 13th. The party happened at the Great American Music Hall in S.F. The live entertainment featured punk rock karaoke with guys from Social Distortion, NOFX, Bad Religion, and the Adolescents. They thrashed the instruments while skaters sang along to their favorite punk songs. Burning up the stage beforehand was ACDShe, an all girl ACDC cover band, performing one bitch'n tribute. Also, to complete the rock'n roll evening, Nikki Six from Motley Crue was there to honor die-hard fan, Tony Trujillo.



Vans Family



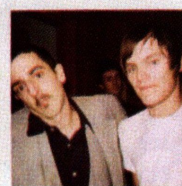
Jake Phelps



Nilton, Bob, Jen and Joe



Robin and Lindsey



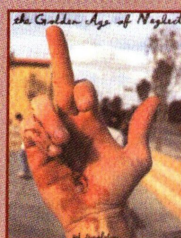
Frank and Geoff



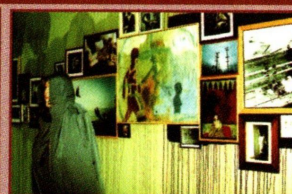
Jessica vert skater



ACDSHE great girls band



ED TEMPLETON



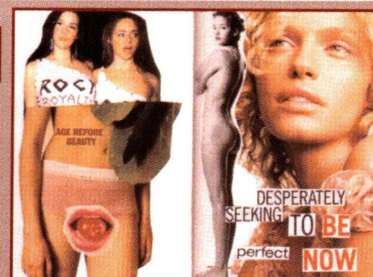
Ed Templeton got a great space for his first big art show,

it was in Paris last October. The Emerica team was there checking out the photos and paintings and doing a demo inside the museum. Ed's book is out now with all his photos and paintings.

Ed Templeton fez uma exposicao de sua arte em Paris em outubro. No museu aconteceu uma demo do seu team Emerica.. Recentemente o livro de Ed foi publicado com todas suas fotos e pinturas

DEANNA TEMPLETON

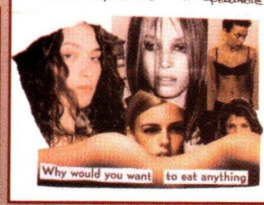
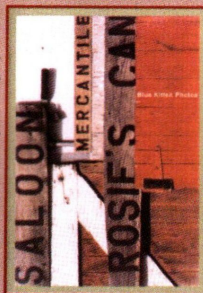
Deanna Templeton has been taking photographs for several years and has just now put together a zine of her art. These are her words about the zine: "Photos of family, friends and strangers, sights that please my eye, an image I want to remember. Thoughts captured that make me smile. I just want to share a part of my life that makes me really happy, with anyone who would like an inside look at me. Free the kitten." She also made these stickers. In some of them she expresses how the search for beauty and perfection can be stressful for women. Check out more of her intriguing art on our web site at www.ciomag.net.



School Girls Anthem
We must, we must
we must increase our bust
the bigger the better!
the bigger the better!
the bigger the better!
the bigger the better!

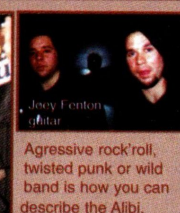
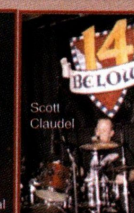
Deanna tirou umas fotos por alguns anos e recentemente publicou um zine com sua arte. Essas sao as palavras dela sobre o zine:

"Fotos de familia, amigos, estranhos sinais que placem meus olhos, uma imagem que quero relembrar. Pensamentos capturados que me fazem sorrir. Eu apenas gostaria de dividir uma parte de minha vida que realmente me faz feliz, com qualquer um que quera olhar dentro de mim. Livre o gatinho"



Deanna fez esses adesivos, que alguns sao sobre quando a procura da beleza e perfeicao podem comocar a ferir as mulheres. sua visao e muito interessante. Veja mais em nossa web site.

ALIBI



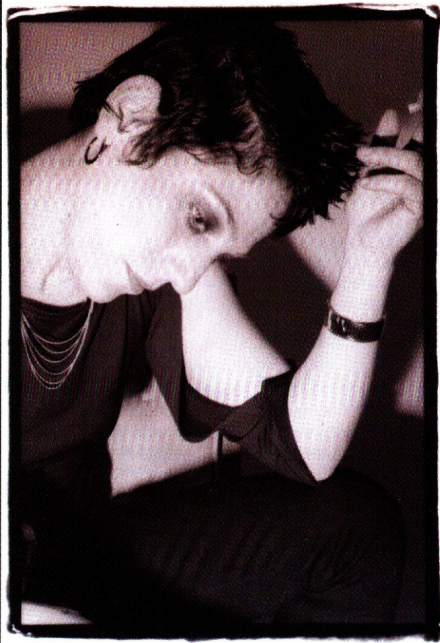
this band has been playing around for 3 years around 14 Below, The GiG, Wiskey, Dragon Fly, Vinyl, Garage, Martini Lounge, and much more other clubs. The good thing about the Alibi is their live performance, you got to see a show to really appreciate the band. They are really good on the stage. Now the album is coming out in March 2003. To get a copy or find out when is The Alibi next concert you must to visit the web site: www.thealibiband.com

Seguido pelo nomes acima Tony trujillo foi o 13º skatista do ano eleito pela revista Thrasher. A festa aconteceu no great american music hall com muito punk rock karaoke, com integrantes das bandas Social Distortion, NoFX, Bad Religion e Adolescents. Eles tocaram e os skaters cantaram. Tambem o ACDShe fez um ótimo ACDC cover. Essas garotas sao muito boas. Para completar a noite rock'n roll Nik Six from Motley Crue estava la para honrar seu grande fan Tony Trujillo.

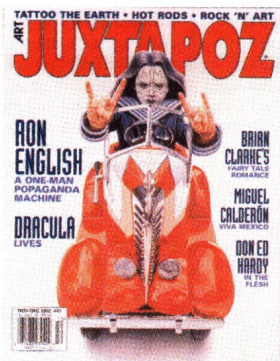
Agressivo rock'roll ou selvagem punk e como voce pode definir o stilo da banda Alibi. Localizados em Hollywood tessa banda tem tocado por 3 anos nos clubes 14 Below, The GiG, Wiskey, Dragon Fly, Vinyl, Garage, Martini Lounge, e varios outros. A coisa mais legal sobre essa banda e a performance ao vivo, voce tem que ver um show para apreciar a banda. Eles sao muito bons de palco. O album deles saira em Marco 2003. Para obter uma copia ou saber quando sera o proximo show voce deve visitar a web site: www.thealibiband.com

Skate Business Women

Lindsey Byrnes High Speed Productions



What do you do as the marketing director at High Speed Productions?
I guess there are a lot of different things that fall under Marketing. There's P.R., promotions, sales Etc. We have 3 magazines here, Thrasher,



Slap and Juxtapoz. I work for all 3 titles.

I coordinate our special events, co-promotions, sponsorships, merchandising and added value opportunities for our advertisers. There is a lot of over-time, but also a lot of travel which is really cool.

What kind of education do you need to perform your job?

I dropped out of college after my first year, I was bored of going to school. I scheduled all my classes for either early in the morning or after 6pm so I could snowboard during the day. That probably wasn't a really good idea, my grades were nothing to brag about. So, I just decided I wouldn't go back. I have taken classes since then and will probably take more, but actual work experience has been my real education. Just doing things, even if I do them wrong has taught me a lot.

How did you get involved with skateboarding?

I applied...No, I guess this is more how it went, I grew up in Del Mar, CA. I started surfing in Jr. High School. I started competing in surf contests and got a job at Nectar, a surf shop that sponsored me.

Skate Business Women is a new section of the magazine that presents some hard working women in the industry. Some of these women love the skate life style, just skate for fun, or don't even skate, but they are the business professionals of skateboarding. In this issue we have Lindsey from High Speed, Heather from Big Brother and Robin from Baker to tell us their experience in the skateboard industry and maybe inspire you to get involved. By the way, these girls do skate for fun.

I had gone to a few different ASR Tradeshows when I was about 15 with Life's a Beach, my clothing sponsor. So, that's really where I started to meet different people in both surf and skate. But the transition from surf to skate happened after I dropped out of college. I was such a mess I didn't want to do anything but party, my parents said that I needed a job. I'd hang out at Pacific Drive Surf, Skate & Snowboard shop in PB, they paid me to type names in their mail-order

list (and I tried to pass it off as a real job).

I think that Jim and Sam just figured if I was going to be hanging around they'd put me to work. One day, I was hanging out with Sal Barber and Pat Duffy, who I had met at the shop, when Sal's roommate, Anne Freeman (now Mrs. Keith Hufnagle) came home and asked me if I wanted her job. She told me that she was selling wholesale to skate shops for a company called Band Wagon and I'd be calling the shops and talking to buyers all day. I figured, why

not? I worked there for a while and was fired for being late all the time. Then I worked at Giant Skateboard Distribution in Costa Mesa and was fired from there for being late all the time, too. I guess I just couldn't make it to work on time. In between those jobs I did some writing for Skate Business and Strength. By the time I started working for High Speed my understanding of the skate industry had really grown, so things just sort of fell in to place. I have been working here for almost 6 years and can probably remember each day I've actually made it to work on time. They haven't fired me yet, so I think they are letting it slide.

To work at Thrasher I guess that "to be tough is not enough, sometimes you got to be rough" true?

I never really looked at it like that, but that sounds cool to me, I think I'll own that one. Yes, I am tough and rough!!! I do whatever I have to do to get the job done. Remember Amanda from Melrose Place? That's me... Just kidding. Truthfully, I have found that I have to be myself here. I just follow my gut and it seems that things just flow. That sounds so Zen-Buddha, doesn't it? I just let it flow, man...

Is Jake Phelps a sweet person to work with?

Yes, Jake Phelps is VERY sweet...like a lemon, a smelly, rotten lemon. Actually, Jake is very interesting, he really does things his way. Honestly, I was scared of him for a long time, so I had to find ways to work around him. You know he has a photographic memory? It's some freaky shit, like you can ask him about a photo that was in Thrasher in like 1988, he could tell you what page number it's on and the issue it's in. That's fucking crazy, right?

Does your voice influence the articles, videos, and the selection of the skater of the year?

The only time that my voice influences an article is when I write it, or one of the magazines uses my photos. I get to do more editorial stuff for Slap, they're not sexist at all. I have been working a lot on the latest Thrasher video and I handled a lot of the music licensing agreements for "Jaded". As far as the skater of the year goes, my voice does not hold any more weight than the readers who send their votes in.

Have you tried to get more editorial space for the

skate girls in the magazine?

Is this a trick question?

Do you have other projects that you are working on?

Right now I am helping to create and produce our next video, "Thrasher's S.O.T.Y. Video - Th1rt3n Years in the Making". The video is a retrospective look at the past 12 Skater's of the Year and will introduce the 13th Skater of the Year. December 7th is the Skater of the Year Party, which is about a six month project. On January 18th we are having an event for our retailers and distributors called the BayView Rumble. This event consists of a Best Trick Contest at our new skatepark, Open Houses at H.S.P. Deluxe Distribution, and Street Corner Distribution, a huge BBQ, booth set-ups at HSP for companies that advertise with us, and a punk rock show at Slim's. Juxtapoz is sponsoring a Benicio Del Toro Art Show in LA in late January and there will be a bunch of other Juxtapoz stuff on the horizon. So, yeah I guess, to answer that question, I have a lot of projects that I am working on right now!

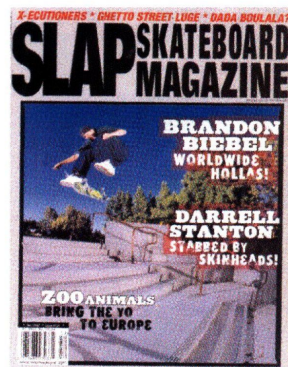
How many people do you manage to get all the material together for

printing those monthly magazines?

I'd like to think that I manage everyone but the reality is, I don't. Everyone is in charge of themselves. I manage certain projects and people on those but not on their day to day business. I'd seriously have to shoot myself if I had to play some kind of police officer role here.

Who are the people that you would like to thank for supporting you at work?

I want to thank Fausto for everything he has done for me, Ed and everyone at Thrasher, Slap, & Juxtapoz, my girls Heather Roach, Robin Fleming, Rita Nadhazy, Lisa Delellis, Kim Peterson, Leila Morgan, Melissa Murphy, Nancy Carlson, Kerri Borsuk, and Liz Lurie you all help me to look at my work-time as



play-time, how lucky am I? Joe, Mark and Luke for helping me out with my new hobby, photography. Torrey Herbanar, Emily & Clifford, Aimee Shattuck, Jessica Ricks, Elissa Steamer, SF-crew, 6 Newell, all my friends in SoCal, Mic-E, and Dal-GZ, Chris Pastras, B.K., Hoovis, and my parents. To all the people that I do business with, whom I not only have a long term working relationships with, but whom I have developed personal friendships with, thank you (you know who you are). Everyone at S.P.O.T., Flip, Vans, Sole Tech, Baker, Volcom, Boost, Deluxe, Street Corner, Giant, Blitz and Element...Lucy and Liza thank you for your interest in me, I am truly flattered...It is because of all of you that this is such a great place to be!!! (I hope I didn't forget anyone, this might be the only interview I ever do. Oh well, if I did I'm sorry). Holy shit, that was longer then a Grammy acceptance speech. HA, HA, HA. Rock 'N Roll!

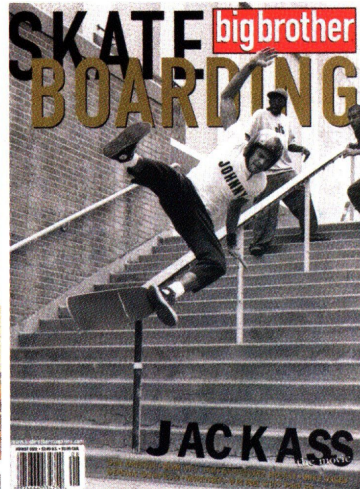
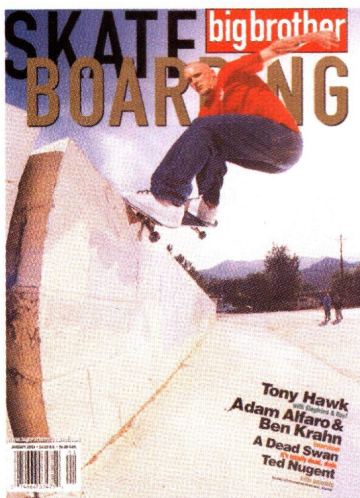
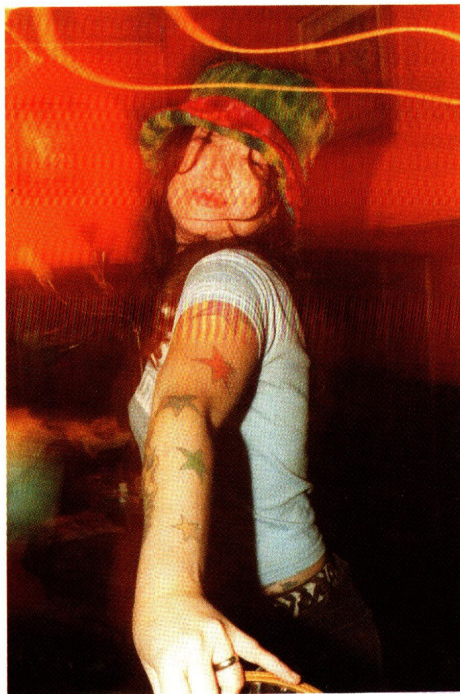
"I coordinate our special events, co-promotions, sponsorships, merchandising and added value opportunities for our advertisers. There is a lot of over-time, but also a lot of travel which is really cool."

Skate Business Women

Big Brother

Heather Roach

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What are your responsibilities as the marketing director at Big Brother?

I am actually not the marketing director. My official title is advertising director. My basic responsibility is to get ads in the magazine. But I take care of a great many other things including marketing. I added marketing to my title myself. Marketing in the skateboard world is not something that Flynt Publications understands.

I've tried to school them over the years and it's been a battle. Most of our marketing and promotions is on a grass roots level. I have a very limited expense budget and there is no marketing department to speak of. Just me and Mike Kassak, ad coordinator that make up our advertising and marketing department.

How long have you been held captive by Big Brother? What baited you in?

I was hired to work at Big Brother in April of 1996. I will have been at the magazine for 7 years in April of 2003 to my amazement. I grew up with skateboarding but never considered myself a skateboarder necessarily. I was born and raised in Reno, Nevada in the early 80's. At the time, 7 Seconds was a very popular punk band in that trashy little town so there was a good punk rock scene and skateboarding went hand in hand with punk rock. I used to go to the Mile High ramp in Lake Tahoe and watch the contests way back when. I fled Reno in 1986 for Hollywood and basically lost touch with the skateboarding world until I started reading the magazine several years later. I ended up at a party that the BIG BROTHER staff was at and was introduced to them through a mutual friend. After hanging out with them most of the evening I decided it would be a fun place to work. I remember Jeff Tremaine telling me that night that there was no place for me at the magazine but I pursued them anyway. I have no schooling in advertising or marketing, never went to college and didn't have any career aspirations. I only had a bit of experience in advertising from helping out at a now defunct magazine called Axxess where my sister was music editor. But I kept in touch with Jennifer Brandon, the advertising director for Big Brother at the time. After about a year of bugging her she finally decided to take a chance on me as a part time sales rep.

In the beginning, when Big Brother was just a grommet with a foul mouth and attitude was there any controversy surrounding BB that made it difficult to get advertising?

The magazine was first published in 1992 and I didn't join until 1996. I imagine advertising was extremely hard to come by at the start. Funny thing, Rick Kosick had double duties

as photographer and ad rep in the beginning. There was major controversy surrounding Big Brother when it started up but all of the controversy it stirred is what made Big Brother so great. Steve Rocco started Big Brother because he was tired of the other magazines censoring his ads for making fun of other companies and for content. Big Brother was his vehicle to run his ads how he wanted them to run and shake things up a bit. The funniest incident that caused problems with advertisers wasn't about Big Brother editorial but the magazine's policy of non-censorship. After much debate, a Shorty's ad featuring a plastic vagina was allowed to run.

That ad scared away a lot of advertisers and got the magazine banned from the entire country of Japan for a few years.

Are there any companies that have been loyal to you over the years?

Yes, there are many faithfuls.

What was it about Big Brother that interested Flynt Publications?

Flynt Publications wasn't interested in Big Brother. They were shopping for a snowboard publication and came across Blunt, the snowboarding magazine published by World Industries at the time. But Steve Rocco wouldn't sell one magazine without the other and both magazines were being created by the same staff. Big Brother was the ugly readheaded step-child that they had to take. Big Brother is still going strong and Blunt is long since gone.

Were there any changes at Big Brother when it was acquired by LFP?

Surprising to most is that the magazine was toned down. Ironically, as a Larry Flynt publication, there would be no more nudity. A lot of kids that pick up the magazine are under 18 and therefore we are ruled by their parents. And there is this crazy idea running rampant in America that nudity is bad. If one uptight mommy complains to a store, there is the possibility of the magazine being yanked from an entire chain. Larry Flynt is a business man above all and he wants to sell magazines. We cater to a young age group and, unfortunately, also to their parents. So, no more boobies in Big Brother.

How many copies of each monthly issue are distributed?

Currently our distribution is at about 120,000.

What is your sales pitch for Big Brother?

I don't have a "pitch". I am really not a sales person. I would like to think of myself as the person who is most accessible at the magazine. I am here to answer questions and disseminate information. I do my best to keep

companies informed of happenings at Big Brother such as special issues, their team's coverage, increases in circulation because of special publicity such as Jackass, anything that I think they would like to know about. People in the skateboarding industry have been at this a long time and are skateboarders themselves. They don't need to be sold on the magazine by me. All of the magazines have different personalities. The majority of the decision as to which magazine to advertise in is based on personal preference of the companies; their marketing staff, their team riders, sales reps, etc. They just need me to keep them updated.

Do you have a team of people helping you out in the marketing department?

Yeah, Team Kassak.

Do you organize any parties and events for BB? Are there any coming up soon?

We're very unorganized. We have an '80's jump ramp party in Venice on Saturday (dec 14th). Rick Kosick organized that. Our next video premier is being planned for March. I will organize that.

Do you have any thoughts about working with Dave Carnie and Rick Kosick?

They're family to me.

What is the secret to being crazy and successful?

I am not sure how to answer that question. Perhaps you should talk to those guys over at Jackass.

Who are the people that you would like to thank for supporting you at your career?

I wouldn't call it a career but thanks to all my friends and family who are there for me and aren't scared of my dirtbag ways...my husband Pat Roach, Mom, Dad & Mary, my sister Leah Jones, Robin Fleming, Rita Nadhazy, Lindsey Byrnes and the Big Brother staff past and present; Jeff Tremaine, Sean Cliver, Marc McKee, Dmitry Elyashkevich, Jennifer Brandon, Danielle Saxe, Chris Pontius, Earl Parker, Natas Kaupas, Rick Kosick, Dave Carnie, Chris Nieratko, Tyler Adair, Mike Kassak, Pat Canale, Dennis McGrath and Bret Banta.

"All of the magazines have different personalities. The majority of the decision as to which magazine to advertise in is based on personal preference of the companies; their marketing staff, their team riders, sales reps, etc."



Skate Business Women

Baker Skateboards

Robin Fleming

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How did Baker become involved with Blitz Distribution?
Andrew rode for Birdhouse. Andrew started Baker with Tony Hawk's blessing and some of Tony's money. Then Andrew bought them out and now he owns 100% of Baker Skateboards and Blitz is our exclusive distributor in the USA.

What do you do as the brand manager at Baker?
I work with the team and take care of business.

Are you involved with maintaining the image and quality of Baker boards?

The team and I have input on the graphics, but the team and our woodshop handle the wood. Andrew and some of the other riders have come out to see the woodshop and they were really interested in how it all comes together. If something is wrong with the boards we find out from our warehouse and deal with it, but it doesn't happen often.

What makes the kids stoked about Baker boards?

I think it's the team, the graphics, the boards and the quality of all these separate elements.

What kind of education do you need to perform your job?

I don't know, it's more about putting in constant hours. I went to film school, so that doesn't really help me and most of the math I know, I've learned at Baker, because I have to do math.

Before Baker, what did you do, and where? Tell us a brief comment about your last jobs with skateboarding.

The non skateboarding jobs I've had are: waitress (many places), tour manager, marketing manager at a record label, photo assistant. I used to work on "Law and Order" and movies, all sorts of stuff, which has all changed the way I look at life and where I fit.

How did you get involved with skateboarding?

I used to work at a record label in New York and I would try to get our bands, mostly punk and hardcore, into videos, so I met some people. When I moved out to California I ended up working at Sole Tech and writing for Juice, Slap and Thrasher and things just went towards where I am now.

How does your voice influence the Baker projects?

It's strange because most of the time I come with numbers, which isn't the way I am. I just started paying my taxes since '97! But, in general at Baker every idea is possible, so it's better to shout something stupid than to not shout at all, because you might miss something good.

What do you have planned for upcoming demos and tours?

Hopefully a US tour once Dustin's knee is healed, maybe April or May. There'll probably be some West Coast demos before then. All the guys on Emerica will be on a world tour with that video in February.

How many people work with you?

On a daily basis the only person I see is the Fed-Ex guy, but there's about twenty people I speak to every day, which include the team, our artists, our distributor and other team managers.

Over the years, the Baker team has had its share of bruises... How is it to work with a crew of rehabilitated Piss Drunk? Is there a new vibe at the company?

It's easier to do my job when they call me back. They call me back when they're stoked. They're stoked when they skate well, for some this happens only when they're sober. So be it. Everyone wants to work together and the team is the creative direction, therefore there's a lot to talk about and everyone knows what their particular gig is. Consequently things are getting done.

Tell us about the Boss?

Some things matter and some things don't. He's very "whatever" about things, and then he'll be all left field and adamant about others. He's just a mobile skater guy: driving around L.A. in a Cadillac with a trunk full of boards, listening to his i-pod, on his cell phone either looking for vintage clothes or spots.

When will the next Baker video be unleashed? What should we expect?

We'll agree it's not coming out until 2004 and they're all filming already, so I expect great things...great things.

Who are the people that you would like to thank for supporting you all these years at your work?

Since nobody ever asked me that before, and I can send him a copy of this magazine, I'm gonna go with a solid THANK YOU to my dad. He's the shit and source of constant jokes, inspiration and bail money! He's the one who told me "Bad samurai is a dead samurai." Also, thanks to the Baker Team, I'm glad to work with them all.

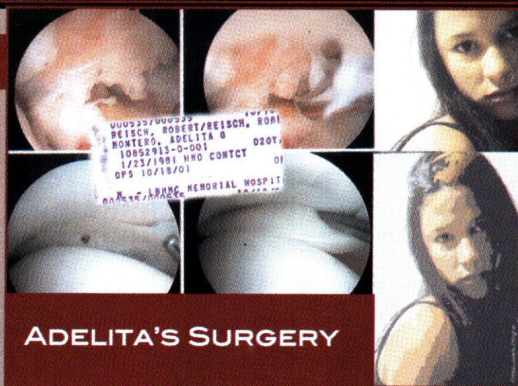
"...At Baker every idea is possible, so it's better to shout something stupid than to not shout at all, because you might miss something good."

HOSOI'S EVENT

The 3rd annual Hosoi Contest was hosted this year in Santa Ana, CA.. Jennifer Hosoi and her uncle, Pastor Chris, have organized the event for the past three years. It was a fun contest for the kids who enjoyed skating while family and friends of the community cheered them on. Everyone got a prize for participating. The event raised money to feed members of the community who need support. Jennifer Hosoi has also been promoting the event to raise awareness and provide legal aid to her imprisoned husband, Christian Hosoi. Hosoi is an amazing pro vert skater from the 80's. Jennifer and supporters believe that Christian has served his time and that he should be released. She is doing beautiful work for the community in Christian's name and has been sending letters to the judge to encourage his release. Some attendees this year were Lance Montain, Kareem Campbell, and Liza Araujo. They went to support the event, giving away gifts, doing a skate demo, and signing autographs for the kids. Hopefully Christian will be free for the 4th annual Hosoi Contest. It will be a precious victory for Jennifer who has been devoting all her energy and love to "Free Hosoi". To Contribute to Christian Hosoi's Legal Defense Fund:

Christian Hosoi Defense Fund
c/o City Lights Christian Fellowship
P.O. Box 4431
Santa Ana, CA 92702

O 3º evento Hosoi Amador em Santa Ana, organizado por Jennifer Hosoi e seu tio pastor Chris foi muito divertido e com premiação a todos os competidores. O evento também arrecadou dinheiro para os estomacados da região. A caça de Jennifer está na luta para tirar seu marido da prisão. Hosoi é um skater famoso dos anos 80 que foi preso por portar drogas esta preso como um grande criminoso. A campanha de Jen e provar ao juiz que ele está limpo e pode ser um grande ex. para as crianças. Esse ano para apoiar a causa, Lance Montain, Kareem Campbell e Liza Araujo compareceram ao evento dando material, adesivos, skate demo e autografos para a garotada. Esperansozamente, ano que vem Christian estará presente no 4º anual campeonato. Isso sera uma vitória para Jennifer que tem comolocado toda sua energia para FREE HOSOI.



ADELITA'S SURGERY

Adelita Garrido is a skateboarder from Brasil, she is 21 years old and she was in a very good phase of her skating career, she had sponsors and had lots of fun skating around until she got hurt. She was trying to ollie 10 stairs in Huntington Beach when she ruptured her knee ligaments. Very "normal" thing in skateboarding. She had a surgery in October 2001, and now is ready to skate again. She showed up at the last two AGSJ contests and was skating mellow, but soon we will have all the Adelita talent back, wait to see it! Adelita was second place in the Brazilian Ranking in 1998.

Adelita Garrido, skatista que foi segunda lugar no ranking feminino de 1998, teve uma cirurgia em outubro de 2001. Ela machucou o joelho numa sessão de skate, pulando de ollie uma escada ela rompeu os ligamentos do joelho. Agora, Adelita está de volta. Rompimento de ligamentos do joelho é uma grande problema no meio dos skatistas.

NEWS & STUFF

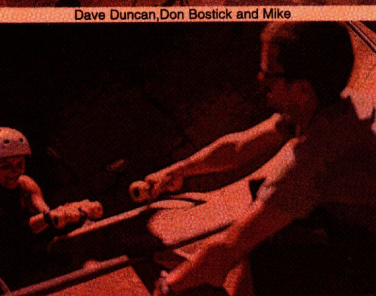




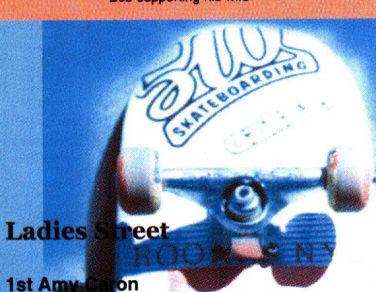
Jen and Cara



Dave Duncan, Don Bostick and Mike



Bob supporting his wife



Ladies Street

- 1st Amy Caron
- 2nd Jaime Reyes
- 3th Lauren Perkins
- 4th Alexandra White
- 5th Vanessa Torres
- 6th Lyn-Z Adams Hawkins
- 7th Sasha La Rochelle
- 8th Heidi Fitzgerald
- 9th Lindsay Thompson



Dave Duncan and Jaime Reyes

Lauren Perkins and Don Bostick

Vans Triple Crown

by Liza Araujo

World Cup SK8: Vans Triple Crown of Skateboarding Finals and X Box World Championships hosted at Oceanside, CA Oct. 3-6, 2002

Vans once again, crowded Oceanside Beach with skateboarding ramps, riders, and spectators in the tradition of World Cup Competition. X-box co-hosted the event featuring the World Championships for Skateboarding and BMX. The event required the construction of massive ramps and courses including a killer vert for the men, which overlooked a multi functional street course providing plenty of action. Up the block several dirt mounds for the BMX riders lined up along the backside of SoCal's traveling Soul Bowl.

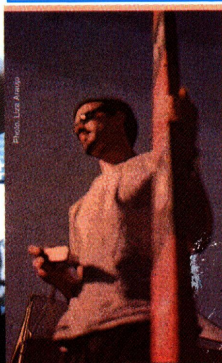
The first day of the event dropped into action with the Ladies Bowl Competition that counted 9 girls at registration. The girls had all day to practice, sharing the bowl with the master riders and some bikers. By 3:00pm Jessica Starkweather showed up dropping in barefoot and her hair all wet after a dip in the ocean. She gave some freedom style to the skate session and made dropping into the bowl look easy... Here's a little info about the Soul Bowl...the walls are around thirty feet deep top to bottom and it is one of the biggest bowls in the world. Not many girls are able to skate in the pool shaped ramp. Also, the bowl is set up just for competitions, so there is no way to practice in it. You just have to follow where it goes to get a piece of it. Many riders crave the fun and unique experience of this event. Peering into the depths of the bowl might be intimidating but it's not so bad if you are used to skating deep bowls. This one is just a bit deeper so some times you might need a hand getting out. Anyways, to get a good run it is necessary to find the right line to keep up your speed and height. Of course, to Carabeth Burnside it is just another sweet bowl. She blew up the ramp with some frontside airs over the gap. All eyes were on her as she screamed carving grinds, an old school invert over the extension, and finished with a modern frontside flip grab to take 1st place. Jen O'Brien also had an amazing run with perfect carving grinds, ollies, b/s and f/s airs. She has a ramp in her backyard, so she feels comfortable in the bowl. Her husband, Vert champ Bob Burnquist, was there to give his support by taking pics and giving her a hand out after some spectacular but exhausting runs.

These great runs didn't keep an emerging talent from showing off her stuff. Lind-Z Adamz is just unbelievable, so young, cute, and fast she skates. The YMCA half pipe is this young lady's playground. At the event she was dropping from all over the curves and edges of the bowl. She had fun the whole time talking with friends and studying the ramp, but when competing she gave her best, flying b/s airs as high as she could. Everyone was amazed with that sweet little girl with the big airs.

Sweet doesn't matter so much to Heidi Fitzgerald who in her punk style was rocking and rolling the Soul Bowl copping and showed no fear skating around it. Mimi Knoop started skating not too long ago, but her determination took her to skate parks every day. All the hard work showed as she grinded the bowl with a burly style like it was just a mini ramp to her. Kim Petersen, originally from the Pacific Northwest, came for her 3rd competition in the Soul bowl. She was grinding it and doing good b/s airs.

It was also my third time at the Soul Bowl. The first time I dropped this was last year at the same spot in Oceanside. The second time was in Hermosa Beach. I missed out in Huntington Beach, but caught back up with the bowl for this round. I always get support from men's bowl competitor Brian Path. His advice this time: Just don't get hurt and get to know your line so you can skate with speed on it. When my turn came I was dropping and carving around, doing some f/s and b/s airs, and also throwing in some foot plants. A few years ago it was a dream of mine just to drop in the bowl. You need to hold on to your determination to skate better and better especially if you catch the feeling of the Soul Bowl. So I recommend to all the skategirls who enjoy skating banks, pools, and halfpipes: Try it!

Here is Amy Caron after the Vans Triple Crown street competition where she earned the Ladies Street Top Rank for 2002. At the beginning of this year she took home 1st place and a car from the Gallaz Skate Jam contest in Australia. She didn't stop there as Vanessa Torres and her took turns standing atop the 1st place podium throughout the year. Then came the big finale at Oceanside. Amy was just being herself, no worries, just skating free with a beautiful, high and long ollie, kick flip, and grinding the rails to put her in first place again. She finished as the leader of the Ladies WCK8 ranking in 2002. Congratulations Amy, you are the skater woman of the year!



Carabeth, Fakie disaster



Lind-Z Adamz



Liza and Kate (from Leelee) hanging out at the bowl

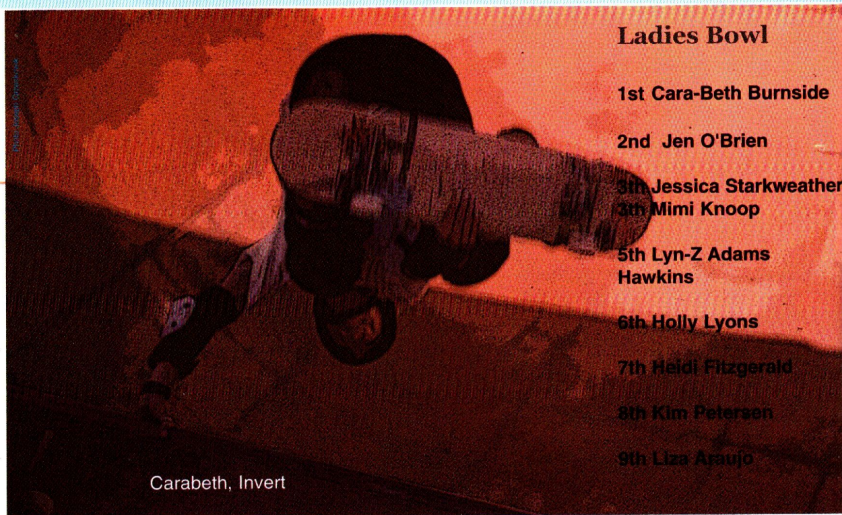
Vans mais uma vez lotou a praia de Oceanside com skateboarding ramps, skaters, espectadores e a tradicional World Cup Competition. O contou com a competicao de bikes, skate pro vert, street, e feminino no bowl e no street. O bowl montado na quinta feira eve como campea Cara-beth que deu varias

manobras styles como inverts, fakie disaster varios lindos aereos. um momento interessante do aquecimento foi qdo Jessica apos rolar um banho de mar dropou o bowl descalca, parecendo ser super facil skate naquele bowl considerado um dos maiores do mundo. Bob Tambem estava presente apoiando Lsua esposa Jen o' Brien. L- Z Adams e uma garotinha que surpreende a todos com seu saltos aereos e velocidade. Heidi com seu estilo punk mandou rock roll por todos os lados do bowl. Holly teve uma boa apresentacao mandando b/s airs e grinds. Mimi e uma garota loira linda que comecou a andar de skate recentemente mas ela e tao determinad que ja esta sendo comparada a Jen e Cara- Beth, ela deu inverts, fifts, grinds.. apavorou. Kim Petersen e uma garota muito dedicada tambem e teve uma boa volta com velocidade, e bons aereos.

Essa foi minha terceira vez competindo nesse bowl, a primeira vez que dropiei esse bowl foi no mesmo lugar no ano passado em Oceanside. Esse ano eu havia andando nesse bowl no evento de Hermosa beach, entao eu tive um pouco mais de base. Brian Path estava me apoiando como um tecnico, dando toques onde eu deveria dropar pra pegar mais velocidade e altura pra fazer carvings e voar alto meus aereos. Back sides e f/s aereo joguei alem de grinds e ainda alguns foot plants. So o fato de ter participado ja foi o bastante pra me satisfazer por isso eu aconselho todas as garotas que gostam de vert a tentar esse bowl e conhecer o espirito do Soul Bowl.

Ladies Bowl

- 1st Cara-Beth Burnside
- 2nd Jen O'Brien
- 3th Jessica Starkweather
- 3th Mimi Knoop
- 5th Lyn-Z Adams Hawkins
- 6th Holly Lyons
- 7th Heidi Fitzgerald
- 8th Kim Petersen
- 9th Liza Araujo



Carabeth, Invert

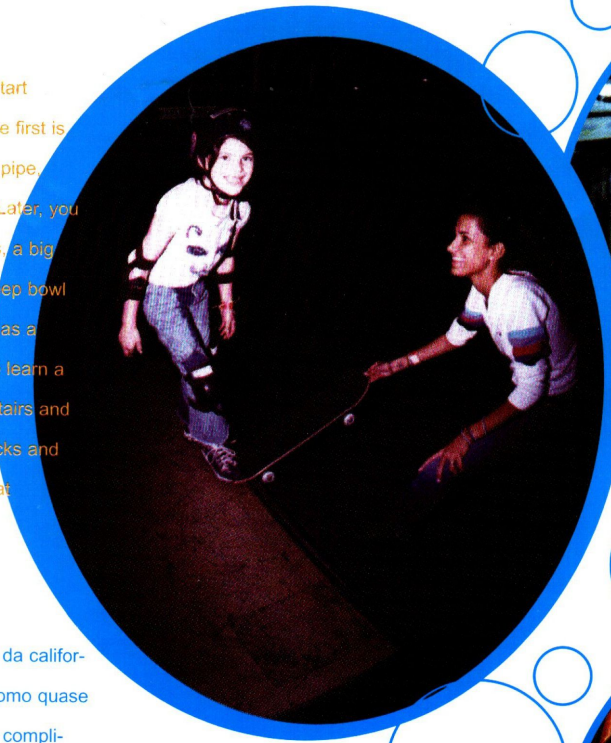
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katelab in Simi Valley is a great place to start skateboarding. The park has 3 different areas. The first is the "beginners area" with small ramps, a quarter pipe, boxes, and rails for you to practice and learn on. Later, you can go over to the second area with bigger ramps, a big wall ride, and a funbox. The third area is a big, deep bowl with mini ramps on the side. The skatepark also has a skateshop and a museum. So, if you would like to learn a little bit more about the skateboard history go upstairs and check out the old boards, magazines, wheels, trucks and pictures. Visit the web site to know more about it at www.skatelab.com.

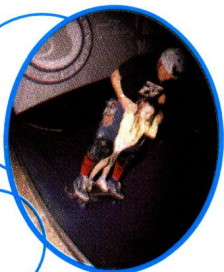
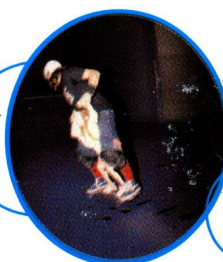
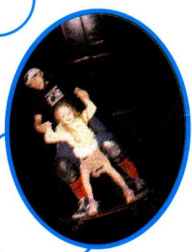
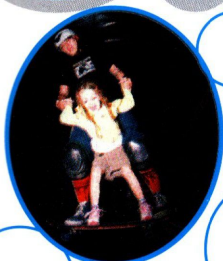
Skatelab é uma skatepark em mission valley, sul da califórnia. A skatepark é construída toda de madeira (como quase todas skateparks dos Estados Unidos, devido as complicadas leis do país para a construção de skateparks de concreto), com 3 divisões de áreas. A primeira área para os iniciantes, e concluída por pequenas rampas por toda a volta, no meio uma funbox com um corrimão, pequeno curb e trilhos. A segunda parte para os intermediários e mais experientes são rampas maiores, quarters e rampas retas, wallride e funbox. A terceira área é um grande bowl, e ao lado as mini ramps (pequenas).

A skatepark também carrega uma skateshop e um museu da história do skate, com fotos, antiguidades, raros shapes e rodas, revistas e legal de dar uma olhada se estiver dando um role.

Mais sobre a skatepark visite www.skatelab.com



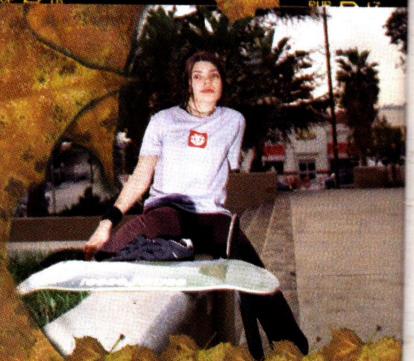
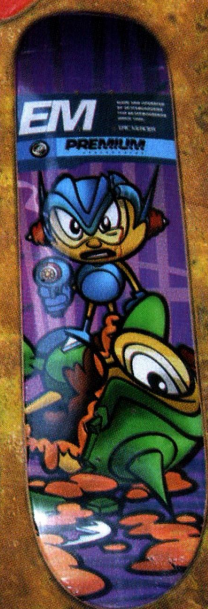
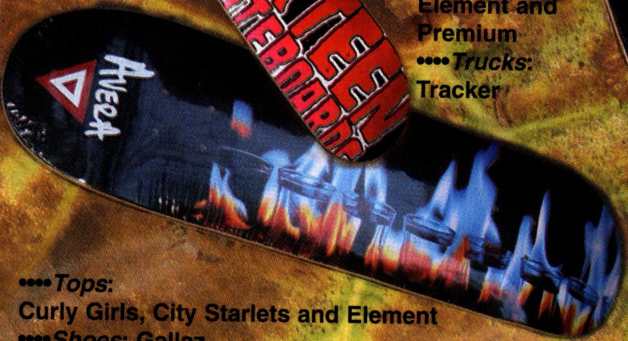
SKATELAB



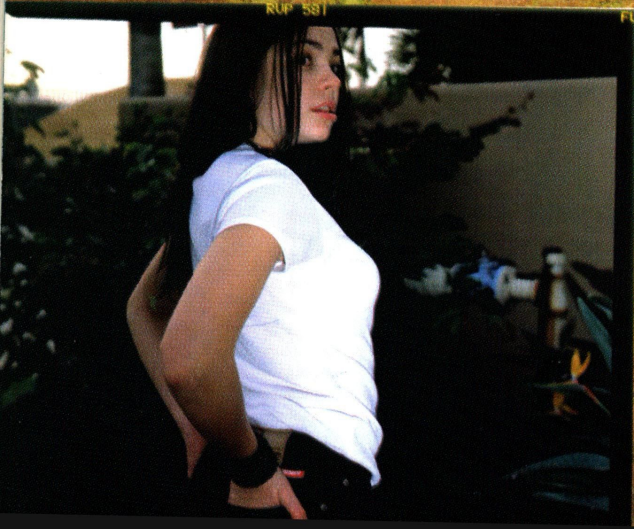


Product Review

• Model: Fiona Malone • Photos: Luciana Ellington • Production: Liza Araujo •



....Tops:
Curly Girls, City Starlets and Element
....Shoes: Gallaz
....Pants: Element

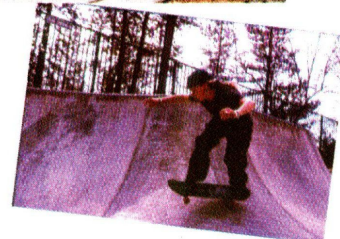
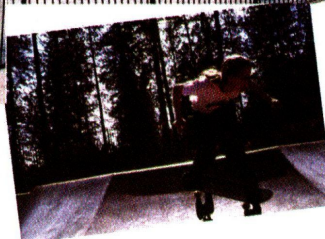
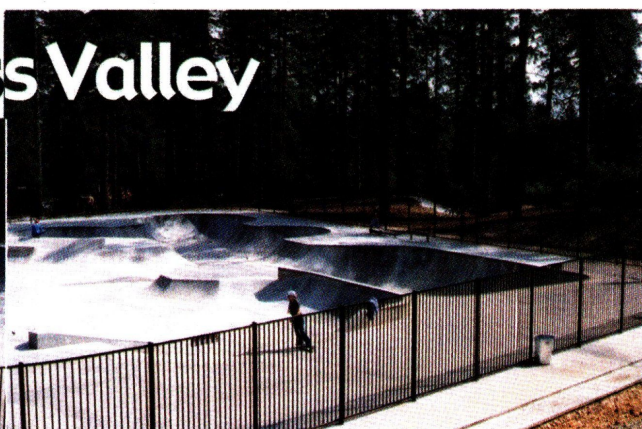


Curly Girls

The Women of Grass Valley

Text by:
Emile G. Janicot

photos by:
Emile G. Janicot
and Erika Dube



Northern California breeds a special type of person, and Nevada County has some of the most special female skateboarders. In the small town of Grass Valley there are a handful of female rippers that are on a constant path to dominate skateboarding. This new concrete park has been in the works for over 2 decades, and with the help of many of these women the Grass Valley skatepark has finally come into its own. Outside, beneath the summer sun and winter shade the women of Nevada County have been quietly dismantling many tricks that comparable men aren't able to do.

With so many temperature changes, rain, snow, and lives intercrossing, the Grass Valley park has become a haven for these women to come and enjoy skateboarding for what it really is, a chance to rip with your friends. Stripped down of all the sponsors and photographers, these girls charge the park almost everyday without care for life and limb. On any given day the park is filled with laughter and emphatic cries of "get some, girl!" These women support and respect each other to the fullest extent, and in doing so push each other to expand their minds and their absolute level of skateboarding. Which, by the way, is improving at an astonishing rate. These women seem to surpass their male counterparts by learning new tricks, and most important, having fun while skating. There are no discrepancies between even one of them. They are

bonded with a real respect for skateboarding and this factor carries them to the next level, allowing them to be engrained into the "skate scene" of Nevada County. This county is rich in skateboarding history, and equally as rich in talent. There are many people traveling from all over the world just to come skate with these women, and in doing so have found themselves part of a bigger picture, and part of a family. In the past, women have been given a backseat to their male counterparts within skateboarding, but Nevada County is very different. These women won't take shit from anyone. They skate, they don't bitch, and above all they rip. I am proud to know these women and be part of their family that is growing stronger every day. These women are the new style of women's skateboarding in Northern California, and they are hell bent to find their skateboarding reality in this world, starting right here at home. Travel to Northern California, and you will see the things of which I speak. The women of Nevada County are a tight knit unit that will always hold respect for those who come visit them, and an absolute respect for each other and the lives they lead. The women of Nevada County will be here for a long time to come, and will never give up believing in who they are.

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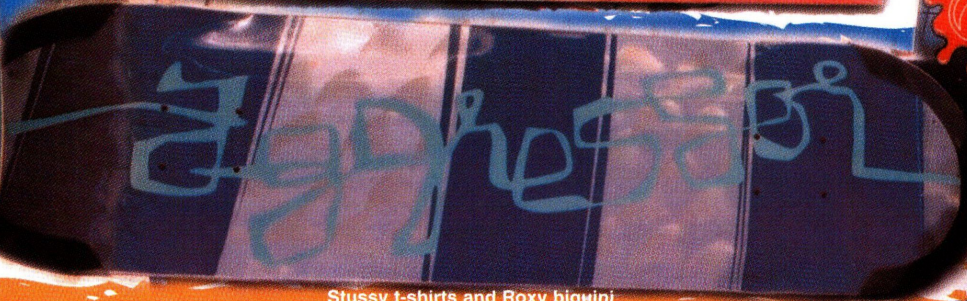
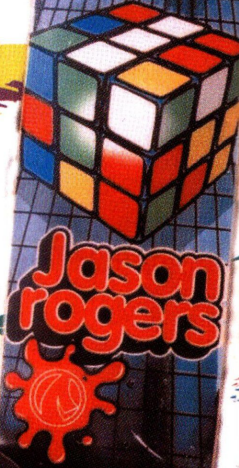


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Skateboard on the Beach

• Make up artist: Stephanie Pasakarnis • Photos: Luciana Ellington • Production: Liza Araujo • Models: Taryn Mc Adam, Gillian Shure, Cynthia Lane • Nagel Style

product review



Stussy t-shirts and Roxy bikini





Venture
t-shirt
deck
Andrian
Lopes

Hawk
t-shirt,
deck
Zero Matt
Munford
and
Venture
trucks.

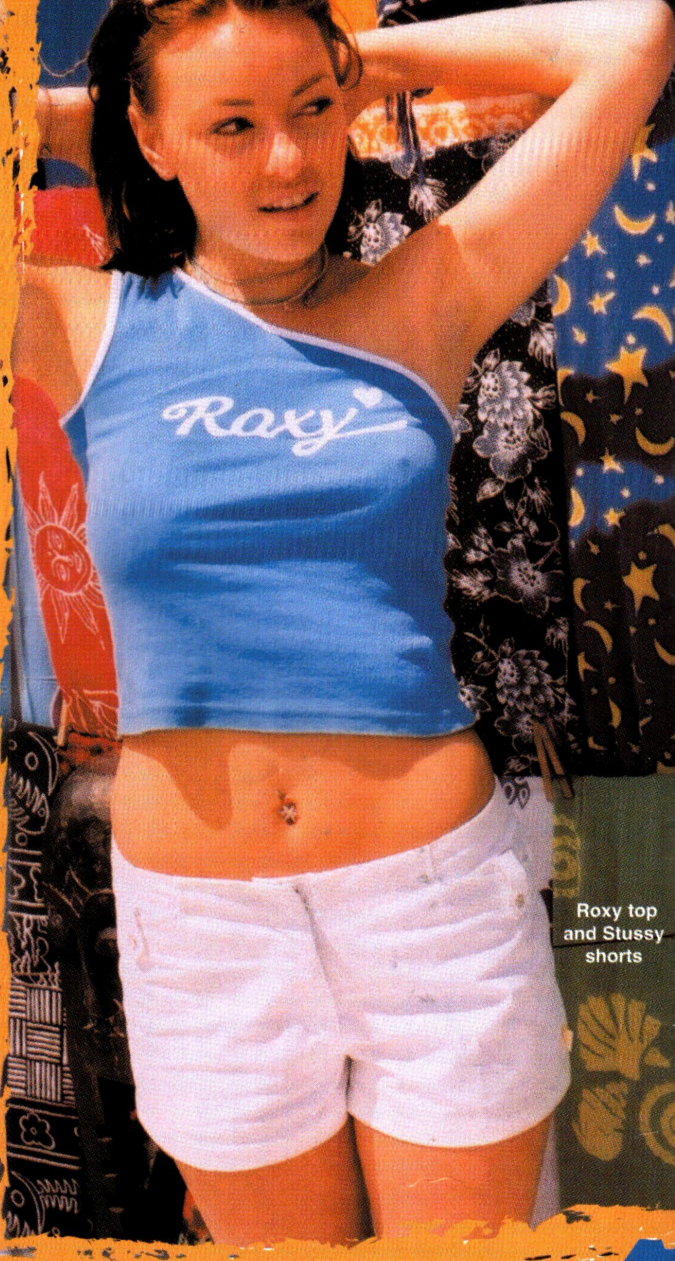
T-shirt
and deck
Shorty's

A-42 T-shirt Nixon
watch





Stussy t-shirt
and Emerica
red Andrew
Reynolds
shoes



Roxy top
and Stussy
shorts



Hat and
t-shirt
Venture

Visor
and
dress
Stussy



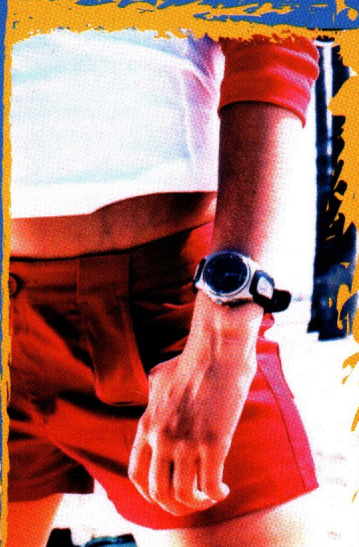
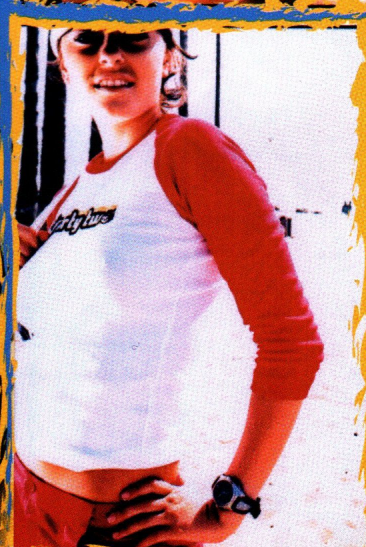
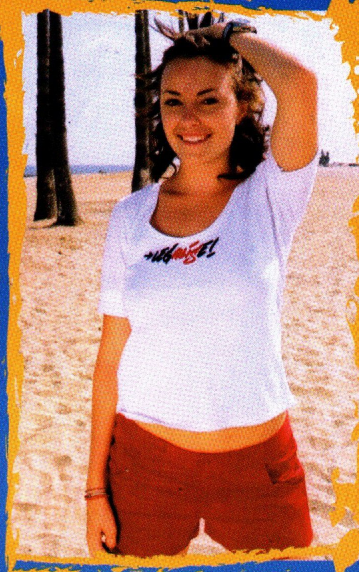
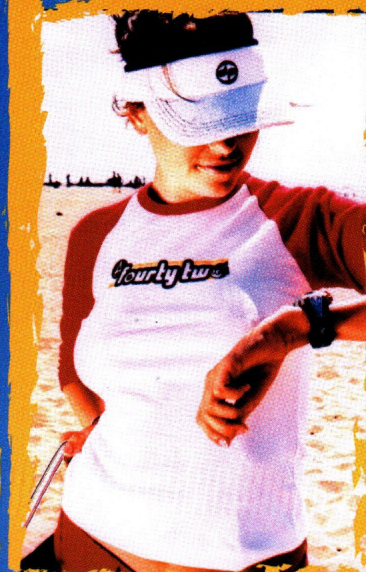
Venture hat
Grind Queen t-shirt
Nixon watch
Velvet glasses
Stussy bag
Roxy Jeans



Autobam wheels



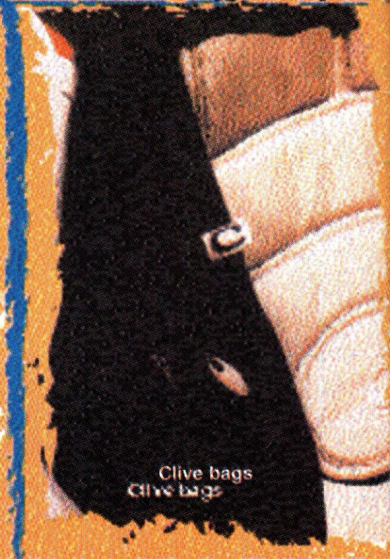
Split visera
A- 42 t-shirt
Nixon watch
Alis t-shirt
Stussy shorts





Trucks
Grind King

Top Elwood and
Stussy hat



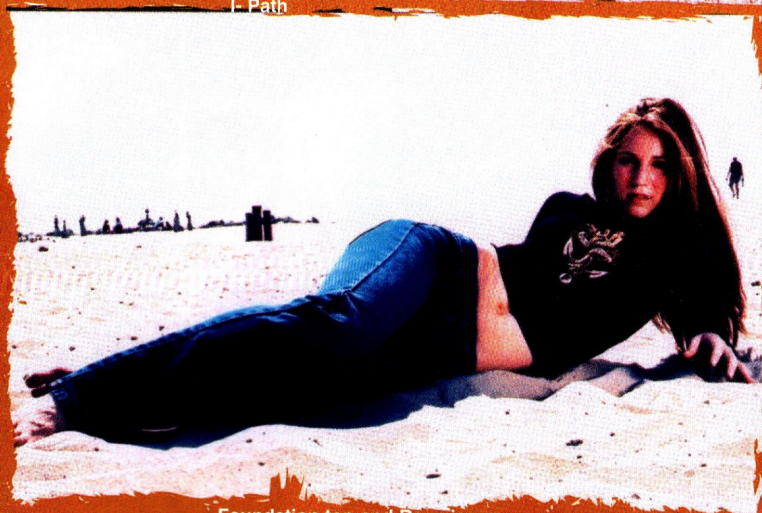
Clive bags
Clive bags



I- Path



Emerica Heath Kichart



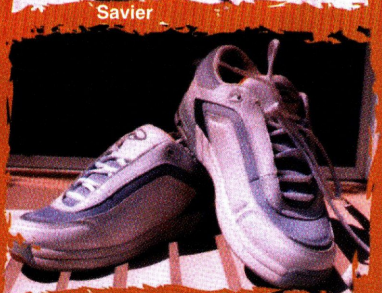
Foundation top and Roxy jeans



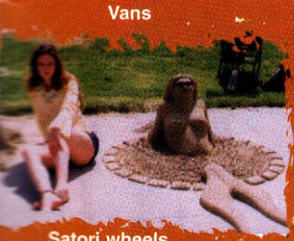
Savier



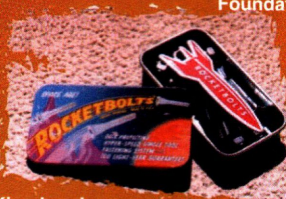
Vans



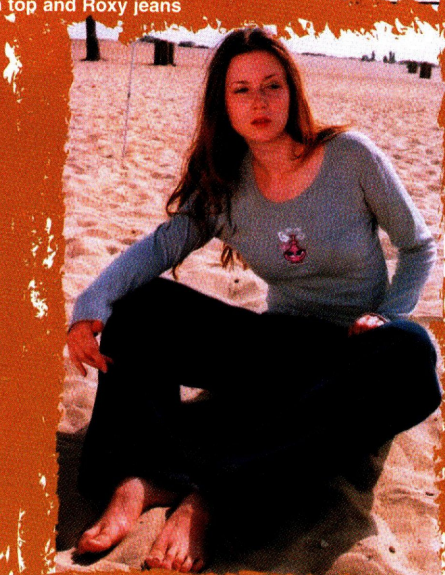
Vans CB's



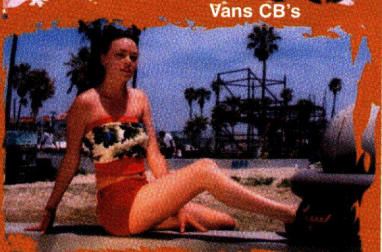
Satori wheels



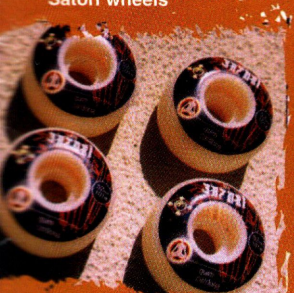
Grind King bearings



A-42 top and Roxy jeans



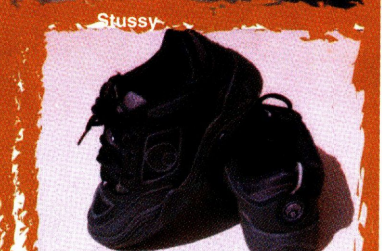
Stussy



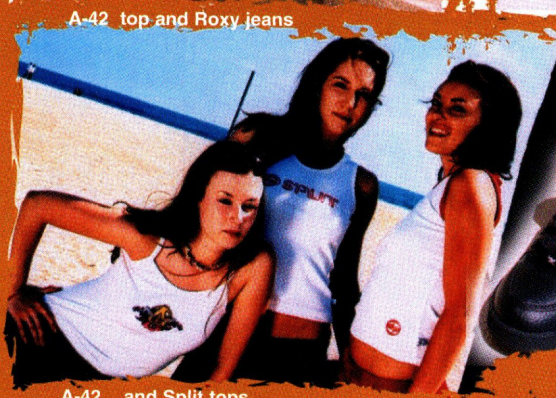
Vans



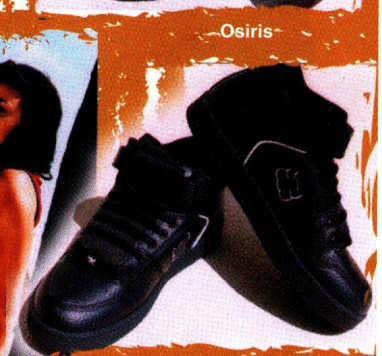
Nikita jaquet



Osiris



A-42 and Split tops



I- Path

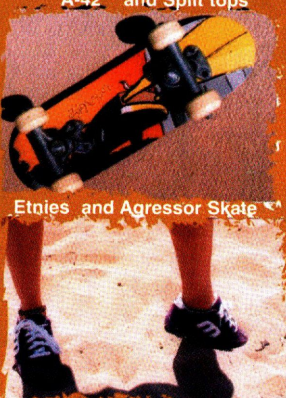
Gallaz



Gallaz



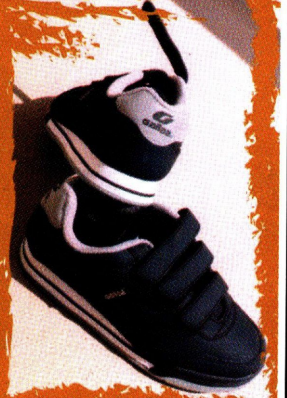
Split purse



Etnies and Agressor Skate



Etnies purse



Gallaz

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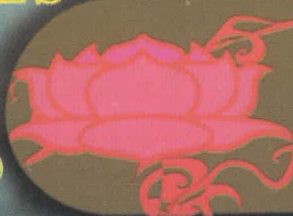
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