More praise for Girl Gangs, Zines, and Powerslides

"A take-everywhere-and read-it book that is an accomplished and accessible piece of research. Each chapter--which showcases the personal reflections, anecdotes, and backstories of remarkable women--is a 'banger' and 'all thriller, no filler.' Natalie Porter shreds through the 'grip taped ceiling,' which has often held back or obscured women's contributions in skateboarding." -- Dr. Indigo Willing, sociologist and lead researcher of Skate, Create, Educate and Regenerate and co-author of *Skateboarding, Power and Change*

"With sharp research and keen eye for the overlooked change-maker, Natalie Porter masterfully presents stories that document the fact that women have always been skateboarding, despite being routinely left out of the narrative. Girl Gangs, Zines, and Powerslides entertains and enlightens--a must read." --Betsy Gordon, curator of Ramp It Up: Skateboarding Culture in Native America and co-author of Four Wheels and a Board: The Smithsonian Guide to Skateboarding

"Reading *Girl Gangs, Zines, and Powerslides* grounded me in a history I never knew I was part of. Natalie Porter has revealed just how many women came before me who built scenes, shaped culture, and pushed boundaries. This book reclaims a legacy that was always there but had been buried or erased. Thank you, Natalie, for giving us back our past and lighting the way forward." -- Annie Guglia, Olympic skateboarder

"Flowing with intelligent research and gritty determination, Porter is a rock n rogue historian of subversive proportions."—Amy Mattes, author of *Late September*

"In *Girl Gangs, Zines, and Powerslides*, Natalie Porter embarks on a deeply personal quest to archive the marginalized history of skateboarding's women and non-binary figures. Porter documents a thriving DIY subculture with tenderness and obvious admiration, and it's thrilling to watch the early caution of her research yield to an obsessiveness and determination that are characteristic of her subjects. A monumentally inspiring book." --Kyle Beachy, author of *The Most Fun Thing*

"Girl Gangs, Zines and Powerslides pulls together a vast and moving history of badass women and non-traditional skateboarders. Natalie Porter uses her librarian's eye, skater's resolve, and a scrappy DIY ethos to painstakingly gather and share the untold stories of these sporting icons, who span generations and continents, and are foundational to skateboarding as we know it. This book is a testament to the power of community and connection, and it shows us just how much meaning can be packed into a few sheets of Xeroxed paper." — Cole Nowicki, author of Right, Down + Circle, Laser Quit Smoking Massage, and the newsletter Simple Magic