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SKATEBOARDING 4 GIRLS



#1

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⇒ Vane.s.a ⇒ Ior-tes

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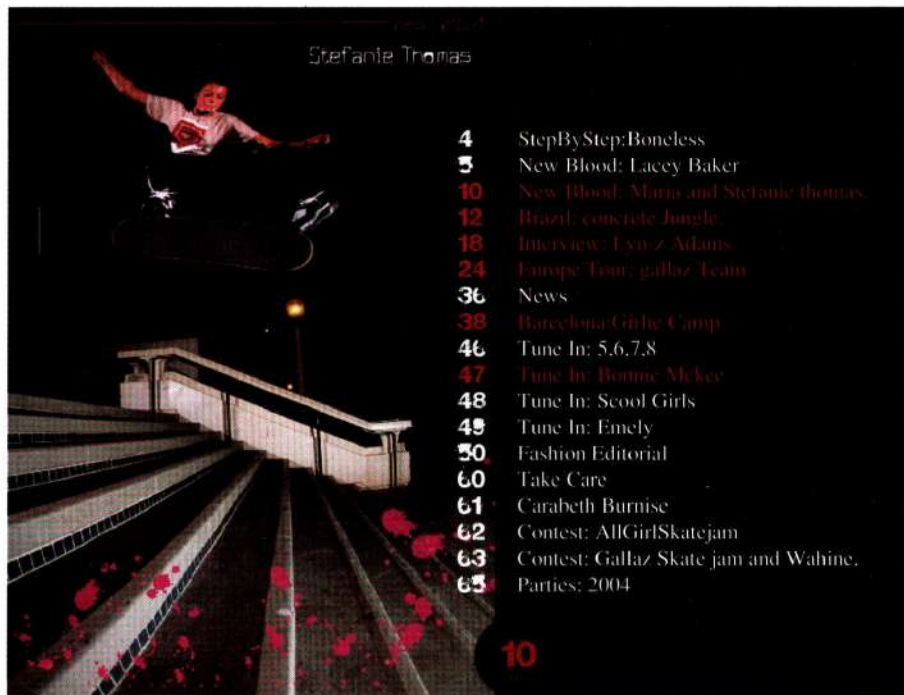
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Is that a girl?

Yep! That is CB busting a slob air!

All the women at Check It Out Magazine have embraced the opportunity to skateboard and to be good at it. They rejected the submissive belief that "Girls don't skate." Yes they do! And they skate pretty well!

Until well past the turn of the century, the progress of women in sports and other activities, including skateboarding, was hampered by questions of "respectability." Many women had to fight the disapproval of their families and social circles, but embraced the challenge anyways.

Today, women who skate are adventurers, travelers, explorers, and seekers. They want to experience what it feels like to skate their own backyard, a competitive course in a contest, skateparks, towns, states, and countries overseas. Such courses are the ones that lead us towards a deeper understanding of the sport of skateboarding.

Skate camps, demos, tours, and contests enhance the skateboarding experience in addition to the great friendships formed by girls pushing each other to skate better.

For a true skater girl, learning a new technical trick is a great achievement and her conquest is like an undeniable obsession. That's why we have seen some of today's greatest girl skaters quickly advance to the top, guided merely by their own determination.

For the benefit of women skateboarders who may have yet to ascend towards the higher ranks of skateboarding, here in Check it Out Magazine we give you the full experience for what it is worth.

Liza Grzeskowiak

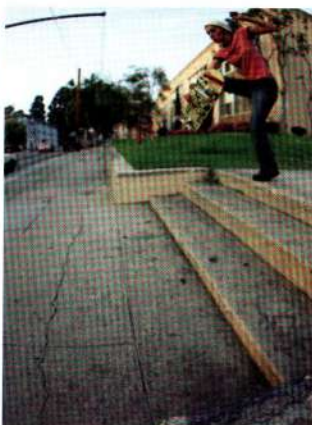


Step by Step

Boneless

by Liza Grzeskowiak

Photos: Luciana Ellington



- 1 Push your board to the edge of the stairs.
- 2 Stop there and step down on the ground with your left foot.
- 3 Grab on the middle of your board with your right hand.
- 4 With your right foot still on the board lift your leg as you grab your board.
- 5 Turn your board and body 180°.
- 6 Jump over the stairs while bringing your left foot back on the board.
- 7 Bend your knees and look at your board because that will help you to land on it.

Lacey Baker



Photo: Ana Paula Negro

Krooked grind - Phoenix, AZ

Born in Covina, California, Lacey is 13 years old now. She got her first board from her mom when she was only 4 years old.

She has been skating seriously since she was seven years old.

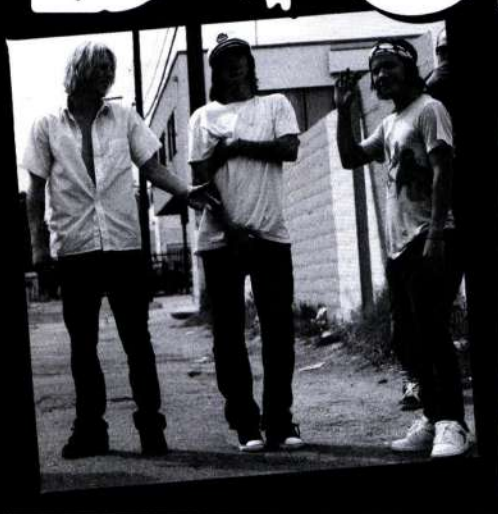
Always competing against boys in skate competitions, her skills got her first place in the AKA Gallaz contest that was held last November in Torrance, California. On her very first time riding with the girls she won first place and a ticket to Australia which took her skateboarding ranking to the next level.

"I skateboard because it's fun to skate with people that try to accomplish the same thing that you do. Thanks to my mom for supporting me and all my sponsors and all the people who help out."

Sponsors: Billabong, Gallaz, Venture

Flow: Vitality Skateshop and Venture Trucks

DYSFUNCTION



REYNOLDS GRECO ELLINGTON DOLLIN LENOCE LONG

NAL FAMILY.



BAKER SKATEBOARDS

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Maria Falbo

Photo and interview: Jenna Magdalena Selby



-First off, let's start with your name, where are you from and when did you get into skating?

My name's Maria. My family are all from Italy but we now live in England in a small town called Sherborne in Dorset. I got into skating about three years ago but only used to really skate in the summer up until last year. Winter's too hard around here but I make an effort to travel more nowadays. I'm sponsored by Freerange Sports Optics.

-So where are your local haunts?

About four years ago they built an outdoor park in my town so that's definitely my local but I skate the streets of Bristol and Lloyds (very famous spot in the UK) quite a bit!

-As there are no indoor facilities the weather can dictate whether you can skate or not. Do you have to travel a fair bit in the winter to be able to skate?

Yea! Winter sucks for skating down here, there's hardly any indoor parks. I travel as much as possible, but if we can't get anywhere then we always rely on our local indoor car park, even if it's just skating flat land all day.

-You've been up to Manchester recently to skate with Lucy Adams.

I had to do work experience as part of my college course so decided to do it at A4 Distribution after meeting Anne (marketing manager) in Barcelona last year. Lucy only lived half an hour away so I stayed at hers for a week, was cool. We skated quite a lot in the evenings and at the weekends then just chilled for the rest of the time. The north of England's so much better for skating. There seems to be indoor and outdoor parks everywhere. There's a girlie skate camp in Manchester this summer. I can't wait, should be amazing, there's so much to skate.

-You met Lucy Adams, along with Elissa Steamer and Tina Neff at the Etnies Girlie Skate Camp that was held in Barcelona. I heard you managed to bag your way in. What was it like and how did you manage to do it?

Well, I didn't really bag my way in. My parents had always wanted to go to Barcelona so it was the perfect opportunity. Luckily my dad was cool with it and paid for flights, etc. I already knew Lucy (Adams), she told me about it and I had to go. It sounded too good. Meeting and skating with the pros was unreal. They were all really nice and mixed with everybody on the camp. It was so good to be skating and hanging out with

girl skaters from all over the world, and especially in such an amazing city.

-Any planned skate trips or competitions this year?

I'm hoping to travel a lot more this year, and hoping to skate the infamous Livi in Scotland with a girl from Scotland who was also on the Barcelona skate camp. I'm going to Italy in the summer for a month so I will skate as much as I can there. Hopefully get a banging tan too! Haha! Urrm...I think there's a St. Albans comp at some point which I'll go to as I missed last year's because I was on holiday. Also, I've been invited to a comp in Munich in March so hopefully I'll go there too.

-Your first comp was in Porth, South Wales last year. How did it go?

I'd never really taken skating that seriously and after seeing a bunch of girls from all over Europe it motivated me so much. People were ripping it up. Unfortunately, there wasn't enough girls in the under 16s category, so they just threw us in the pro comp. It was really cool but terrifying skating with Europe's best such as Lucy Adams, Louisa Menke, Lanire Elioraga, and loads of others. It ended up just being fun rather than a competition. Ianire took the title. My first real comp was the Gallaz Jam at Epic, Birmingham in June! I was still terrified but managed to take 2nd place. It was part of the Natural Born Skater's Tour, by the way.

-What are your views on having separate girls' comps?

It's definitely good and it's a great chance to meet other girl skaters, as there's none around here. It pushes me more as well and isn't as intimidating as competing with guys. Most of the girl skaters I know now I've met through girls' jams and competitions. I wish there were more of them in the UK.

-Any other plans for the forthcoming year?

Not much really. In at college, so aiming to get good grades and just skate as much as possible, travel, and have fun. :) And maybe overcome my fear of stair sets! Haha!

-Big ups to anyone?

All of the guys I usually skate with: Jase, Justin, Liam, Rich, and all the Sherborne crew. Lucy for putting me up in Manchester and pushing me in skating. And all my mates, I guess! Oh, and my parents for putting up with me skating all the time! Jenna and Luciana for this interview. Thanks.

new blood

Stefanie Thomas



Stefanie is 19 years old, she is originally from Florida but lives in Long Beach, CA with her roommate Jayme Erickson.

She rides flow for :

Stereo, Etnies, Destructor and Westside skateshop.

Kicklip over the 9 stairs in Long Beach



BRASIL

CONCRETE JUNGLE

WORDS : LIZA G. / PHOTOS: LUCIANA ELLINGTON



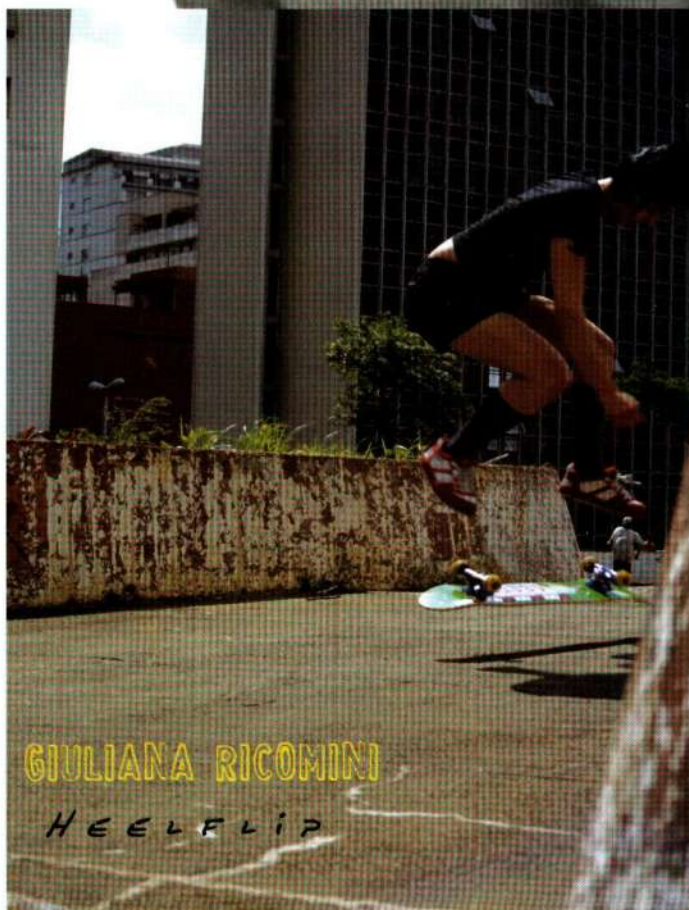
SAO PAULO

Sao Paulo is South America's richest state as it is the industrial engine that powers the Brazilian economy. The state contains a vast megalopolis with 17 million inhabitants in the city and its environs.

Brazil's most cosmopolitan and modern city, Sao Paulo is home to immigrants and ethnic neighborhoods. Millions of Italians and Japanese arrived in the 19th and 20th centuries and millions of Brazilians from the countryside and northeast are still pouring in.

This diversity and industrial development has produced Brazil's largest, most cultured and best-educated middle class "paulistas," who call their city "Sampa" despite constantly complaining about street violence, traffic problems, and pollution.

The metro, Sao Paulo's subway system is one of the best in the world. By metro you can get around so easy and hit so many skateparks. Nilton Neves, Wolney Santos, Giuliana Ricomini, Liza Araujo, Patiane Freitas, and Rodrigo Teixeira are some of the skaters from Sao Paulo.



GIULIANA RICOMINI
HEEL FLIP

CURITIBA

Today's curitibanos are mostly descendants of Germans, German and Polish immigrants. There is a large university population, which gives the city a young feel and a good music and skateboarding scene. Though there's not much in Curitiba for a visitor, it's possible to pass a pleasant day walking in the park. Curitiba has managed to modernize in a relatively sane manner—historic buildings have been preserved, a few streets have been closed to cars, and there are many parks, gardens, and wide boulevards. It's easy to get around in Curitiba with the low bus prices. The city has taken innovative approaches to urban ills such as the homeless, pollution, and poverty. The city has also provided free Internet access to 26 locations around the city.

Some of the best skate companies, and pro skaters such as Larissa Carolo, Alex Carolino, Carlos de Andrade, and Rodil Araujo are from Curitiba.

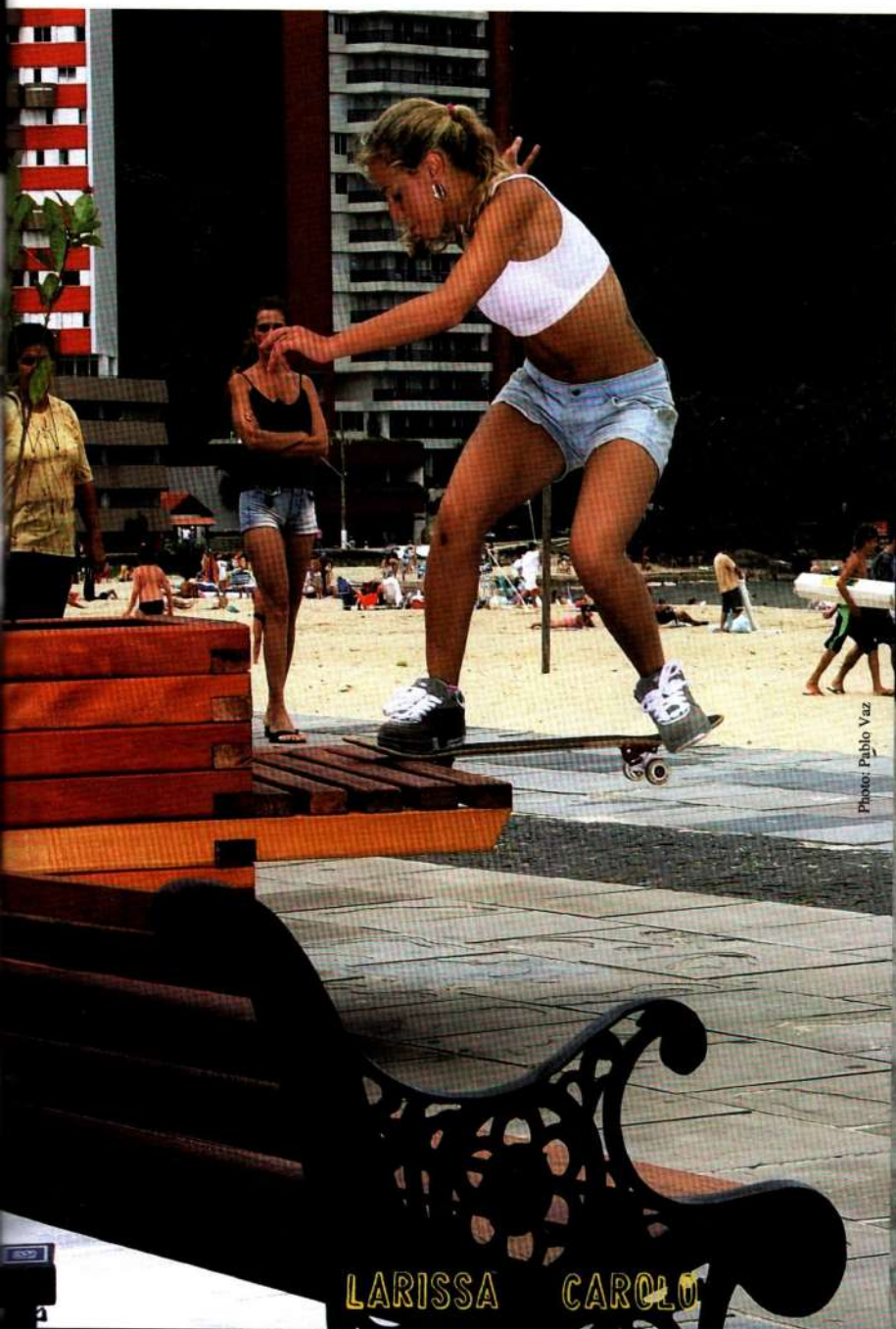


Photo: Pablo Vaz

LARISSA CAROLO

FRONTSIDE NOSESLIDE

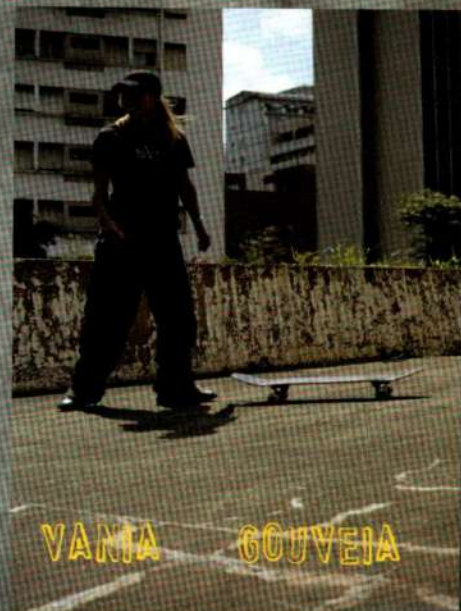
RIO DE JANEIRO

The city remained the political capital of Brazil until 1960, when the capital was moved to Brasilia. During that decade a hotel building boom along the beaches saw a rise of big hotels like the Sheraton, Rio Palace, and Le Meridien. At the same time the favelas (shantytowns) of Rio were becoming overcrowded with immigrants from poverty-stricken areas northeast and interior.

Rio has its problems, and they are enormous. One third of the people live in the favelas that blanket many of the hillsides.

Nevertheless, in Rio everything ends with samba, hip hop, soccer games, work, skateboarding, and of course a day at the beach. Rio is one of the most beautiful places in the world.

There is so many good skateparks by the ocean. Great skaters Bruno Passos, Luciana Ellington, Vania Gouveia, Patricia Texeira, and Bob Burnquist are from Rio.



VANIA GOUVEIA



Photo: Evelyn Leine

LINALDI

NOSESLIDE

GIULIANA RICOMINI

This Brazilian descendant of Italians has been around for a long time helping the evolution of the skateboarding girls scene. Giuliana was the first girl in Brazil to do heelflips and win rankings among the women skateboarders for 3 years straight. She has skated for about 13 years now. Living alone with her 3 cats in her apartment in the heart of Sao Paulo, Giuliana hits the streets everyday with her skateboard always looking for a spot or a skatepark to have fun at.

For a living she teaches skateboarding to little kids at school. She is a real skateboarding teacher.

VANIA GOUVEIA

"Olha que coisa mais linda mais cheia de graça é essa menina que vem e que passa..." - Girl from Ipanema.

This girl definitely represents the women from Rio. Pretty and with grace she skates softly doing technical tricks and always with some hip hop in her ears.

Vania is fun and loves to dance and skate and have a good time. She is always traveling and exploring new spots to skate in Brazil, but most of the time she is the girl of Ipanema that everyone appreciates to watch.



MARTA LINALDI

Living on the west side of the Sao Paulo metropolis, a very sketchy area of Sao Paulo, Marta gets on the metro everyday to hit the skate spots in downtown. Very very street-skating oriented, she is not a big fan of skateparks. Maybe that is one of the reasons Marta has always been more creative on the street course in contests, always trying switch tricks and always placing well. She nails any fun box because she likes to skate the big ledges of streets.

Her tomboy style may push you away at first sight, but once you speak to her you will see how sweet she is. She just looks tough because of the area she comes from, where the graffiti, hip hop, assaults, drugs, and vandals dominate the shelters and most of the community. She gets respect to skate with the dudes and she definitely got it by skateboarding well and by not being afraid to take risks with the skateboarding lifestyle. Marta still has the dream to skate in California and we really wish her the best to make it!

GIULIANA
BOARD



KAREN JONES



BACKSIDE OLLIE GRAB

KAREN'S FAVORITES

Name: Karen Dhionnez

Age: 20

Sponsors: New Skate, Gallaz, Connection, Board Box

Time skating: 5 years

Favorite skatepark: Tent Beach, Skate House

Favorite tricks: The last ones I learn

Favorite contests: The ones with good prizes

Favorite food: Everything with sugar, pastel, brigadeiro, and all the food you guys don't have in the USA

Favorite music: I don't like music

Favorite song: The silence of my room

Favorite skaters: Lyn-Z Adams, Vanessa Torres, Patiane Buceta véia, Karen Feitosa, Carabeth, Bob, Digo Menezes, and the guys who skate with me

Favorite skate video: I don't like skate videos. Just watched two in my life. AKA and Getting Nowhere faster. I liked them both.

Favorite skate magazine: Check It Out, Tribo Skate, anyone with vert pics

Favorite friends: My dog



FEABLE TO FAKIE

KAREN JONES

B15 INDY GRAB





NEW GIRLS ★

brazilian style

www.newskate.com.br

Photo: "Girls Division at DC"

LYN-Z

"She is light years ahead on the vert ramp.

I've seen vert pro skaters that would not jump the DC ramp super gap." - Colin McKay

lyn-z at the DC training facility, frontside air.

This girl basically lives at the YMCA Skatepark in Encinitas. She has been skating about 4 years and her evolution is just amazing. Awarded first place at the X Games this last summer, Lyn-Z has been improving her skating every single day. Now on the DC team she is even more excited to skate better and better. Keep your eyes open. Do not miss out Lyn-Z's next innovation. Congratulations, Lyn-Z for taking "girl" skateboarding to another level!

How old are you now?
15.

How long have you been skateboarding? What got you started on skating?
My brother got me into skating when I was about 6, but I wasn't really into it until I was about 12.

Who are the vert icons that you look up to?
I am lucky that I am growing up in the vert skating capital of the world and most of the vert skaters are like brothers or uncles to me. I really feel like they look out for me so I have a lot of vert skaters I look up to.

You grew up skating in San Diego. Do you think you would like to live anywhere else?
I don't think I could ever live anywhere other than San Diego because there is a ton of really good skate spots, good surf when it's not too cold, and it's not too far from a few good snowboarding mountains.

You're a little girl that likes big ramps. Don't you ever get scared of them?
Oh, I love skating vert and other big stuff. It gives me a feeling nothing else can give me. I don't usually get scared because it is just so fun for me.

Where and how was your first drop-in on a big half pipe?
Well, I was at the Encinitas YMCA Skatepark and my brother, Rob Lorifice, and Shaun White pushed me into the vert ramp. I just knee slid in, but I got the feeling that that was the worst that could happen so I just ran up the vert ramp stairs and dropped in. It was so fun and the next day I begged my mom to let me skate instead of going to soccer.

Has a lot changed in your life since then?
My life has changed so much since the first time I dropped in. It has taken me all over the world and brought me friendships and memories that I will never forget.

The evolution of your skateboarding has been noticed by all of us. What motivated you to move on to the next level so fast?
Well, I just skate everyday and love it the whole time, so I think that helps a little. But I just want to help push girls skating to another level and show people we can do it too.

You always customize your boards with some colors and designs. How long does it take for you to put a new board together?
Well, it takes me a few hours depending on what I do to it. But yeah, I always make my grip tape really colorful.

Your parents always supported your skating and they even traveled with you everywhere. Since your father passed away you've been designing your skate gear to honor him as well. Is it a way of feeling his presence during your skate competitions?

I have been writing "rest in peace dad" on all my boards. It helps me remember what a great dad he was and how supportive he was. And I just know he is watching over me, being as supportive as he always was.

The kickflip indy has been giving you victories in contests. How often do you practice this trick?
I barely ever do kickflip indys because I rolled my ankle a few months ago and it has been hurting since then and it has been hard for me to flip my board ever since then. But I would say I try them every so often but I don't really have them as consistent as I would like.

Do you feel pressure to keep doing big stuff?
I kinda feel pressure but I like it because then it pushes me to work hard and learn new tricks.

Do you think that you skate tranny now more than ever?
Yeah, I kinda do but I want to start skating more street, like on the streets not at skateparks. Most people think of me as a vert or park skater but I just want to be a skateboarder and ride everything.

What was your greatest contest victory?
I think my greatest contest victory would have to be X Games 2004, when I won Women's Vert.

Did it make you take skateboarding more seriously?
Winning the X Games just made me love skateboarding that much more. It was such an honor just to be in it. It has pushed me to skate harder and made me think maybe I can help change women's skateboarding.

From all your traveling experiences, what's your favorite place that you have ever skated?
I think my favorite place I have ever skated is the DC warehouse. Well, it is actually Danny Way's warehouse, but yeah, I skate there a few times a week and it is my favorite.

What tricks do you most like to do on a vert ramp?
I really like doing handplants. All kinds of them.

What about street? Do you skate some street spots as well?
I don't skate that much street but I would like to start skating it more.

Are you planning to bring some more technical street tricks to the vert ramp this year?
I hope to, but I am not making any promises.

What are the most difficult tricks for you?
I think every trick is difficult and they all take practice and hard work.

How do you like pools? Do you know of some natural pools in San Diego?
I like pools but I am not that great in them. I hope to find some near my house so that I can get better at them because they're really fun.

Do you think that a classical invert to a kickflip in your contest line reveals the overall type of skater you are? Or are you just trying to do a full line of different tricks?
I just want to do a bunch of different tricks. I like to keep it old and new with inverts and tech stuff.

Who are your sponsors?
DC Shoes and Apparel, Nixon watches, and K-Five Boardshop are my main sponsors.

What do you do with the money you make by skateboarding?
Well, I don't really make money. I just have travel budgets and that kind of stuff. But when I do make money, it goes straight toward traveling so that my mom doesn't have to work so hard to pay for it.

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How did the DC deal come about?
Well, Danny Way talked to me a little, and some other people on the team put a good word into Damon Way and Ken Block, the owners. And Ken finally gave the O.K. right after X Games.

Was it hard to leave Gallaz?
Yeah, Gallaz was really good to me and they give all the girls so much support.

When and why did you get an agent to represent you? Is it working out for you?
I think when I was just getting on Roxy, I am not really sure why, but it has been really good having Ciree Wallace representing me. It is an honor to work with her.



The royal kickflip indy.



Perfect nose grind

LYN-Z ADAMS

Photo: "Girls Division at DC"

**"For women she is handling it.
Actually she skates better than Mathias Ringstrom." - Danny Way**



Lyn-Z and her father. Forever proud of his dear daughter.
R.I.P since 2003.

Have you been skating at the DC camp?

Oh yeah. I skate there a few times a week.

What do you do with the money you make in skateboarding?

Well, I don't really make money. I have to work after school and that kind of stuff. But when I do make money at work, straight to me, I'm traveling with my mom, so she has to work so hard to pay for it.

How did the DC deal come about?

Well, Chris Way talked my mom a little, and some other people on the team put in good words with Simon Way and the Blockbuster owners. And Ken finally gave me the D.C. rights after X Games.

Was it hard to leave Galina?

Yeah, Galina was really good to me and they give me a lot of cash support.

When did you get an agent to represent you? Is it something out for you?

I think when I was not getting on skate, I started really early, but it has been really good having my mom as my agent. It is an honor to work with her.

Where have you been skating at the DC camp a lot?

Oh yeah, I skate there a few times a week. I love it.

Do you get support from your friends?

Yeah, I get a lot of support from my friends. It's really lucky because I get a lot of support from a lot of other skaters also.

Who are your skate friends?

Well, I had skate friends from the DC camp, like Chris and Chris Miller, Taylor Smith, and Chris Miller. I've been skating with them a lot.

Do you have a boyfriend yet?

Yeah, I have a boyfriend. I've been skating with him a lot. I haven't really had time to go out with him, but I love him.

What do you like to do when you're not skating?

Well, I like to go to the beach and hang out with my friends. I also like to go to the movies and hang out with my friends.

What do you want to be when you grow up?

Well, I want to be a professional skateboarder. I want to be a professional skateboarder.

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Do you go to school or do you do home school?

I go to home school. It is kinda like home school because you can work at your own pace. But you have teachers to help you and you actually have to go to school every day. But they are pretty flexible with my schedule so I can skate.

What other sports do you like to play?

Well, I like to surf and snowboard, but I haven't snowboarded yet.

Do you like video games?

Yeah, I really play video games because I don't have much time. But when I'm on tour I do some.

Do you have girl friends who don't skate who you can go hanging out to do girly stuff with, or are you all your friends boys?

Well, I have friends who are boys, but I have friends who are girls that I hang out with and take a break from skating with. Some of them I have known since I was in kindergarten so they know me really well before I started skating.

Do you do it out to look like a tomboy?

Well, I wear tighter clothes so people can tell I am a tomboy. I wear pants like pants, even though a lot of girls wear pants now. I like it. I keep my hair short.

Do you most like about skating with the girls?

Well, I like to see if I can do a trick. I like to see if I can do a trick. I like to see if I can do a trick.

Do you have a boyfriend yet?

Yeah, I have a boyfriend. I've been skating with him a lot. I haven't really had time to go out with him, but I love him.

What do you like to do when you're not skating?

Well, I like to go to the beach and hang out with my friends. I also like to go to the movies and hang out with my friends.

What do you want to be when you grow up?

Well, I want to be a professional skateboarder. I want to be a professional skateboarder.

What do you like to do when you're not skating?

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Well, I want to be a professional skateboarder. I want to be a professional skateboarder.

THE GALLAZ TEAM

EURO



Vanessa and Lauren

Adam Sello and Mack McKelton's version of the story:

Six days with the Gallaz International Team in Berlin, Germany. It was at the Mastership in Dortmund where I saw the Gallaz girls for the first time. Vanessa Torres, Violet Kimble, Lauren Mollica, Monica Shaw and Ianire Elloriaga were cruisin' through the obstacles.

I could tell right away that these girls were not like all the other girls I had known before. These girls were skateboarders with heart and soul. Their next tour stop was going to be Berlin, traveling with team manager Ben Derenne and photographer Jaya Bonderov. Luckily Globe Germany asked me to be the tour guide and I asked filmer Adam Sello from Berlin for some help.

Adam and I picked the crew up at Berlin's famous train station and took them to their hotel. While they were taking a nap we went to pick up the rental cars.

The weather was very welcoming and the girls seemed stoked on being in Berlin. It was Monday so we took them directly to our

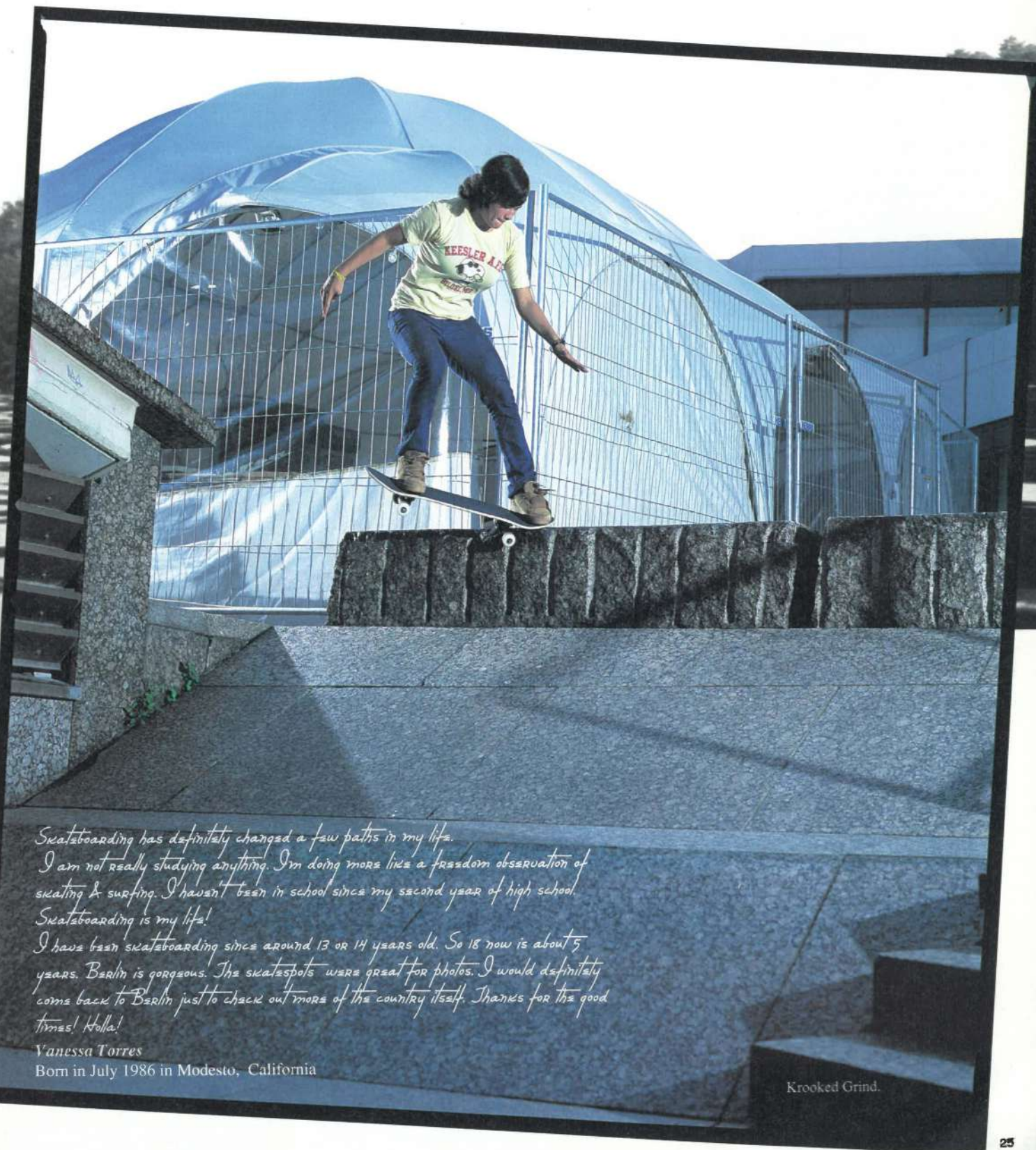
main street spot, the *Kutlurforum*. That spot is only skateable on Mondays during the day, so we had to go there that day. It was exciting. The girls were ripping the place up and it seemed as though many of the Berlin locals could hardly believe these skilled skateboarders were girls.

Vanessa did some super impressive backside tailslides on the curb and Violet killed her first big double set with an ollie. That is when I noticed that the girls were saying "shit son!" to each other. In the following days the girls kept saying those two words to each other as well as to any non-German speaking person whenever it seemed appropriate. Those poor Germans did not know what was going on.

We took the team to a nice handrail in the south of the city in a school yard. This is a spot where plywood is necessary to cover up the bumpy run-up. After a few minutes setting up, Violet ollied onto the rail and pulled an unbelievable backside boardslide first try. Shit Son! Perfect.

PEAN TOUR

Photos by Jaya Bonderov and Adam Sello
Words by Adam Sello, Mack McKelton and Violet Kimble



Skateboarding has definitely changed a few paths in my life.

I am not really studying anything. I'm doing more like a freedom observation of skating & surfing. I haven't been in school since my second year of high school. Skateboarding is my life!

I have been skateboarding since around 13 or 14 years old. So 18 now is about 5 years. Berlin is gorgeous. The skate spots were great for photos. I would definitely come back to Berlin just to check out more of the country itself. Thanks for the good times! Holla!

Vanessa Torres

Born in July 1986 in Modesto, California

Krooked Grind.

Everyone was cheering. She did a few more so that Jaya could take some pictures all without getting hurt. Then we had a picnic with treats that Adam brought from his favorite organic store. After snacking, Vanessa charged the rail with a k-grind. It took a couple of tries, but when she pulled it, it was more than perfect, it was a beautiful specimen! She even popped out of the round rail before rolling away at full speed.

Luckily Berlin is surrounded by lots of lakes so we took the team to a nice lake for some swimming. It was an amazing place in the woods and Jaya and Adam seemed quite stoked on the opportunity of shooting pictures of the girls in their bikinis. Those girls really knew how to refresh themselves – after they had skated a demo at a local skatepark in Berlin's far east region, they went swimming in a dirty river.

We did not expect much to happen when we showed the girls the "titty-bump" in the Friedrichshain park. But the girls were excited when they saw it and started ripping it up. Ianire flowed super lofty ollies over it and Violet went layback with the old school. Vanessa blasted some melon grabs over it that made me jealous. This spot works well as long as you stay on your board. As soon as you fall you know why we call this ground "pizza-ground" – it's what your skin will look like!

We went to the aquarium, another one of Berlin's well-known spots, and hung out in the heat of the day. It was amazing that Violet had enough energy to get herself to do a clean frontside tailslide on the ledge with a drop.

It was already getting dark on the last evening when we went to the steep and slippery stainless-steel hip in Berlin Mitte. We should have gone there earlier because these girls love banks! Lauren took it easy with a nice kickflip to fakie. Ianire and Violet were taking it easy too with a couple of lip tricks. Monica flowed some smooth transfer nollies and Vanessa killed the spot again by blasting super fat blindside ollies over the hip.

What else went down during these six days in Germany's capital? Partying. The crew went out to have dinner at the White Trash fast food restaurant twice – a highly recommended bar in Berlin Mitte. Everyone speaks English there and the restaurant workers were really happy to serve female skateboarding professionals. Lauren seemed to know everyone in the White Trash by the end of the week. Although Violet did not join the crew on the nighttime excursions, she did order her first beer in a pub (drinking age is 16 for beer and 18 for spirits).

Adam filmed a line of Vanessa while she skated in nothing more than her underwear, t-shirt, and some high socks.

On the last night everyone went to one of Berlin's nicer clubs, "Kinzo," for some drinks.

It was a little sad to take the crew back to the airport. Berlin would have loved to have skated more with these amazing guests. Come back any time!



Photo: Jaya Bongiorno

Photo: Adam Sello

Photo: Adam Sello



I don't go to a normal high school anymore. I used to until I began traveling. I am involved in independent study, which is more like homeschool, but I still go to a class once a week. I have been skating for 5 1/2 years. I think Berlin has to be one of the coolest places I have ever been. The people here are so nice and mellow and you can skate anywhere. In the states you can get a ticket for rolling on the sidewalk. But the people here are what make it such an awesome place. Thank you Adam.

Violet Alvarez Kimble

Born in January 26th, 1988 in Oceanside, California.

Grew up in Vista, California

Ollie over the double set. "Sh** Son!"



Photo: Adam Selbo

Monica Shaw, stretching up while Lauren Mollica is putting down a clean and white noseslide.

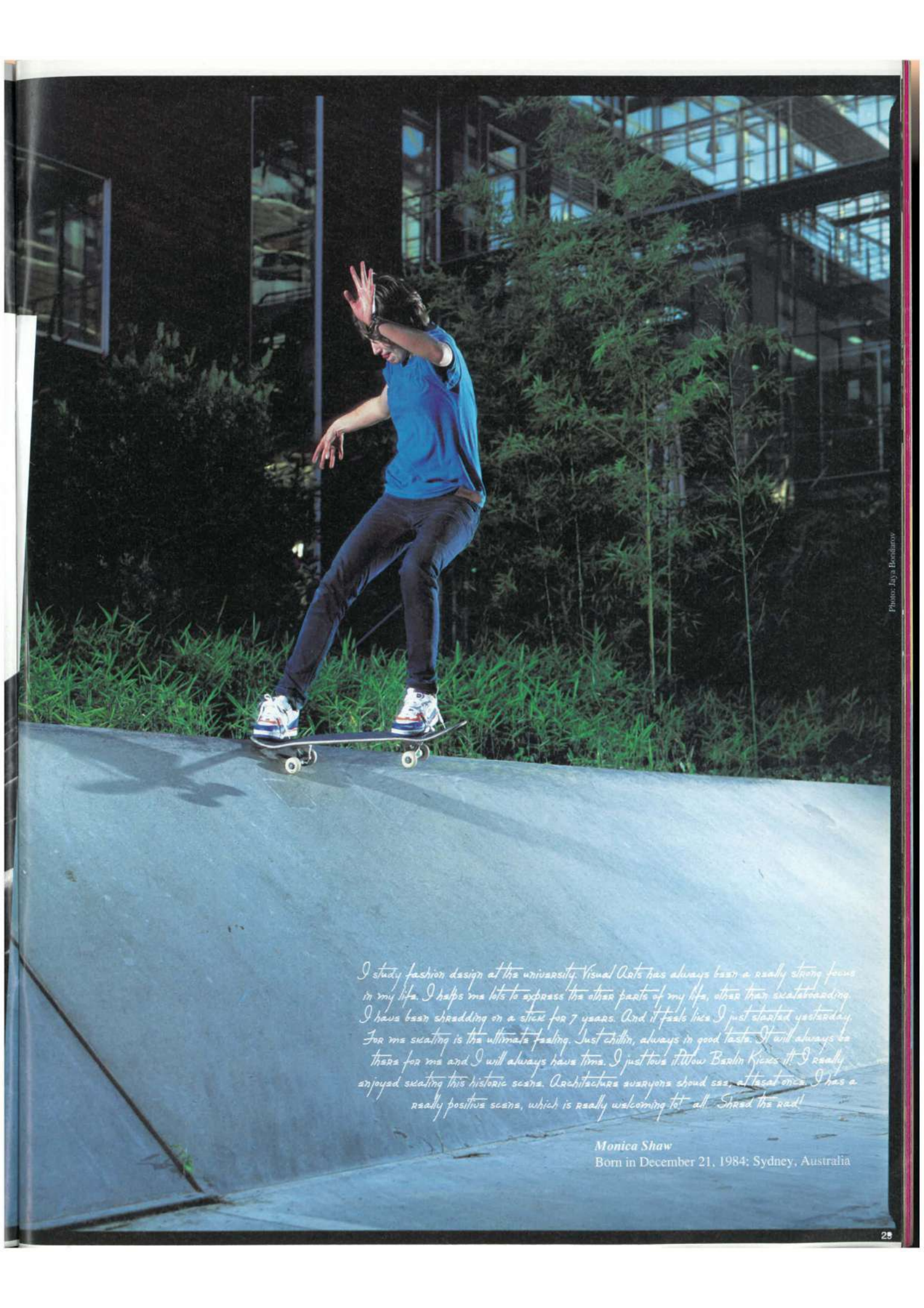
On the right page Monica is not so sleepy, tailsliding the banks.



Photo: Jay Boudarvo

*I skateboard, I dj at a few clubs in NY and some during Sestours.
I have been skating forever! Like 1990, but of and on, did not skate for a
while (like 95-99), cause I was snowboarding. Since 2000, Skateboarding all
the time. Berlin is great, there is fun spots, different stuff. I love all the old
buildings and artsy stuff. Super fun here.*

Lauren Mollica
Born in July 7th, 1980, New Jersey, lives in Brooklyn
NYC



I study fashion design at the university. Visual Arts has always been a really strong focus in my life. It helps me lots to express the other parts of my life, other than skateboarding. I have been shredding on a stick for 7 years. And it feels like I just started yesterday. For me skating is the ultimate feeling. Just chillin, always in good taste. It will always be there for me and I will always have time. I just love it! Love Berlin Kicks! I really enjoyed skating this historic scene. Architecture everyone should see, at least once. I have a really positive scene, which is really welcoming to all. Shred the real!

Monica Shaw

Born in December 21, 1984: Sydney, Australia



I am studying at the university to become a sport teacher.
I have classes from october to june just in the mornings. I don't really
know how long i have been skating. Almost all my life, but I always
concentrated more on soccer. I started to skate more seriously 4 years
ago. I think Berlin is a good city for skateboarding. There are lots of
good street spots.
I had a lot of fun here.

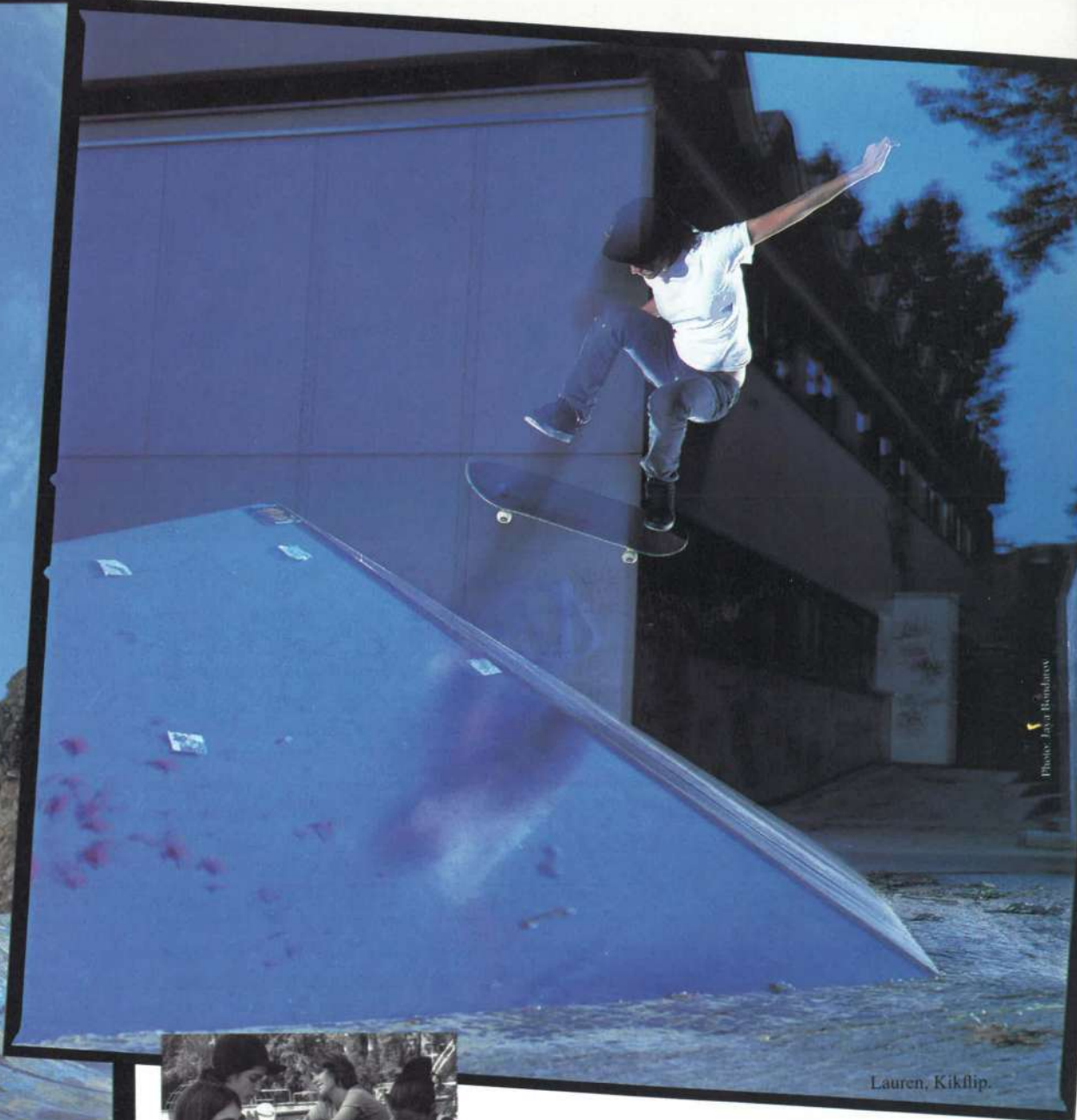
Ianire Elloriaga

Born in April 11th 1983, Bakio Basque Country, lives in Bilbao

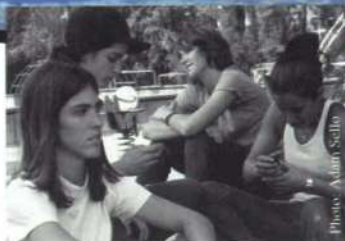
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Lauren, Kickflip.



On the left page: Ianira flyies over the top with this backside ollie .

Violet Kimble's version of the Story:

Well, we all knew that the trip was going to be fun when Vanessa missed her flight to Germany right off the bat. But then after we arrived there I found out that she would be my roommate. Need I say more? I knew the trip was going to be very interesting. Vanessa hopped on a flight after ours and came into the hotel room at 3 in the morning, jumping up and down asking me for money to go buy cigarettes. So we ended up going to the store and that was the start of our trip.

That weekend was the contest. Everyone was so excited about the competition. Maybe it was all of us being half way across the world at one time, but Europe had no idea what just hit it! The course was really good. It was all wood and was set up so you could pull a good run together. Vanessa smashed her run! Not even skating some of the rails she just rolled up and smithed them. Monica Shaw had possibly the cleanest run of the entire contest including the guys' competition! Two days after the contest we all hopped on a train to Berlin. Vanessa; Lauren Mollica, Monica Shaw, Ianire Elloriaga, and myself.



GLOBE WORLD CHAMPIONSHIPS DORTMUND, GERMANY JULY 16 - 18, 2004 - \$70400 PURSE

1 - Vanessa Torres	Anaheim CA - USA	Globe, Element Wood & Thread, Boost Mobile	\$2,500
2- Lauren Perkins	Huntington Beach CA - USA	World Industries, Volcom, Etnies, Oakley, Nixon, Darkstar, Tensor, Clive	\$1,000
3- Lyn-Z Adams Hawkins	Cardiff by the Sea CA - USA	Gallaz, Roxy, K-5 Boardshop, Skatewave ramps, Protec helmets	\$500
4 - Ianire Elorriaga	Bilbao - SPN	Gallaz, Roxy, Alai	\$250
5 - Monica Shaw	Pymble NSW - Australia	Gallaz, Juice, Rookie, Smith, Clive	\$250
6 - Patiane Freitas	Sao Paulo - BRA	Gallaz	\$200
7 - Sophie Poppe	Destelbergen - BEL	Gallaz, Edge Skateshop	\$150
8 - Steffi Weiss	Leverkusen - GER	Vans, Urban Supplies, Von Zipper, Square Wheels	\$150
9 - Karen Schirm	Bremen - GER	88 Footwear	
10 - Kim Wibbelt	Munster - GER	Gallaz, Titus	
11 - Lauren Mollica	New Brunswick NJ - USA	Gallaz	
11 - Juliana Marinho	Bahia - BRA	Bench, Titus Munchen	
13 - Violet Kimble	Bahia - BRA	Hurley, Spy, Gallaz	
14 - Rodi Muenzel	Konstanz - GER	Etnies, Sumo Clothing, U-travel, Tresor Skates	



Patiane Freitas, Heel flip big spin.



Monica Shaw, nollie big spin

On the first day in Berlin we went skating and I smashed myself trying a double set. Berlin was very rad. There is artwork all over the city in the most random spots which I thought was really cool! We ended up skating most of the artwork too, so I really liked it! We decided that we needed to take a little tourist break and we went to a rad museum and just about spent all day there.

Vanessa actually krooked her first handrail in Berlin which was so clean. After Berlin we caught a flight to Bilbao, Spain. It is so beautiful there. I loved Spain and the people were so beautiful and welcoming to us. We skated a rad skatepark right outside of the city which was on the beach. There was a sick pool there that Jaya absolutely killed! Jaya is the sh**t. After Spain we went up to Hossegor, France. Right away once we found out we were by the beach we made a deal that we were going to go surfing at least once on our trip. So the next day we went to the beach and just hung out. No surfing, but it was so fun. It kind of threw me off to see all the women walking around topless. Monica thought it would be really

funny to steal my top off of me while I was in the water. So there she went running down the beach with my top. I ran out covering myself and started chasing her down, not knowing that the filmer got all of this on tape. Yeah, what a punk! The day after that was the contest, so we ended up going to the beach right before the comp. We rented some surfboards and went for a quick sesh. That was so much fun!

The contest was cool too. It was held at an indoor skatepark so it was SO hot inside. But there was a good crew of girls out there supporting the scene which made it even better. Vanessa of course won the comp and she deserved it. She threw down some sick stuff. The next day we all went home. I ended up vomiting out the car window on the way to the airport. That's always fun. Haha, I think Jaya wanted to kill me after that.

That trip would honestly have to be the best trip I have ever been on. All those girls are all rad and there was no drama. So thanks, Gallaz, for putting that tour together! It was awesome.



anzeigeb Berlin

picture by adam sello

i can't
believe it - this dvd
is three hours
loooooong!

DVD
OUT NOW!

willow and flo are watching jan kliewer doing a backside kickturn while jürgen is taking a break.

SKATEBOARDING IN BERLIN & EUROPE.

DVD content: main feature panorama berlin, plus 30 bonus clips on:
Contests, Tours, Berlin extra, Pictures, Art, etc. places: Berlin, Praha,
Milano, Paris, München, Hamburg, Wien, Zürich, Chur...
faces: Flo Bodenhammer, Till Kemner, Christian Krone, Lennie Burmeister,
Jan Kliewer, Sarawut Wongpeng, Dimitri Stathis, Mac McKelton, Jovani
Skiathitis, Max Luz, Jürgen Horwarth, Willow a.m.m...
filmed between 2001-2004. 9gb DVD with 3hrs content.
a skateboard motion picture by adam sello

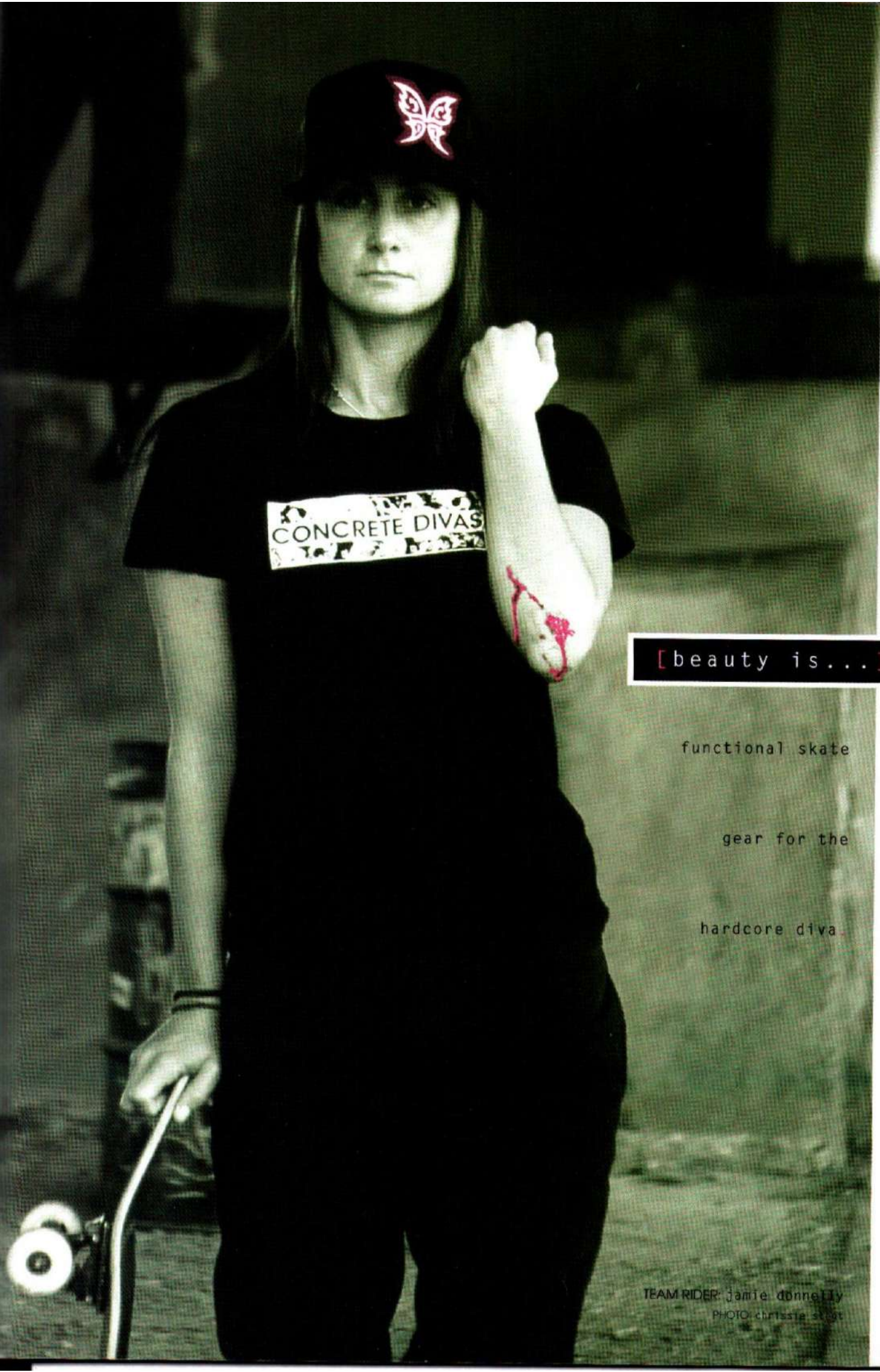
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website and
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[beauty is...]

functional skate

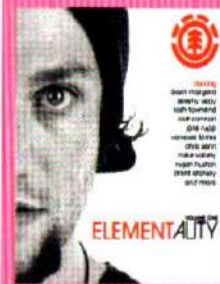
gear for the

hardcore diva.

TEAM RIDER: jamie donnelly
PHOTO: christie stot



News:



*Vanessa Torres is starring in the new Element video Elementality premiering on March /05.

* Lacey Baker is riding for Billabong clothing and Gallaz shoes.

* Patiane Freitas got the cover of the January issue of Tribo Magazine, a major guys skateboarding magazine in Brazil.

* Lyn-Z Adams is riding for DC Shoes and Apparel.

* Elissa Steamer is riding for ROXY. The Roxy team now is: Alex White, Alexis Schamp and Elissa Steamer.

* The Villa Villa Cola video is on sales now.

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10 BEST "SONGS" BY LAUREN MOLICA

1. White Magic/ "Keeping the wolves from the door"
2. Breeders/ "Happiness is a warm gun"
3. Diamond Head/ "Am I Evil?"
4. Tears for Fears/ "Mad World"
5. Brian Eno/ "On some faraway beach"
6. Gang of Four / "Damaged Goods"
7. Genius-GZA/ "Liquid Swords"
8. Jonathan Richman/ "Egyptian reggae"
9. Kate Bush/ "Wuthering Heights"
10. Pentagram/ "20 buck spin"

Photo: Lucian Ellington

What's in your iPod?

ALISSON "NUGGET"

Adam Green	The Faint	The Cure
Bright Eyes	Joy Division	Interpol
Blonde Red Head	The Shins	Pixies
Belle and Sebastian	Modest Mouse	Guns & Roses
Buzzcocks	Modern English	Motley Crüe
Beatles	Le Tigre	Judas Priest
Blood, Sweat & Tears	Fischerspooner	Kiss
Organ	Japanther	Magnetic Fields
The Smiths	36 Mafia	Michael Jackson
	Miss Kitten	The 5.6.7.8s
	Cat Power	Sondre Lurche



Art Gallery

STEVE OLSON

This old school skater is also a great artist. His art is all about leather pieces, broken boards, fishnets, and sunglasses.

Perhaps those objects revolve around the elements that he most enjoys in life:

Skateboarding, sex, fashion, and rock 'n' roll.

His current collections include THE SEVEN FLAGS SERIES, THE BROKEN SKATEBOARD SERIES, THE SUNGLASSES SERIES, THE FISHNET SERIES, THE DEATH TO CHANNEL SERIES, THE SILHOUETTE SERIES, AND THE RIPPED LEATHER SERIES.

To check out more of his art, go to:

www.juicemagazine.com

Or email him to receive updates about his upcoming art shows at:

steveolson2000@hotmail.com



Photos: Lisa Grzeskowiak



CD Review

THE TOUCH

"When the night comes and you're walking home so slowly, so alone..."

Just like any other Hollywood band trying hard to get somewhere further, The Touch is coming along with their CD demo and gigs. Their music is very much appreciated by the crowds on the Sunset Strip because it sounds clean and very rock 'n' roll. The guitar solos are amazing and the vocals make us wish we knew the lyrics to sing along. Even listening to their songs for the very

first time feels like you've known the band forever.

Johanny Dean (vocals), Denis Phares (guitar), Greg Beltz (bass), and Jeffrey Shapiro (drums) represent the 80's metal-rock era in a modern way. They are the kind of band that makes you think of rocking out to Tesla, Poison, Motley Crue, Aerosmith, Black Crowes, Velvet Revolver, and many other good bands. To know more about this band or to order a CD, log on to:

www.touchthemusic.com

MADREPONE

"Aggressive and melodic in a perspective way" describes Madrepone's album, *If It Bleeds It Leads*. The band members, Kinski Gallo (vocals), Jason Wee (guitars/vocals), Rodax (bass), and Javier Lopez (drums) share a myriad of musical tastes, as reflected in Madrepone's

electric sound. They combine subtle melody with brilliantly conceived rock power, and the result is music with an edgy melodic sound. A good call for AFI fans.

To know more about this band or to order a CD, email: keithbourton@hotmail.com

Planes Trains & Skateboards



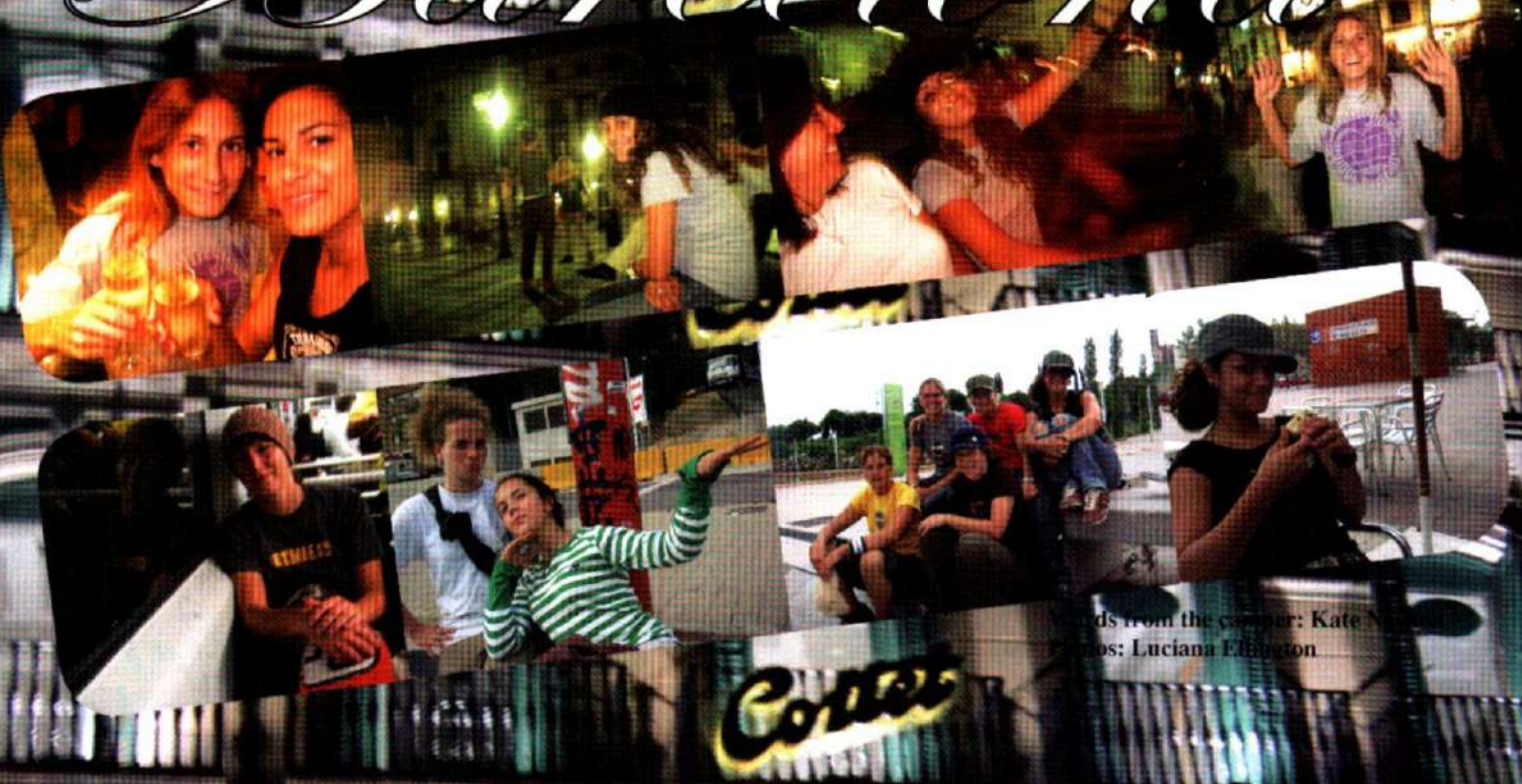
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www.wcsk8.com

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SEMI-FINAL
A D13

Enrries

Barcelona



Girls from the camp: Kate Newton
Photos: Luciana Ellington

"This trip to Barcelona was great. I never met so many girls wanting to skate so bad in my life. Girls from all over Europe were at the Girlie Skate Camp to learn new tricks, to meet other girls, to see Tissa Steamer, Lauren Puckins, Jesse Van Boucha and the Nikita team skate and to hang out with them. Barcelona received the girl skateboarders with love, with all the marble spots that the city could offer, everywhere you looked was a spot to skate. Some of the girls had energy to skate all day, to take all the subways in every possible direction, to walk, walk, and walk, and even to help carry my photo bag (thanks!). And then at night... party! Great personalities like Louisa Menka, Juliana Mariño, Steff Weiss, Lucy Adams, Maria, Kate Newton (the girl that tells of her camp experience in this article), and many others made this camp one of the best times of my life. Thanks to Etnies that sent Check It Out to Girlie Camps now we can show you this wonderful trip."

Luciana Ellington

On the Friday that I (Kate Newton) arrived in Barcelona, it was a really hot day and it was really hot! I was with Maria Falco and we had arrived a bit early and were looking for a place to stay. Everybody else had already arrived and we had found a way to the hotel. It was a bit of a hassle but we got there. We all met in the lobby and we were all really nice and made everybody feel very welcome. I was really excited about being in Barcelona and was looking forward to the skating so much. With all the girls in the lobby, it just made me want to go out and skate even more! Marika (Girlie Camp) gave us a talk about the camp and what was going on. The first proper day of the camp, we all travelled to Sitges Skatepark. It was a bit of a hassle with the trains that we had to take, but it was well worth it. The park was a bit of a hassle but it was great. There were a couple of other grind boxes. Everybody was really stoked to be there and everybody was getting on well with each other. Everybody was ripping it up and everybody was there too and were doing up big tricks! It was great to have them and they pushed me to do a trick that made us want to be able to do it.

Julia Bauer, backside grind at Parallel



Barcelona



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Lauren , kickflip over the hip, Fondo.

After Sitges we all walked down to the beach and got something to eat and then just chilled out for a bit. We just chatted with everybody and got to know everybody better. Everybody was saying how great it was to have so many girl skaters around. It really was amazing to see world-class girl skateboarders skating at the same places as you!



Modern building with round walls.



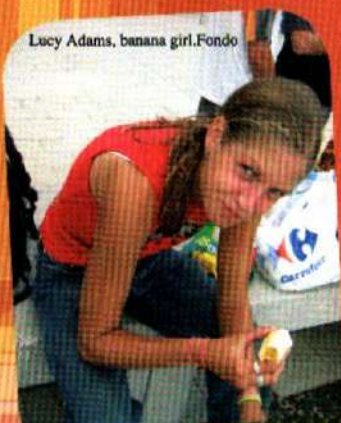
Lauren...need toilet paper



After we had all carried on with skating little bits of street all over the place (or finding an ice cream parlour in my case!), we all met back up at the hotel to get ready for a night session at the infamous MACBA. I was pretty scared to skate there since it is in so many skate videos and there were locals ripping it up the whole time. But it was a great night session and I think everybody enjoyed it, including some girls just learning ollies and the pros putting on a good show for everybody to watch! After the night session we all went back to the hotel. Some of the girls got dressed to go out in Barcelona while others were totally tired from the first day and just chilled in their rooms for an early night's rest before the next hard skate day! It was a really good first day and I was enjoying myself loads!

The second day we were all up bright and early for the next day of skating. I'm sure some people felt worse than others due to a heavy night out but they were still up! We all met downstairs ready to find out what was going on, as all the originally scheduled plans had changed. We went to the amazing spot called Fondo. The session was really good.

Lucy Adams, banana girl.Fondo



Night at the MACBA, girls learn the old



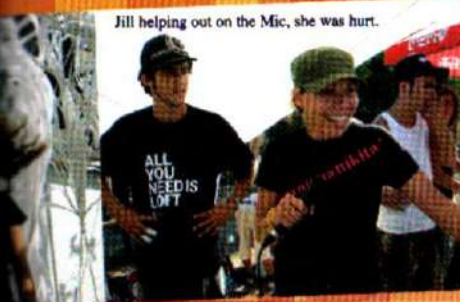
Elissa, after swimming at the Sitges beach, you can spot



Marika and Brooke, at the meeting



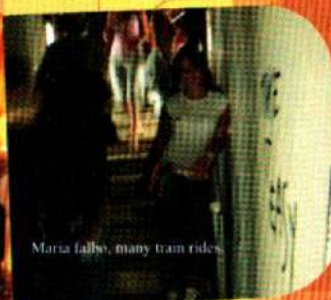
Jill helping out on the Mic, she was hurt.



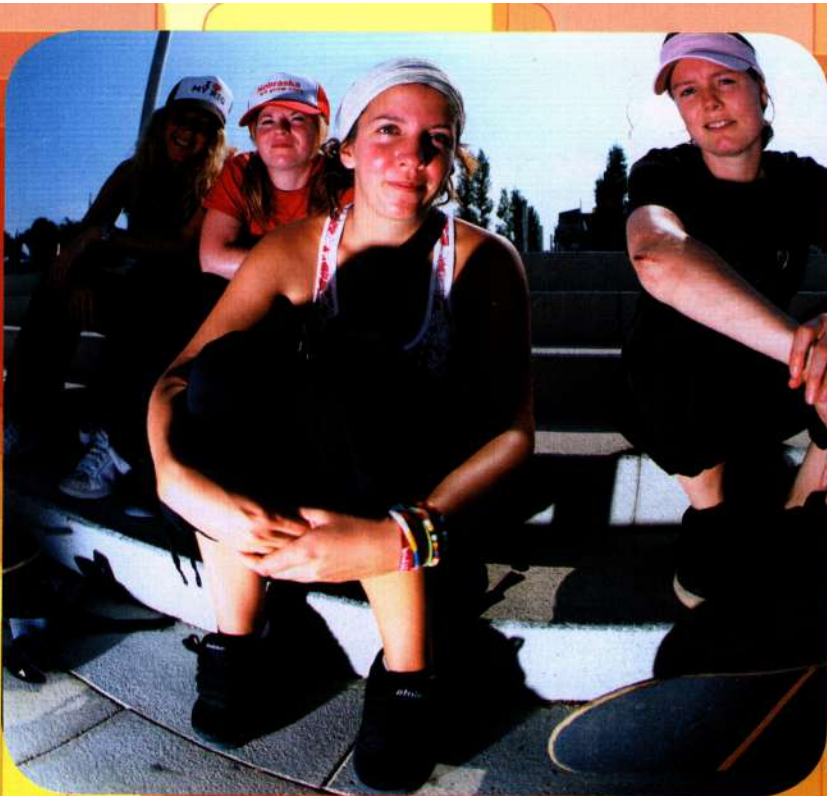
Ann (Sole Tech), ??? and ???



Maria (also, many train rides



Barcelona



We got there and it was boiling hot, but that didn't put anybody off. Everybody was still skating and trying out new things. It was an amazing spot. It looked like it had been designed for skateboarding with banks, ledges, hips, and stair sets everywhere! Everybody pulled good tricks. Lucy Adams pulled a pop-shuvit over a hip to flat and Lauren Perkins pulled a frontside 180 over the hip to flat. I think everybody felt really pushed by having girls there. Girls who were trying big tricks did not give up. Tricks seem a lot easier to do when you see other girls doing them first!

In the afternoon after everybody had stopped and got some food, we all travelled out to Canyelles Skatepark. All of the vert skaters who had come to Barcelona were glad to be going to ride transitions, but I think many were a bit scared to skate it as the park was very packed and pretty unskateable to beginners. I think a few of the girls were glad to have a rest after all the other skating!

A few of us left after a bit and skated another famous spot called Parallel. It was a long train journey but was well worth it. The numerous manual pads, smooth surfaces, and everything else made the spot great to skate! All of us had fun skating the manual pads and practising flips on the flat.

After we had finished skating there we headed back to the hotel and met up with everybody. I think everybody headed out to have something to eat and then went out after that. A group of us went to a local cocktail bar, which was so fun. The drinks were amazing to look at and to taste too! After that we tried to find the "skater bar" but we never found it and just ended up walking about for hours around random streets. We somehow found our way back to the hotel and we all just collapsed in our beds, ready for the next day of skating!



Julia Bauer, layback, Fondo.



Jesse Van, Halfcab tailslide, Sitges Skatepark.

The last day of the camp and the day of the Jam didn't start till 2pm, so a group of us decided to go and skate some other spots. First stop were the concrete waves in Besos. We met up with Julie Bevis and her brother for a session before moving onto another spot just down the road from there, with manual pads, banks, and stairs. It was a great session. We totally forgot about the time, so we quickly skated back to catch the train up to Sitges Skatepark for the Jam, thinking that we were going to be really, really late. But luckily it seemed that all the other girls were late as well and we somehow ended up meeting them at one of the stations. As we all arrived to the park there were already banners and music busting out loud around the park. We all got into the park and started ripping it up. Everybody skated there for a bit and then the pros had their jam where they all pulled off tricks that were amazing not only to all the locals who were stoked to see girls skating that well, but also to everybody else, including most people from the camp!

Barcelona



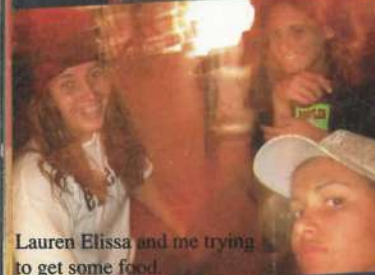
Lucy Adams, pop-shuvit, Fondo

After the Jam everybody went back into the bowls and skated some more. Unfortunately, my session ended more quickly than was intended when I fell and broke my collar bone. I ended up sitting in a Spanish hospital for a few hours. But a couple of x-rays and a load of painkillers later, we arrived back at the hotel just in time for me to struggle to get changed for our 'end of camp' party.

Elissa, after a hard working night.



Lauren Elissa and me trying to get some food.



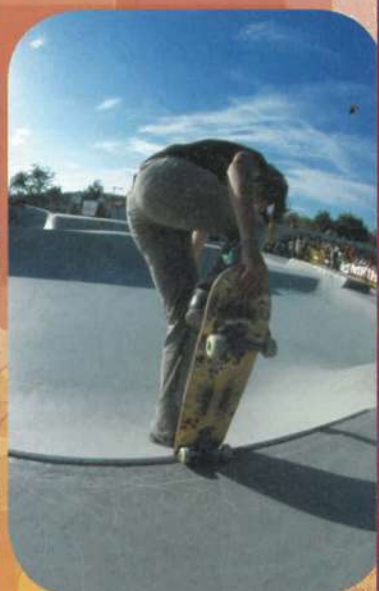
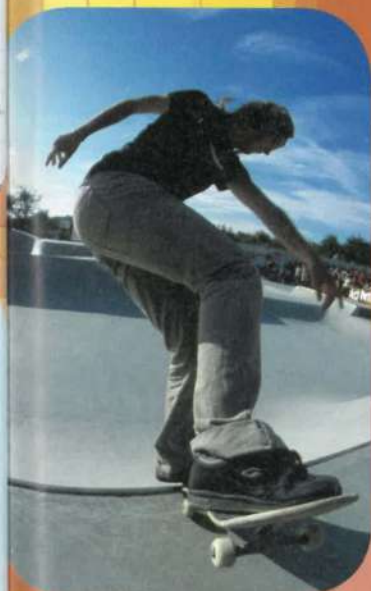
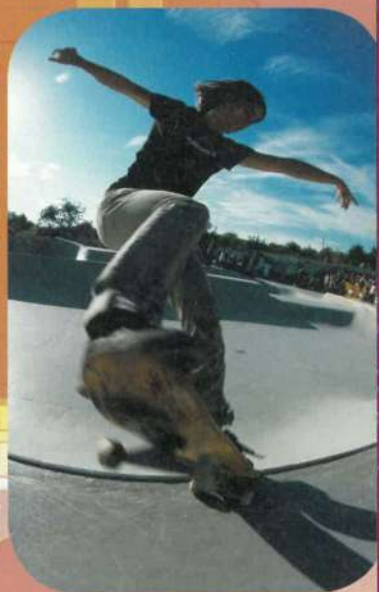
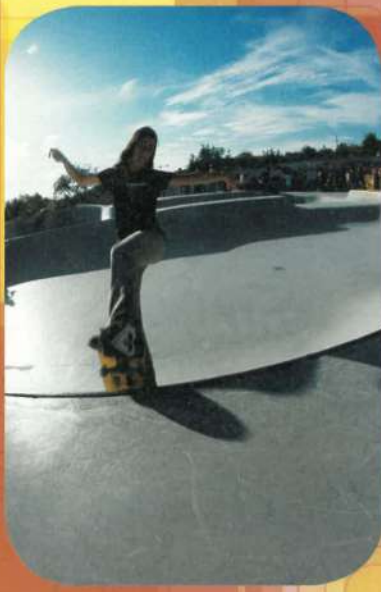
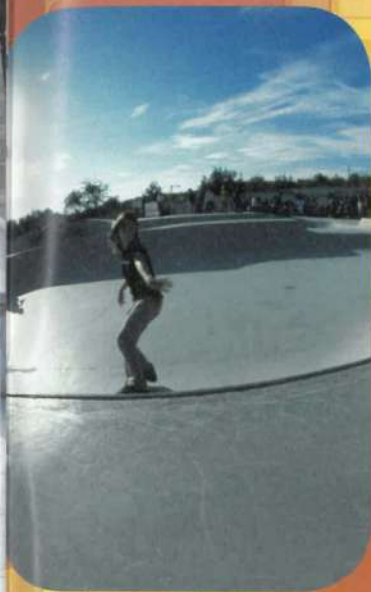
The girls at the jam.



The party started out on the beach with food and drinks and then moved to the city hall where there was a pre-organized party just for us! It was a great night overall and even though I'm sure not many people can remember much from that evening, it was fantastic. The drinking did soothe the pain from my collar bone! Everybody got back to the hotel safe and bundled into bed, ready for their flights the next day. Overall, the camp was great fun and I would definitely go on one again. It was great to meet all the girl skaters and I have made lots of new friends. The week was a great success and I enjoyed all of it so much!



Sonya Keatch, body flip, Fondo.



Ianire Elloriaga, front blunslide at Sitges Skatepark final day.

End



4...3...2..1.Happy New Year: 5,6,7,8's Rock Around the Clock! (from around the world)

words and photos from Liza and Joe

While American bands were asleep in history class, this rock 'n' roll band from Osaka, Japan was remastering the greats and the goodies of rock. These three cool chicks, known as the band The 5,6,7,8's, flew in to give a nudge, a twist, and a shout. We hope someone woke up to listen to Ronnie (vocals and lead guitar), Omo (bass and vocals), and Sachiko (drums and vocals) give new meaning to rock and surf music from the 50's, 60's, and 70's. The courtesy of their most recent holiday visit to California was to play a pair of shows to celebrate the new year and to continue the second leg of their U.S. tour. On the evening of December 30th, the band imported their American sound across the shores to the stage of the Key Club in Los Angeles. The following evening and final night of 2004, they went to the Galaxy Theater in Santa Ana to join Dick Dale, the master of surf guitar, as he used his classic signature sound to ride into the New Year. We caught up with The 5,6,7,8's on the Sunset Strip where they packed the Key Club and schooled a whole new generation with their rock roots. We arrived to the Key Club in time to see the Chopsticks, local Japanese rockers, eat up the stage before the 5,6,7,8's fed the crowd their vintage brand of rock 'n' roll hits and surf music. Rock'n' Jelly Bean, bass guitarist, and Momo, the guitarist and female singer of the Chopsticks, took a moment behind the club after their set to chat with us. We liked their style of fashion, which mixed their cultural duds with a classic New York punk look. They told us they were excited to be playing alongside their female friends visiting from back home. After learning that the Japanese words for "you're welcome" sound a bit like "don't touch my moustache" we headed in for the main act. Once inside, we nestled in towards the front of the club. All

was quiet until three sweet, innocent looking ladies from Japan took the stage and broke the silence. One firecracker of a note to start it all and we were off to the races. The 5,6,7,8's literally blazed through a romping set and still fit in a few cute moments to speak to the crowd before they lit the fuse again and again and...again. Woohoo! Their looks might be deceiving offstage, but onstage, they have the perfect formula for rock 'n' roll: the style, personality, relentless energy, and they got the licks. Their set list stirred up one-of-a-kind, punky interpretations of "top of the pops" singles from the 50's, 60's, and 70's, with their own hits from the 80's to the present day. The heavy swinging, yet graceful backbeat supplied by Omo and Sachiko allows Ronnie to cut loose on her reverb-laced guitar while lead vocals drift seamlessly from dreamy surf sounds to thick garage rock. Ronnie turned up some raunchy guitar distortion to play "The Hanky Panky," a cover song that had fans jumping over walls and diving off the stage. Amidst the mosh of flying elbows and bodies, the scene would break for us to get a couple of photos in and then back to the new wave of hipsters colliding. This truly was a frenzy, someone let the cats out and there was no escape. The crowd even went wild when the band mellowed up to do a gender-modified version of, "Three Cool Chicks (Cats)," a cover of a song the Beatles had made famous. By the end of the show they had taken us back in time to experience the excitement fans must have felt when this type of music was fresh and new. During the encore, it was Sachiko who supplied the contagious vocals to their popular hit, "Woo Hoo." It was definitely a mojo workout for everyone bobbing, bouncing, and jumping throughout the show. I'm sure a few fans might even have felt faint from sweatin' to the betties.

Later backstage we learned that the 5,6,7,8's tour manager, Brian, was opening for the 5,6,7,8's throughout their U.S. tour with his band, The Fevers. He met the 5,6,7,8's on their first U.S. tour twelve years ago while playing in San Francisco at the Bottom of the Hill. Brian remembers taking them shopping at vintage stores because they owned one in Japan. The 5,6,7,8's recent world tour took them to the U.S. and Europe. In the U.S. they started their tour in Minneapolis and then played shows in Chicago, Detroit, New Jersey, New York, and D.C. before they flew back to Japan for a Christmas show. Then back on a plane to L.A. to play at the Key Club and open for Dick Dale on New Year's Eve. The 5,6,7,8's sure have come a long way from around the world to bring us their music. Ronnie and Sachiko were founding members of the band 18 years ago and Omo has played on and off with them for around 15 years. Sachiko said that the rock 'n' roll scene in Japan is not very popular compared to modern Japanese pop music. Though they have had a consistent following back home, they always appreciate being welcomed in America by new and old adoring fans. Their recent popularity in America has also been boosted by their appearance in Quentin Tarantino's, Kill Bill Vol. 1, where their grand performance fuels the Bride's (Uma Thurman) ensuing melee of the Crazy 88's. A version of the song "Woo Hoo" has also been licensed for commercials in the United States. We recommend that you check out one of their EPs or albums. Songs like "Bomb the Twist," and other vintage rock and surf sounds provide great energy for a skate session. The 5,6,7,8's are currently on Time Bomb Records but have released several singles through various compilations and labels including Sympathy for the Record Industry.

Photo: Ana Paula Negrão

A full-page photograph of Bonnie McKee. She has long, wavy, reddish-brown hair and is wearing a small, sparkly tiara. She is holding a large, realistic-looking red apple in front of her chest. The apple has the name "BONNIE MCKEE" written on it in a green, stylized, blocky font. She is wearing a white, sleeveless, lace-trimmed dress. The background is a solid, deep red color.

BONNIE MCKEE

Bonnie developed her musical talent in the Seattle Girl's Choir when she was only 12 years old. After a period of recording demos of popular covers, Bonnie started to write her own music and moved to California. It was a big change but her music succeeded: One of her songs, "Somebody" ended up on the soundtrack of the movie, "Win a Date With Ted Hamilton," Produced by Rob Cavallo (Green Day) and Bob Power in 2004. Bonnie launched her new CD called "Trouble." Her musical style is pop rock and the music is pretty to hear. You can check out more about Bonnie's music and see her music videos on VH1, MTV, and iTunes web sites.

Tune in



Interviewed by Liza Grzesowak
Photographed by Ana Paula Negro

S'COOL GIRLS

Teenage sound, delivered with eye-popping flash and androgynous swagger. Pop melodies, are at once fresh and familiar. The S'Cool Girls dressed to impress, outrageously. Roots in the early '70s - phenomenon called "Glitter-Rock". The S'Cool Girls are half southern Californian and half Swedish. S'Cool Girls teach you to turn on, tune in, and rock out!

Words with the lead singer Noah Wallace.

How the band started?

I met Peter in San Fran at a Teacher's Pet gig. A year later Peter and Daniel moved to LA and we started the band from a 5 year concept.

Why S'Cool Girls?

Because of Stanley Franks S'cool Dayz (soooo cool) and the LA glam band Girl. Also, we have the spoiled brat attitudes of rich private school society girls.

What are your musical influences?

Glitter rock...the Sweet,

Kiss, Slade, Bay City Rollers, Gospel Blues, Gary Glitter, Ark, Melody Club

What gigs have you hit in Hollywood so far and what bands you guys have played with or opened to?

Viper Room, King King, the Key Club, the Whiskey a-go go, the Mint, Star Shoes, the Roxy...

We haven't really had the opportunity to play with bands we like except the Tyde, Royal Trux, Vacation and the Bay City Rollers. We usually don't relate

to any of the groups we've played with until recently. There seems to be a big and new rock n roll movement happening in LA.

Are you guys going in a national tour soon? Where and when?

We'll be playing in New York for a week in April. We're playing South by Southwest on the Levi's stage in Austin Texas. We'll be playing San Diego and San Fran in April as well.

Do you guys dress as glam rockers all day or just on concerts?

24/7 baby. We're the fake real deal, and we dig it.

Is it easy to live this life style?

Yeah, we live luxuriously off of rich girls and women without having to work a dead end job!

Do you have people working on your wardrobe?

At first we had to style ourselves. But then we were discovered by the infamous and glamorous Roberta

Wagner stylist to the stars. Now she dresses us.

Do you guys have a record label?

We are with Intravenous and Aeronaut Records. Both are independent labels. Now the majors are expressing interest. You can order a copy of our record at www.intravenousrecords.com

Rock'n diskotek sounds like a great hit, who writes most of the songs and what most inspired it?

I, Naughty No No am S'cool Girls chief songwriter and cosmic leader. But for the most part the whole band is included in art direction.

Thanks to all the people you care :

Thanks to Amanda the Panda, Lucky Lyssa, Peppermint Patty, Gina Saxon, Rolan Bolan, Rodger and Anita, Henry Duarte, Sasha Eisenmen, Steve Jones, Linda Ramone, Roberta Wagner, C.I.O magazine!

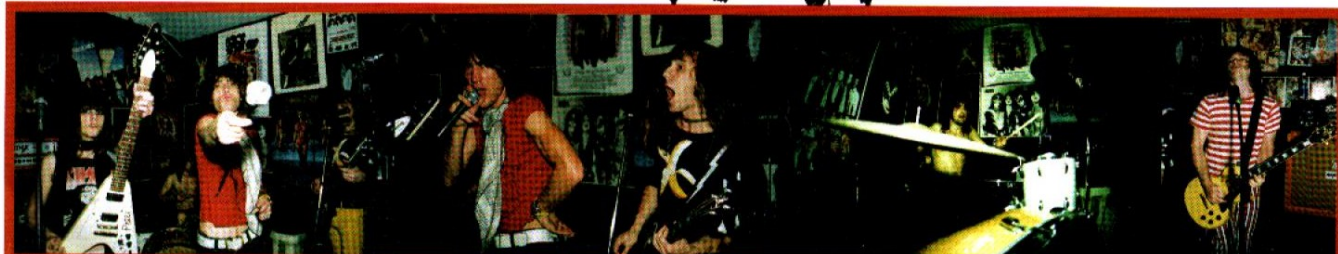


Photo: Ana Paula Negrão

My Velcroe

My Velcroe is a tasty mix of fun, nostalgic, experimental, and soulful post-pop which is solely written, produced, and performed by Emily Blong. She uses a guitar, her G4 Powerbook, DP 4.1, Reason, and an array of soft-synths and some korg synthesizers and drum machines. Although Emily holds closely artists such as Tori Amos, Tricky, and no-twist, the influence of her music is derived from a much deeper source.

Since My Velcroe's debut in Denver during September 2003 and the production of her first electronic opera at Denver's Cervantes Ballroom in June 2004, My Velcroe quickly gained a following as well as radio play on independent stations.

With her fun stage presence and hypnotic voice My Velcroe is currently living in Los Angeles, playing venues such as the Good Hurt, the Anarchy Library, the Joint, and soon the Echo, Room 5, and the Smell.

Emily also spends her time skateboarding, doing graphic design, and making handbags and fashion accessories.

You can buy her CD at Amoeba Records stores and at www.myvelcroe.com

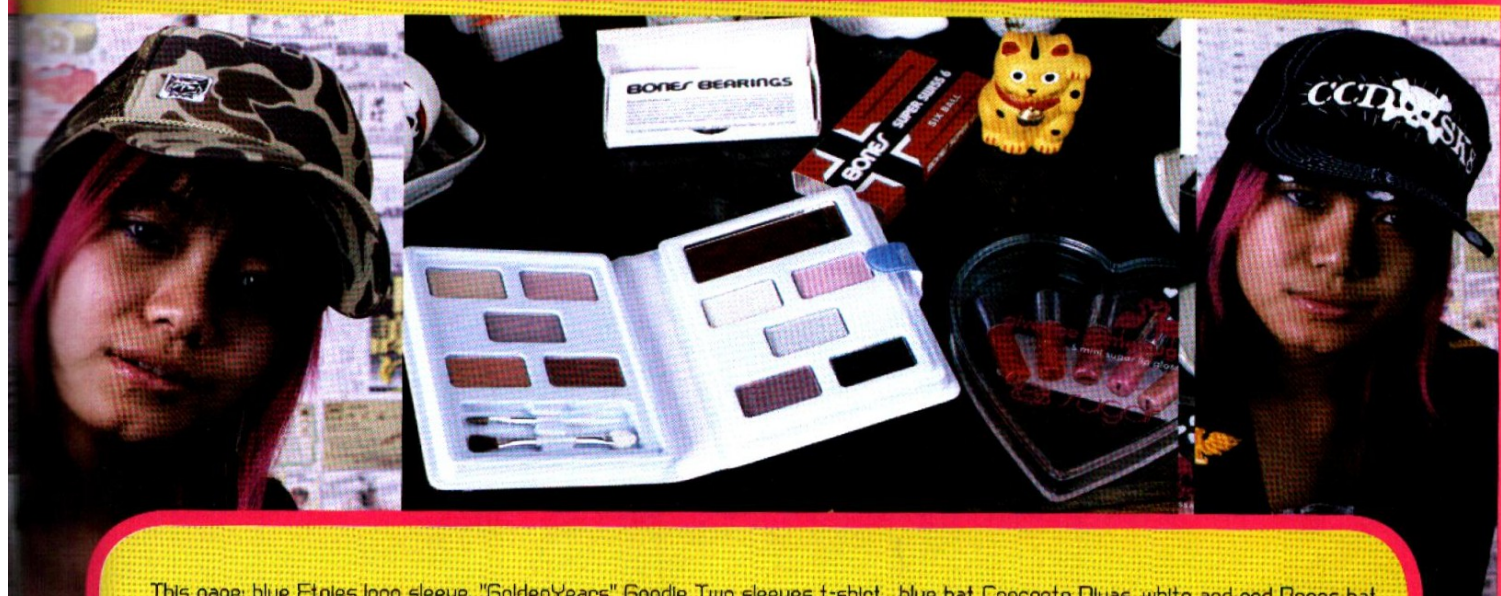


ウキウキなモロロアスライメン チウウカエロウ

Photos: Luciana Ellington
Production: Uza Grzeskowiak
MakeUp: Nicole Charles
Hair: Diego Raviglione
Assistance: Jennifer Dalton
Models: Nina Prasertpong
Jane Derryberry

Left:
Nina wears Concrete
Divas t-shirt

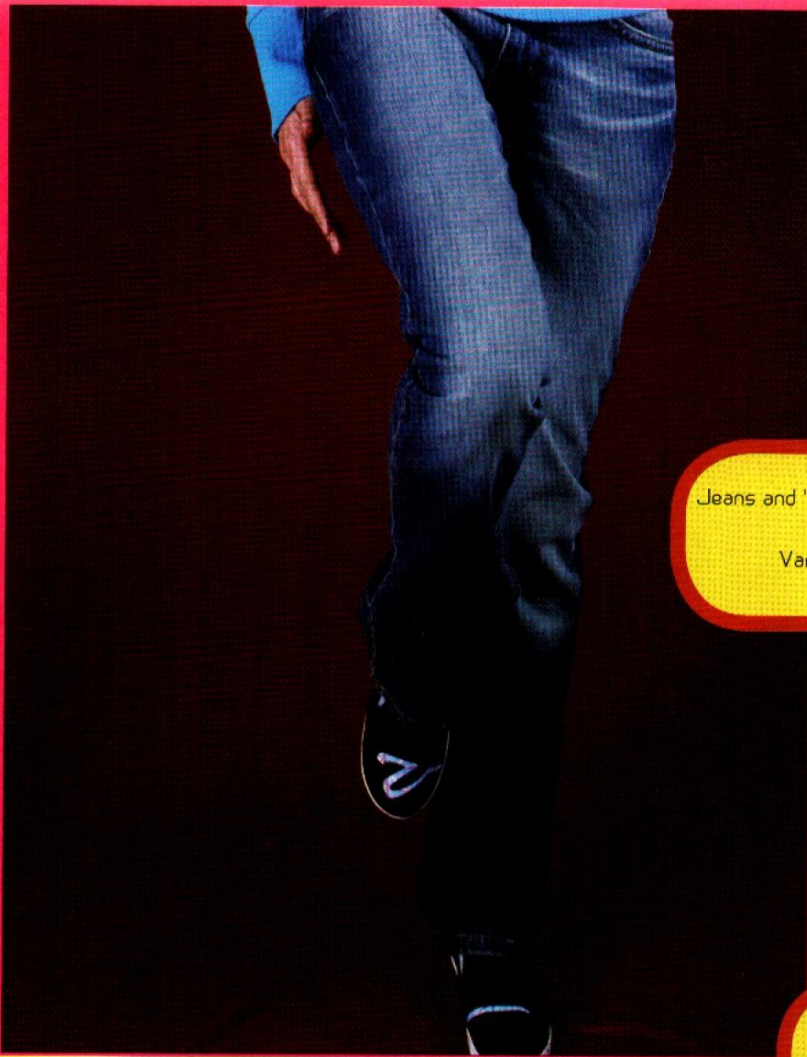
Right:
Jane wears Chorus polo
shirt and DC skirt



This page: blue Etnies long sleeve, "GoldenYears" Goodie Two sleeves t-shirt, blue hat Concrete Divas, white and red Bones hat, Electric sunglasses, Bones camouflage hat, Sugar make up book and black Concrete Divas hat



Sugar high heels
Ethies "Trickle" shoes



Jeans and "Darbro" sweater
WE
Vans shoes



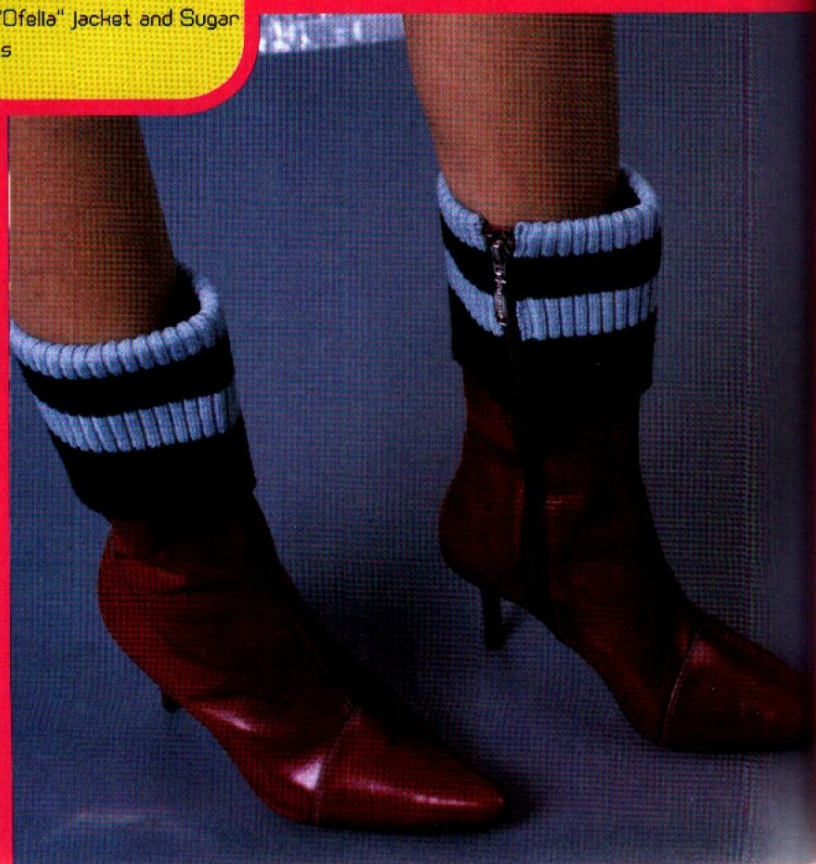
Etnies t-shirt
Billabong skirt
Electric bracelet
Etnies "Dahlia" shoes



Left - Nina wears
Concrete Olvas
Right - Jen wears
Chorus t-shirt



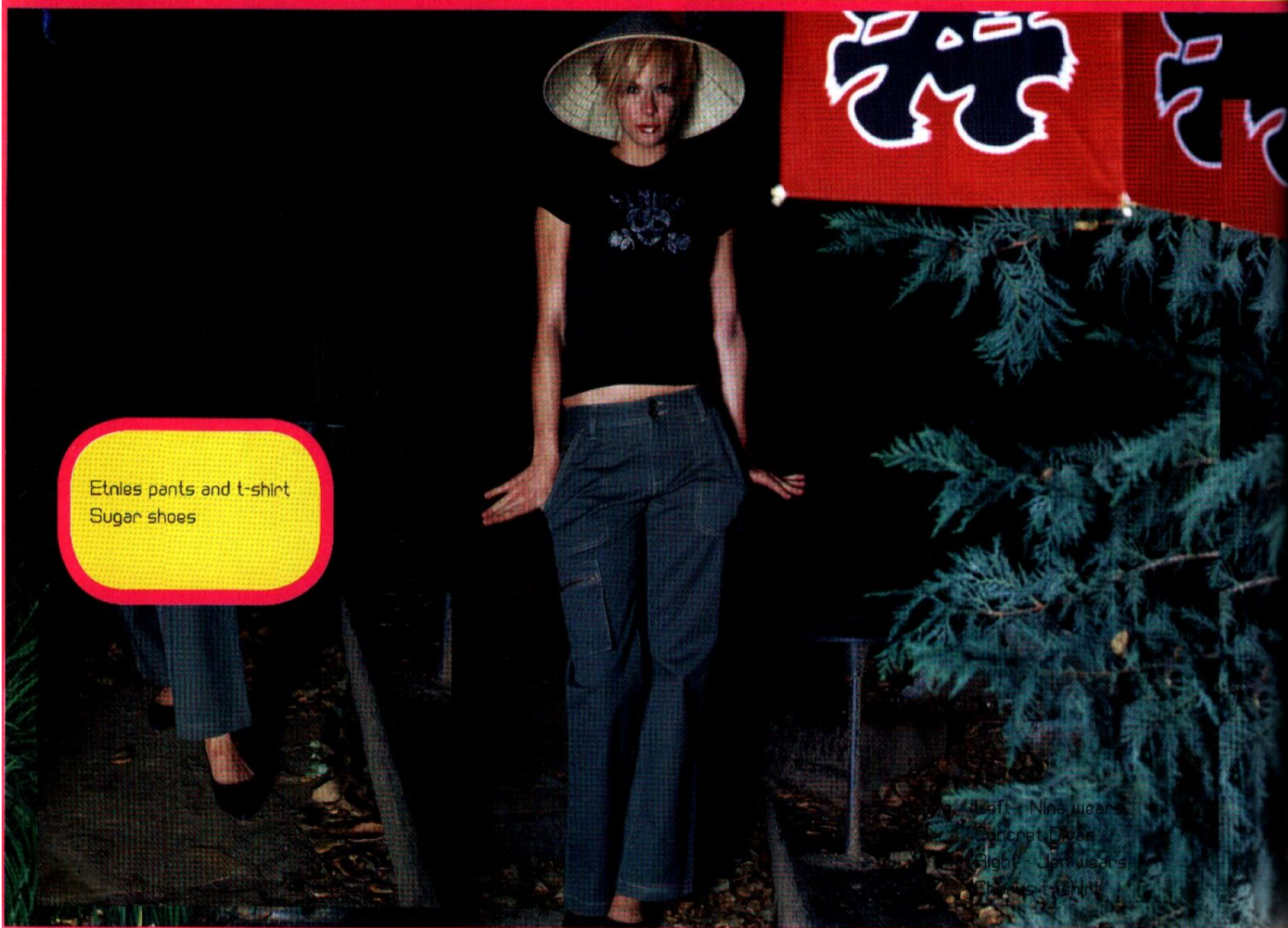
Powell t-shirt
Caballero board.
We "Ofella" jacket and Sugar
boots





We "Yolanda" tank top
Billabong skirt
Vans metal belt





Etnies pants and t-shirt
Sugar shoes

Left: Nina wears
Harriet Dose
Right: Jan wears
Etnies t-shirt
Sugar shoes

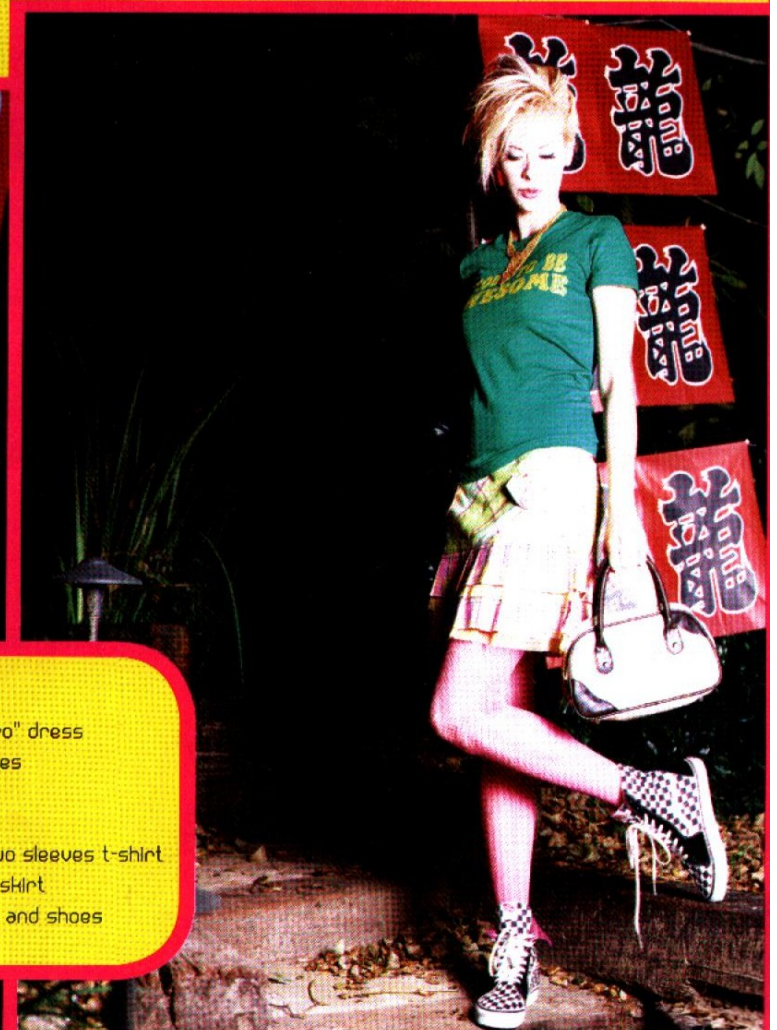


Good two sleeves t-shirt
We "Frideborg" sweater
Vans checker shoes



Left:
DC "Dubro" dress
Vans shoes

Right:
Goodie two sleeves t-shirt
Dillabong shirt
Vans bag and shoes



Take Care

Photos: Luciana Ellington

Bibon Shimmer and Foundation



Bibon mascara



Head Games gel -ultra strong



Bibon lipsticks balm / glossy



Lipsticks beautiful colors by Bibon



DC Laptop backpack

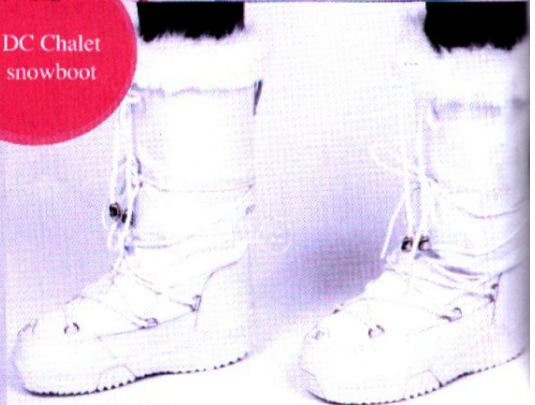


Boarding for Breast Cancer - Signal BC Jacket (DC apparel)

- One-Handed Elastic Pull on waist;
- Underarm zip vents dump excess heat;
- Inner pocket with digital port, eyelet and elastic cord make listening to music easy;
- Molded plastic zipper pulls with logo;
- exotec 10,000 series layered weather protection...and much more.



DC Chalet snowboot



C A R A B E T H

B U R N S I D E

Words: Lisa Grzeskowiak
Photo: Luciana Ellington



Carabeth Burnside is a legend in the woman skateboarding scene. Since the late 80's she's been skating, evolving, and inspiring vert skaters. While chilling with CB on the border of a half pipe, we ordered a trick from her and she did her best to serve us. Another day in Encinitas she served some high backside airs, frontside airs, slobs, lincoln airs, inverts, fakie ollie disasters, and this beautiful Judo air. For dessert she gave a try for a kickflip indy. She got the tricks and she always offers a very versatile menu.

ALL-GIRL Skate Jam Hawaii

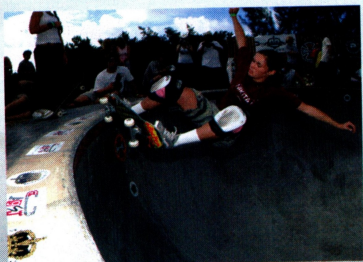
Royal Order

Photos: Patty Segovia
Words: Isabelle Claude

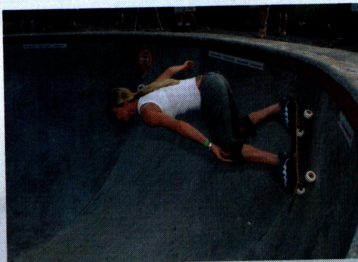
Thanks to Patty Segovia, the founder/coordinator of the All Girl Skate Jam (AGSJ) on December 5, 2004, a newly finished bowl located on the island of Oahu, Hawaii hosted a premier female skateboarding event: The AGSJ Hawaii Pool Jam. Some of the world's 10 top professional women skateboarders were flown to Hawaii courtesy of the AGSJ. Some of the skaters in attendance besides myself were Cara-Beth Burnside, Elissa Steamer, Mimi Knoop, Heidi Fitzgerald, Kim Petersen, Jessica Starkweather, Amber Cangliose, Nicole Zuck, Canaan Omer, Heidi Kreis, Caylen Dakin, April Woodcock, Annie Sullivan, Juawels Bauer and one local rider Cody Peer. Most of the girls arrived well before Friday night's ocean front Luau at the world famous Turtle Bay Resort. Mimi Knoop and CB Burnside were in heavy search of surf, but rideable waves are hard to find during the brutal North Shore winter. Some of the others got warm-up sessions in the pool. Apryl Woodcock and I were the last girls to arrive early Saturday morning, both of us tired from jet-leg, yet excited to hit the pool. It rained on and off throughout the day, so everyone just chilled with the Hawaiian aloha spirit and the event was postponed until Sunday. The next morning started with an early 10:00 AM session, some of us girls were ready to hit the pool, find our lines before the whole crew mobbed it. The pool's location is still a heavily-guarded secret with good

reason. It's a 3 clover state-of-the-art backyard pool, full of trannies/hips and is super fast. If you weren't media, a skater or a local Hawaiian, you were bounced off the property quickly. After the girls warm-up, the guys were given a 30 minute session to show the crowd their skills, motivate us girls to step-it-up. Some of the male rippers were Benji Galloway, Jimmy The Greek, and a few locals. Once the official Pool Jam started, legends Jay Adams, Tony Alva, and Peggi Oki supported the event by MCing, calling out each girl's name, tricks and statistics as we did our runs. Peggi was even wearing her old school Dog-Town/Z-Boy tee-shirt! Since the event itself was a jam/demo, not a money contest, we all skated at the same time, dropping in when we could, creating better, faster more technical runs. Cara-Beth, the "big-air queen" of female skating, was the only one to roll-into the deep end, while Elissa Steamer effortlessly rolled into the shallow. Mimi Knoop did front, backside ollies and invert. Apryl Woodcock, a 12 year old super grom, stood-out as one of the most technical skaters, throwing over 10 different tricks her smoothest being a rock-n-roll in the deep end. Heidi Fitzgerald ruled the pool by using every transition to launch ollies, carving/grinding her way around each inch of coping. Even some of the North Shore pro surfers like Rochelle Ballard, Chelsea Georgeson, and Melanie Bartels came to watch their skate

counter-parts rip the cement. At the end of the pool jam, each skater was given an award; CB Burnside for Best Trick, Apryl Woodcock for Best Up and Come, Kim Petersen for Best Grind, Mimi Knoop for Best Invert, and Heidi Fitzgerald for Best Use Of The Pool. No major injuries were taken with exception to the Heidis. Fitzgerald's board hit her in the face early on in the jam and Kreis was determined to roll into the bowl, shoulder-plating into the flats a couple times. As usual, there were many hipers, raspberry's and swell-bo's, but no one hit so hard they didn't brush themselves off quickly, get up and keep on skating. This jam was different from other skate events, contests, or demos I've been to in the past, because the pool was immaculate and the feeling amongst the girls was chill, rather than kill. Most girls were cheering, and supporting the others with everyone getting more soaked with each run. Notably, pro skaters of different disciplines represented at this AGSJ pool jam in Hawaii: street, downhill, pool, and vert. This event showed that females are a crucial, core part of today's skate culture and even though most skaters prefer one discipline, for their love of skating, each will venture huge distances to skateboard a backyard pool with their fellow sisters, even in a surfer's paradise.



Mimi Knoop, frontside grind



Isabelle Claude, backside



Heidi Fitzgerald, aggressive grind



Elissa Steamer at the AGSJ, Hawaii

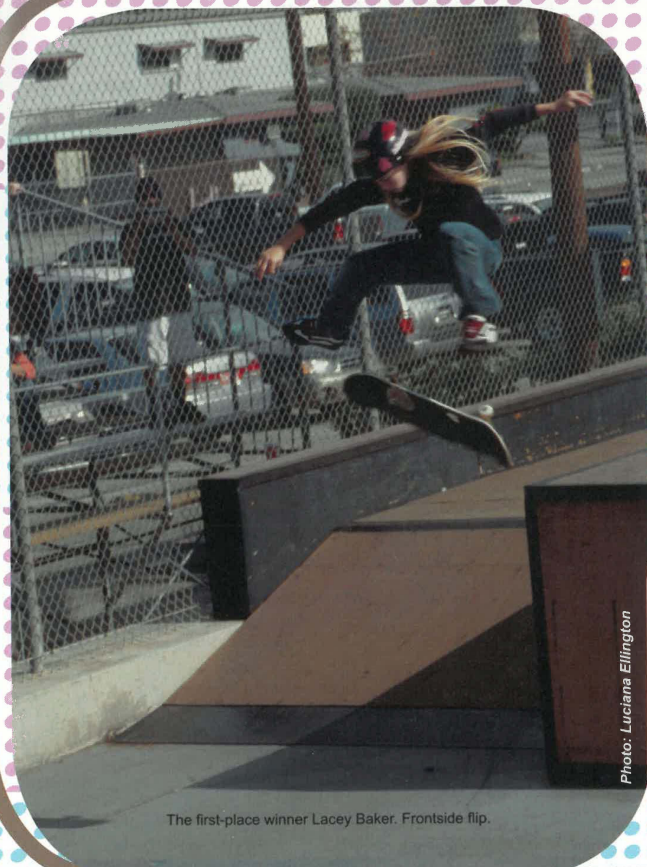


Photo: Luciana Ellington

The first-place winner Lacey Baker. Frontside flip.



Photo: Billabong

Photo: Megan Burroughs

Gallaz Skate Jam 7

Words: Liza Grzeskowiak

The Gallaz Skate Jam, held on November 21, 2004 at the Torrance Skatepark, reunited 9 competitors for a chance to win an all-expense paid trip to Australia, along with a secured spot to skate in the "invite only" Australian Gallaz Skate Jam 7, scheduled for February 2005.

The first-place winner was Lacey Baker who executed a frontside flip that landed her in the top spot. Patiane Freitas executed a great line with kickflips, fifts, and a big spin. Violet Kimble and Lauren Mollica jammed with a double tailslide, while Lyn-Z Adams Hawkins skated the big rail. The other girls enjoyed another fun contest day, complete with an exclusive showing of the Villa Villa Cola video and shopping at the flea market just around the corner.

After a full day of skating, we finally got the results for the top places:

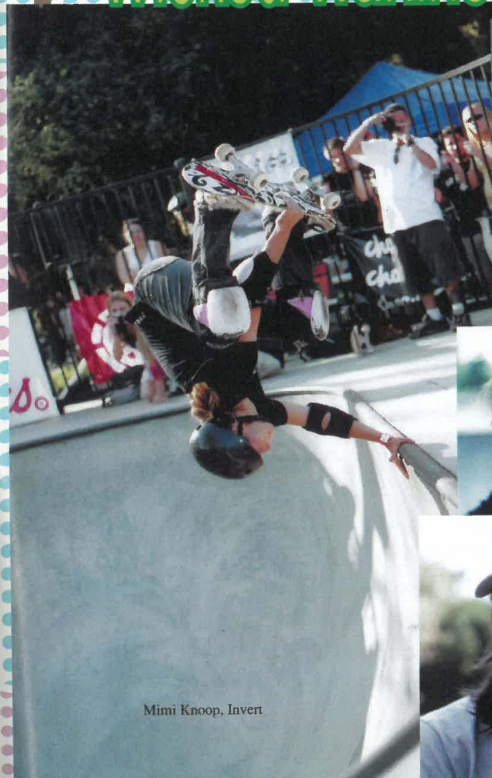
A.K.A

- 1st. Lacey Baker
- 2nd. Patiane Freitas
- 3rd. Lyn-Z Adams
- 4th. Sacha La Rochelle
- 5th. Violet Kimble
- 6th. Lauren Mollica
- 7th. Felicity Correl
- 8th. Stephanie Thomas

Wicked Wahine Bowl Series #01

Wicked Wahine

Photos: Liza and Joe Grzeskowiak



Mimi Knoop, Invert



The Wicked Wahine Bowl Series is a great woman vert skater's gathering. The first event happened at the Glendale Skatepark in November 2004. To know more about upcoming events log on to: www.wahineskate.com

PROS

- 1st. Mimi Knoop
- 2nd. Heidi Fitzgerald
- 3rd. Holly Lyons
- 4th. Julia Bauer
- 5th. Nicole Zuck
- 6th. Amber Cangilose

AMS

- 1st. April Woodcock
- 2nd. HJEan Rusen
- 3rd. Rose Bernfeld

GROMS

- 1st. Lexi Barclay
- 2nd. Felicity Correl
- 3rd. Chelsea Olsen



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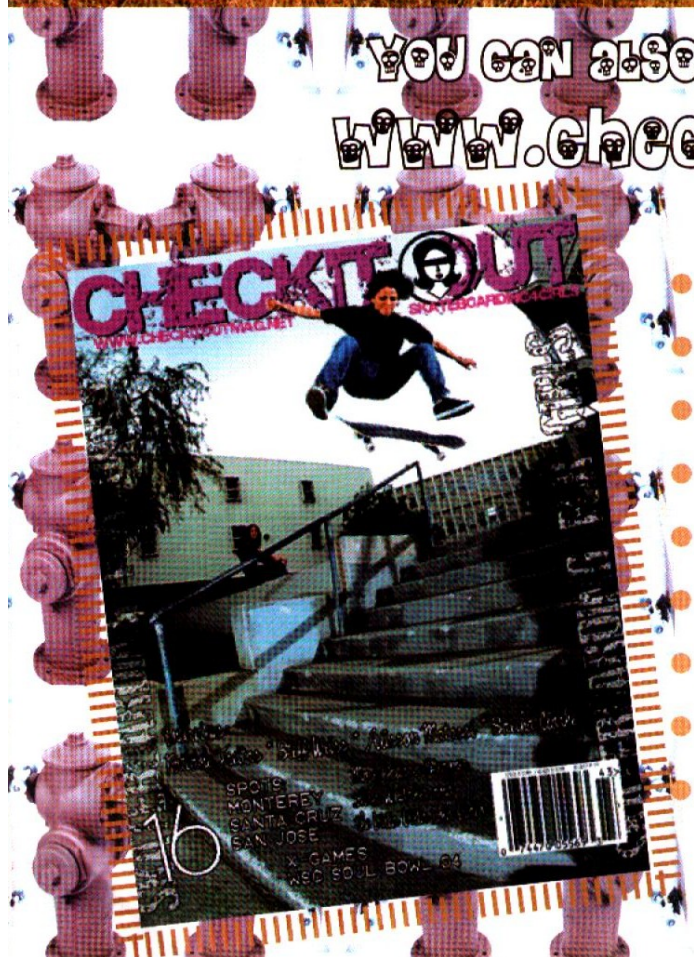
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2004 Parties



TWS Awards: Carabeth and Juwells



TWS Awards: Paulina and Don Brown



TWS Awards: Lyn-Z Adams



TWS Awards: Vanessa Torres and



TWS Awards: Gloria Hernandez



TWS Awards: Thea and Steve

Nothing better than a great party every once in a while. Actually, we partied a lot this past year. It's always good to celebrate birthdays, weddings, barbecues, Check it Out magazine premieres, 4th of July and many other holidays. Take a look at these pictures and see how much fun we have with our skateboarding party crew. Maybe sometime you can make it to the party as well. You know you are more than invited !



05 New Years: Lucy and Dan Rogers



05 New Years: Beagle and Saecha



04 New Years: Juleen and Amanda Kitt



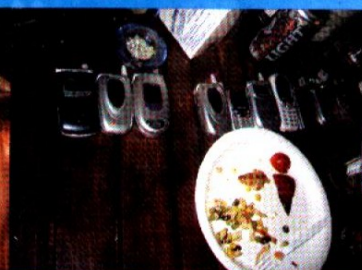
04 New Years: Amanda, Scott, Juleen and Amy



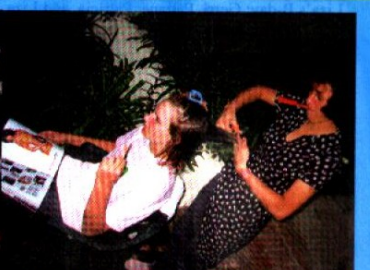
Bbq: Marci, Lucy and Atiba



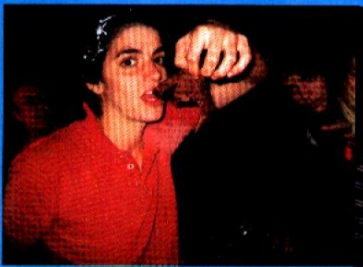
Bbq: Lucy and Irene



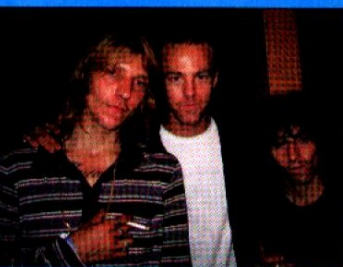
Bbq: cell phone party



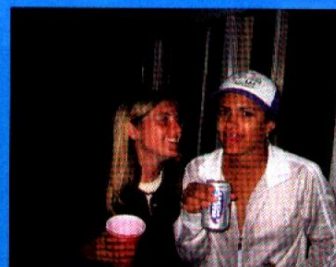
Nugget getting her hair cut by Patiane



Bbq: Mollica, she hates this photo



Bbq: Erik, Andrew, and Scotty face



4 July: Angel's house, Jayme and me



4 July: Lindsey Thompson



Agenda : new trade show



ASR: getting ready for the fashion show



ASR: Liza and Joe, Indy's book is out now



ASR: Power Museum-Animal Shin skateboard

2004 Parties



Villa Villa Cola premier: VVC crew



VVC: Jayme Erickson and Jen O'Brien



VVC: Amy Caron, Violet Kimble, and Gloria



VVC: Nicole and Rebeca



VVC: Vanessa's sorry face and Caroline's mad face



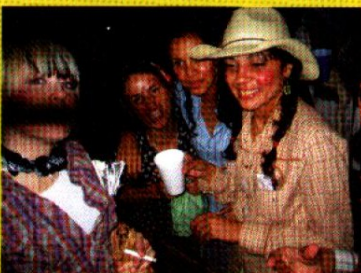
VVC: Alex White



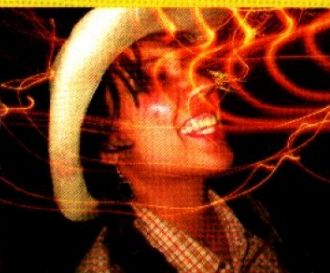
VVC: Daniel, Saecha, Liza, Vanessa, Jen, Magda, and Sunshine



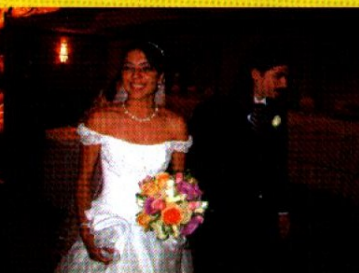
VVC: Nugget, nice hat!



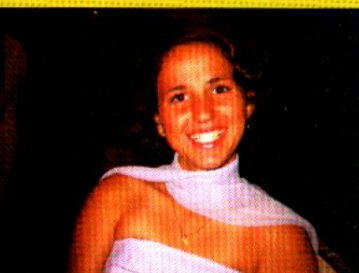
Liza's B-day: Gerri, Patiane, Patricia, and Liza
junky country style



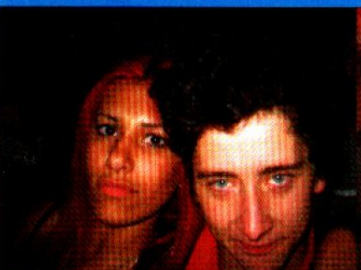
Liza's B-day: Liza



Liza's wed: Liza and Joe "The Grzeskowiak's"



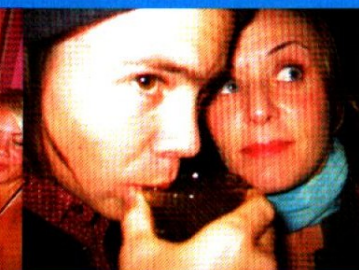
Liza's Wedding: Patiane, bride's maid



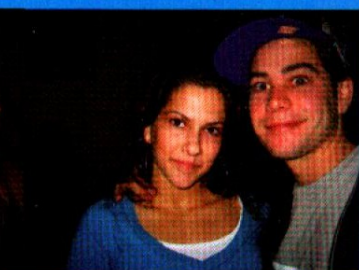
C.I.O Party-Tokio: Luci and Dustin Dollin



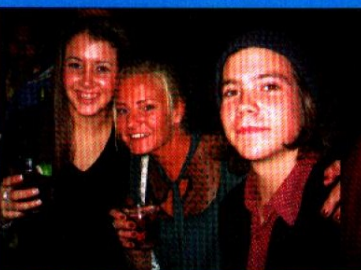
C.I.O Party-Beauty Bar: Brooke (Etnies),
Lauren Perkins, and friend



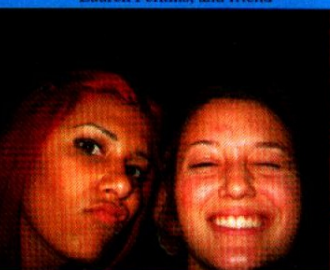
C.I.O Party-Tokio: Robin (Baker) and Spanky-
Mr. Style



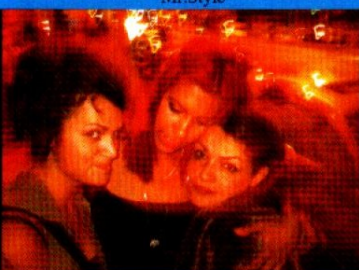
C.I.O Party-Tokio: Sondra and Jeff Lenoce



C.I.O Party-Tokio: Lauren, Saecha, and
Spanky



C.I.O Party-Tokio: Luci and Stefanie Thomas



C.I.O Party-Tokio: Juwells, again and Angie



C.I.O Party-Tokio: Caroline Kirkland



C.I.O Party Skaties: Shane Heil and Elissa Steamer



C.I.O Party - Skaties :Elissa, Liza, and Luci

The next party is for the Check It Out, Magazine Issue #17 premiere. We hope to see you there and you could possibly have your picture posted in this section.

Where is the party at?

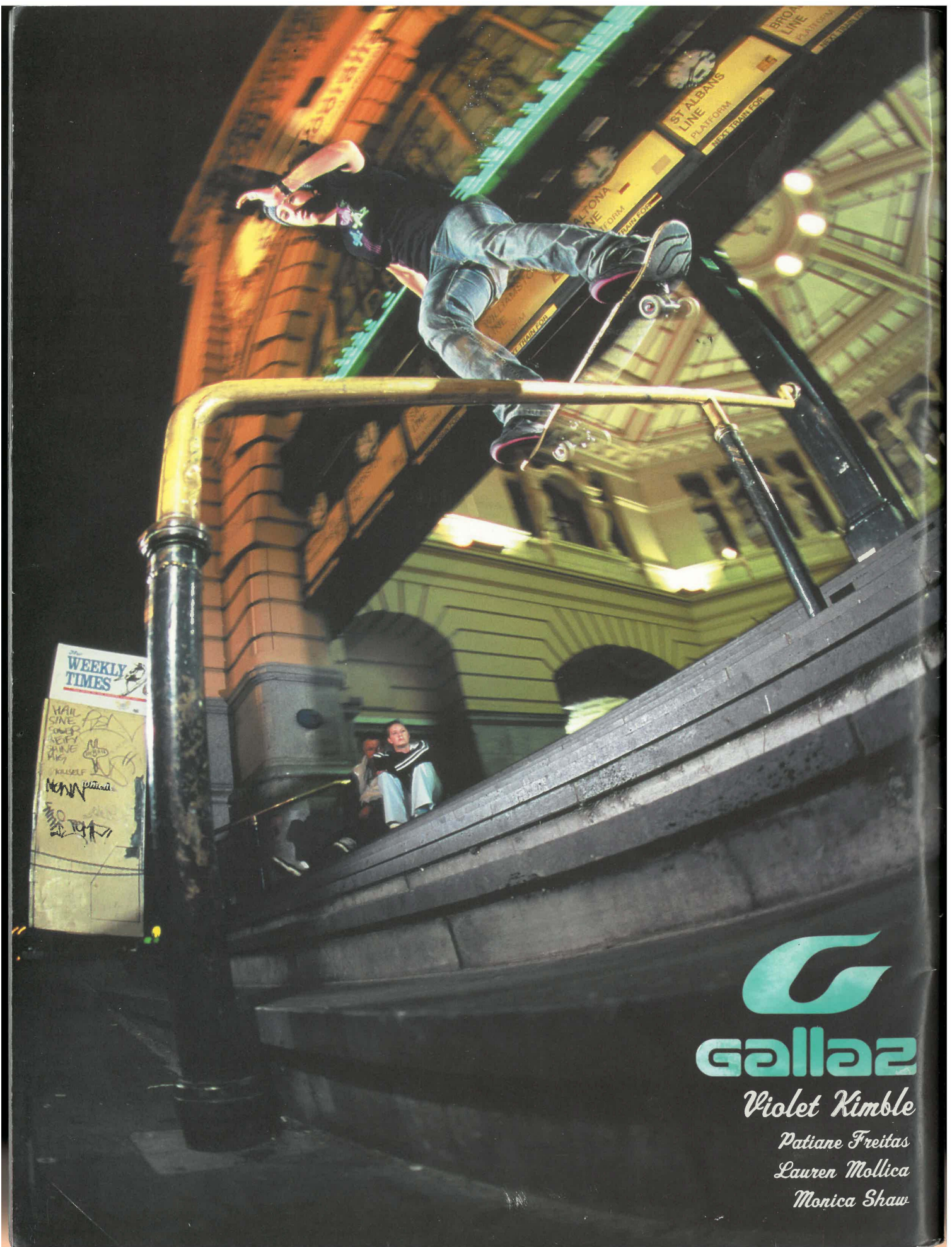
Log on to www.checkitoutmag.com for updates and information!



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