

Spring 200



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second wind

Front Cover: Hudson Postone in Donald, Oregon. Photo by Stinky Billie.
This page: Art by Alec Sedillo.

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2311 Stevens Drive NE
Albuquerque, NM 87112

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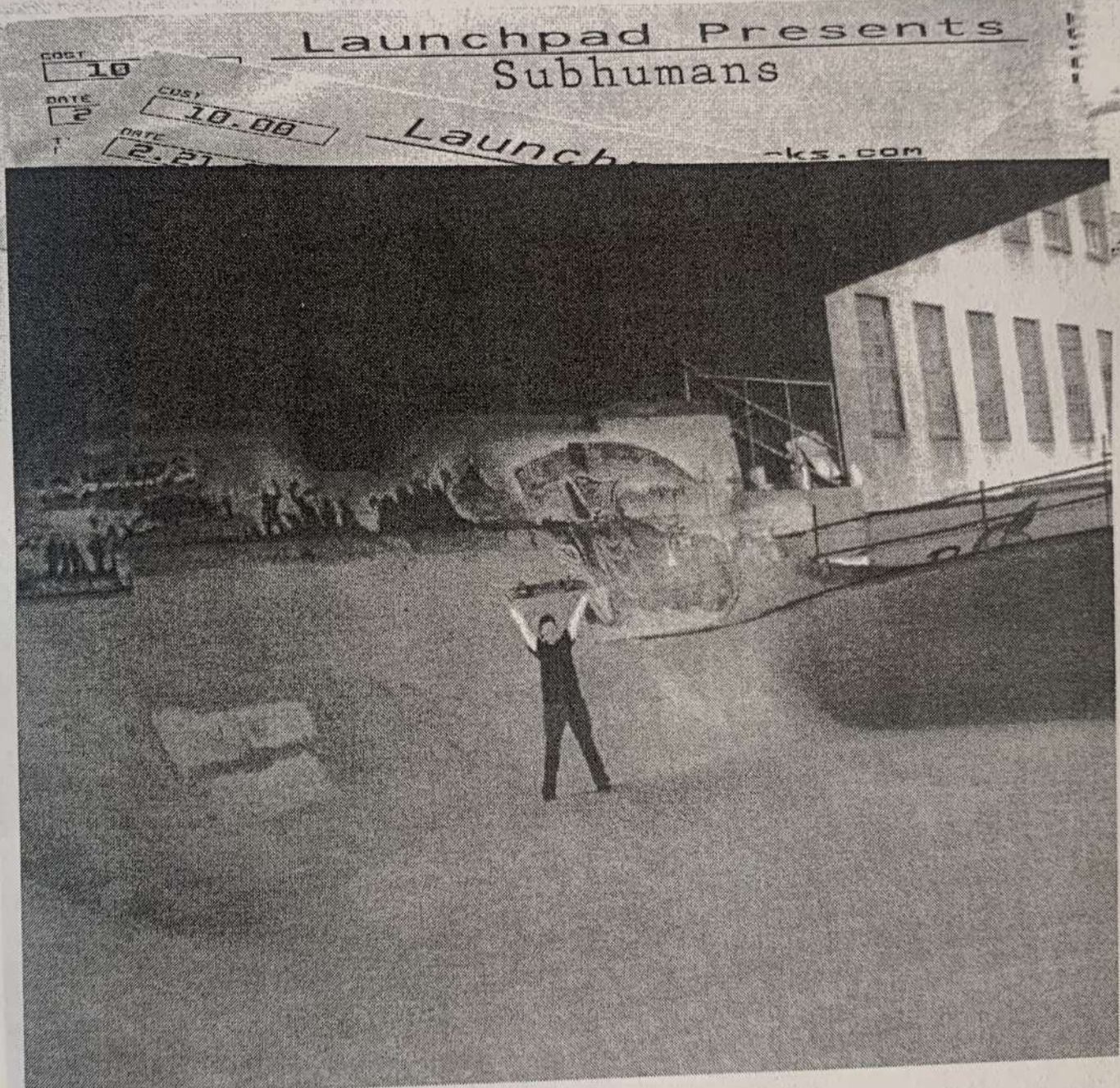
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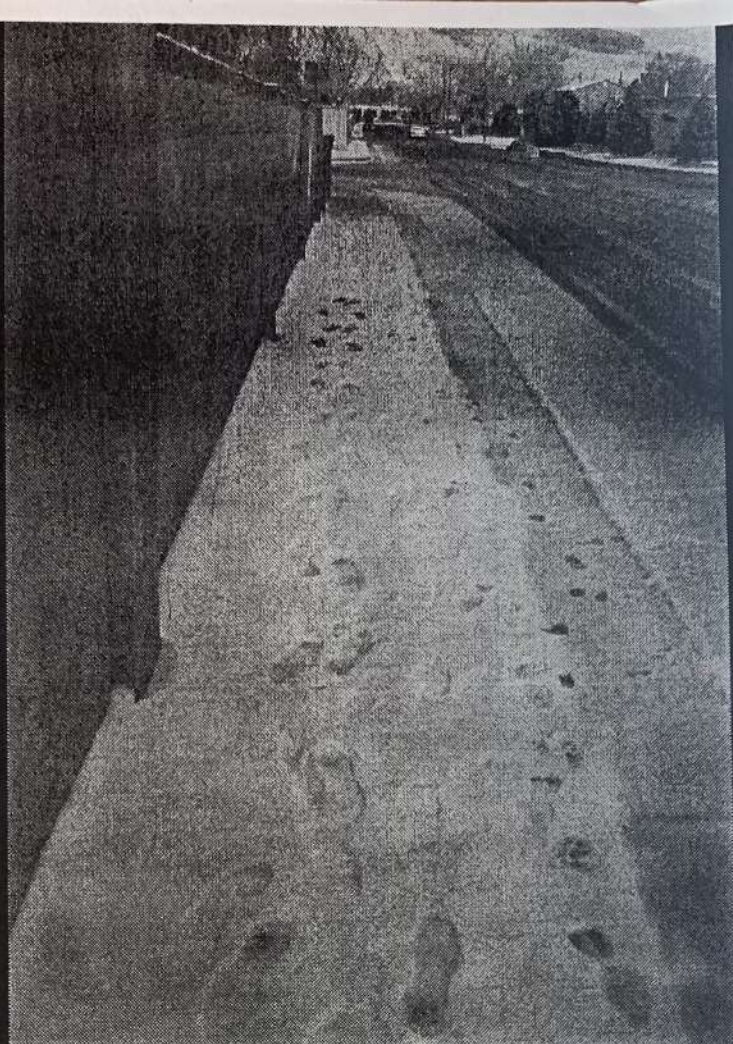
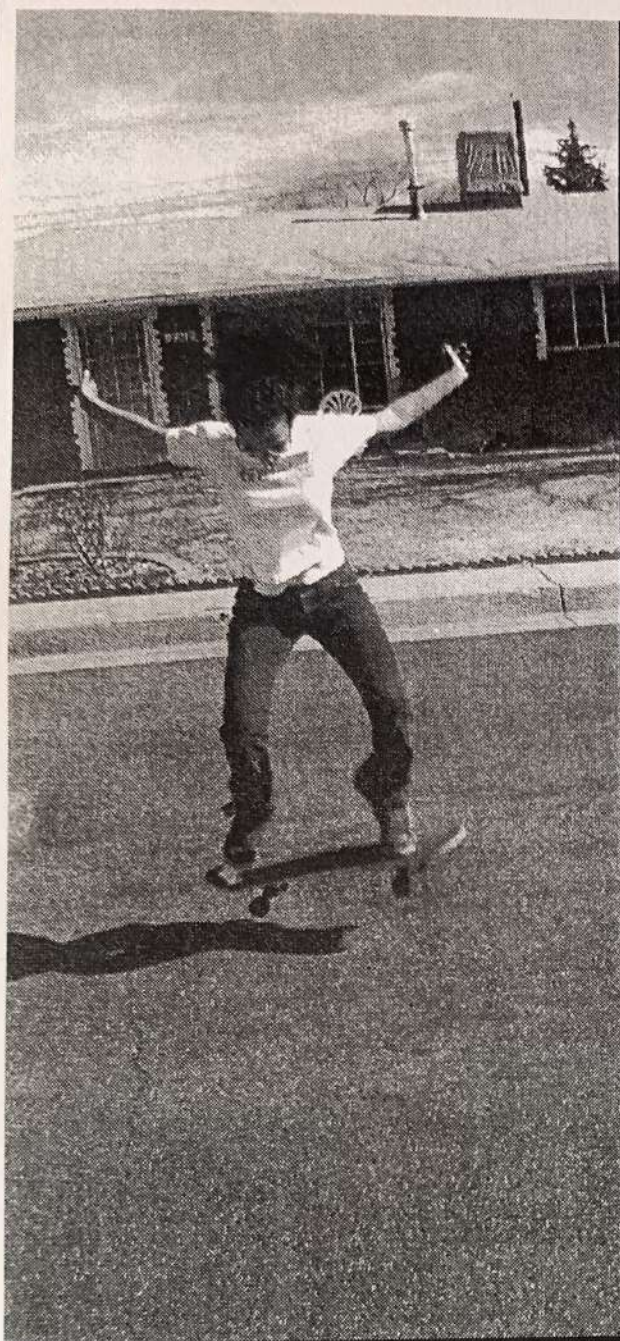
Faye's Thanks: Dominic-I appreciate everything & I love you, my brother Paul, Nurse Janet for being a good mom, flying me places and taking me to skate parks, Clarkie at Real Skate, and to all of my advertisers.

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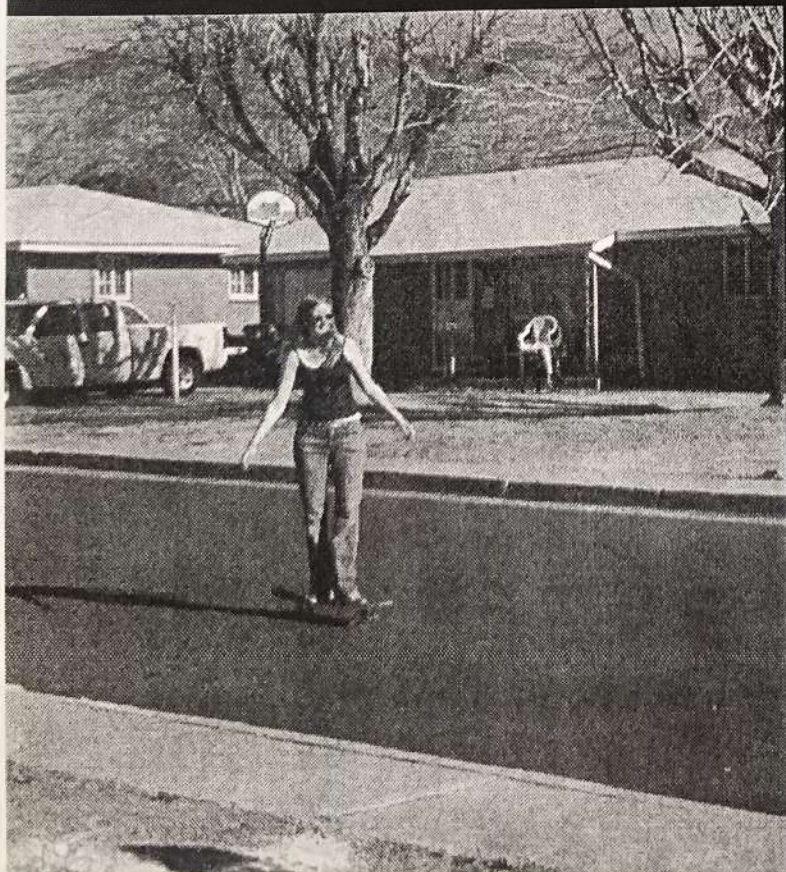
The principle is that if somebody carries out terror against us or against our allies, it's terror, but if we carry out terror or our allies do, maybe much worse terror, against someone else, it's not terror, it's counter terror or it's a just war.
 - Noam Chomsky, "Power and Terror"



Above: Snow was a common sight in Albuquerque this winter.

Left: Ozzie ollies.

Below: I finally got my friend Gwen to really try skating. She had fun and shed some blood. I'm proud of you Gwen!



Curly

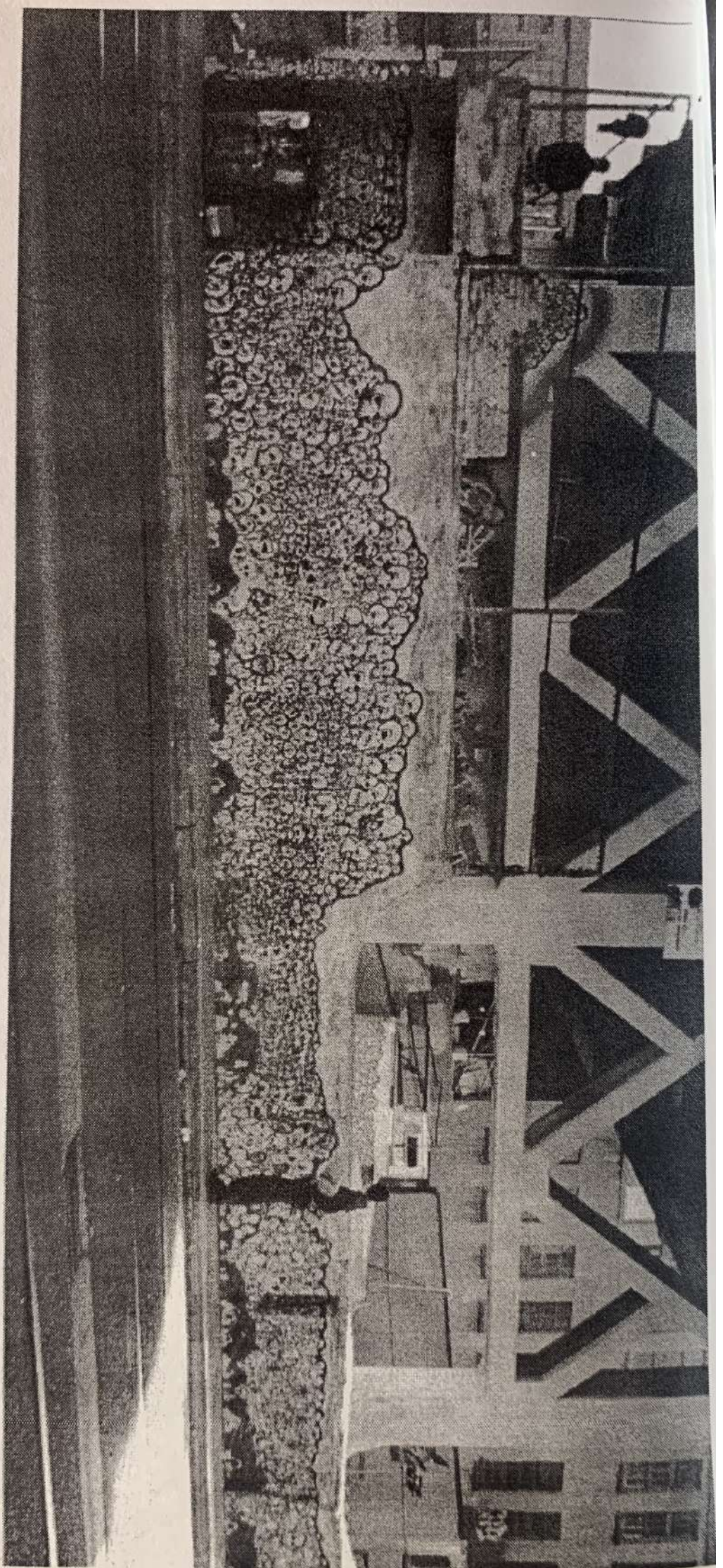
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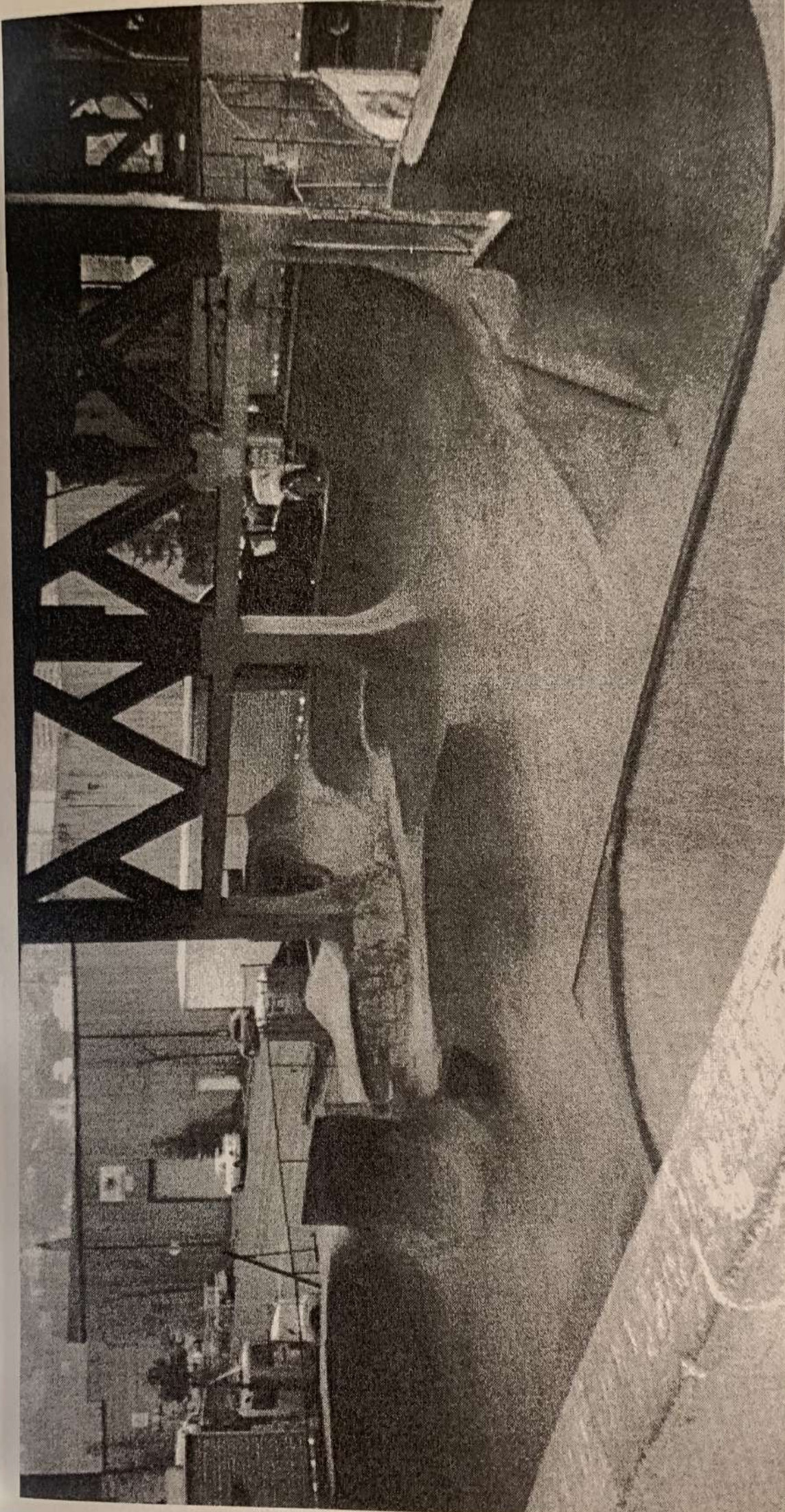
www.curlygrrlz.com

In Oregon skate parks are everywhere you look. They are smooth, unique and incredible. Unfortunately, last February, I had only 10 days there and it rained for 3 of them. My mom flew my brother and I to Portland to visit her, my Aunt and Uncle, and our cousins Sydney and Layla. It was a great trip. I skated two incredible parks, saw my family, and got tattooed.

BURNSIDE

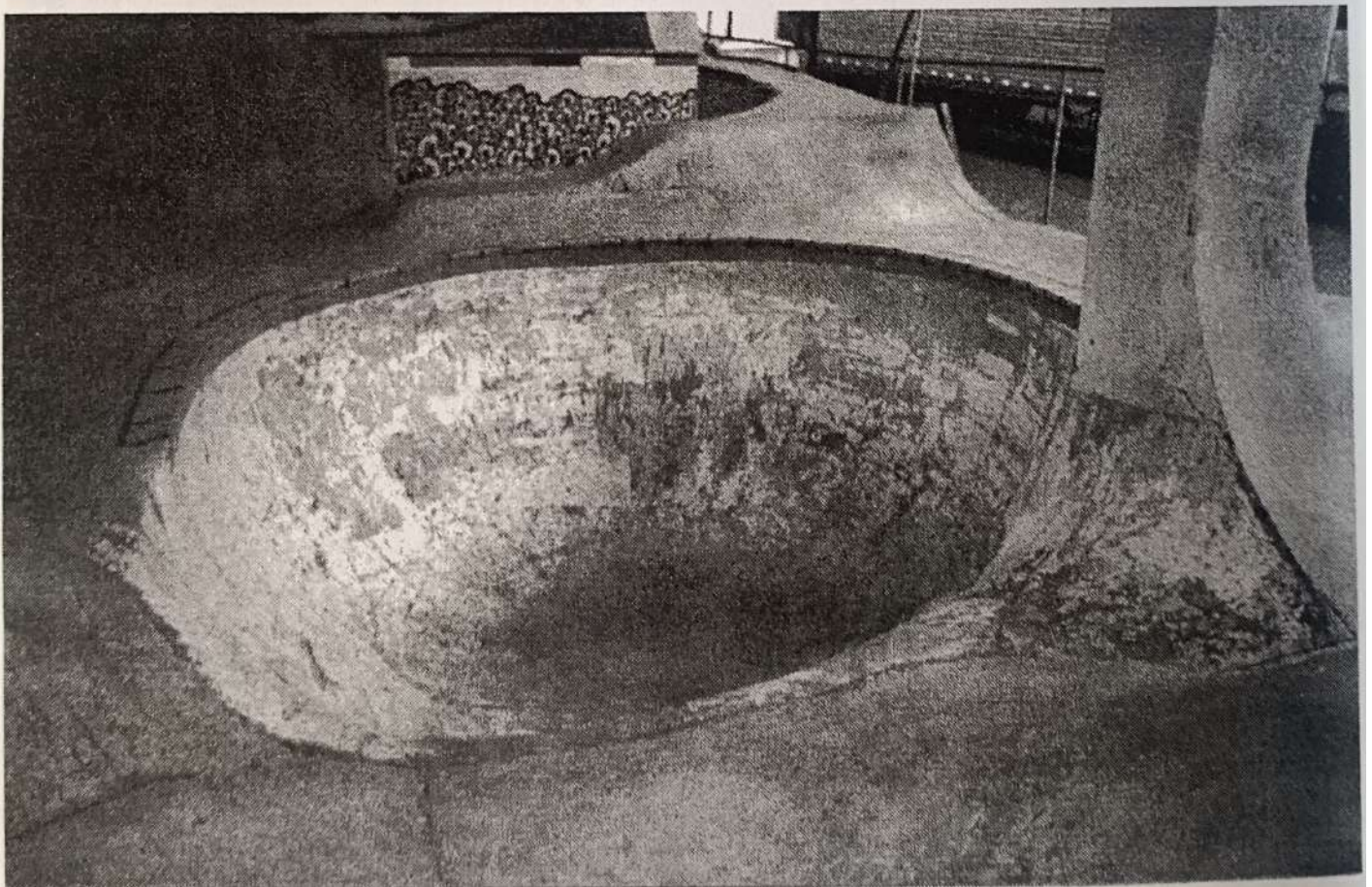
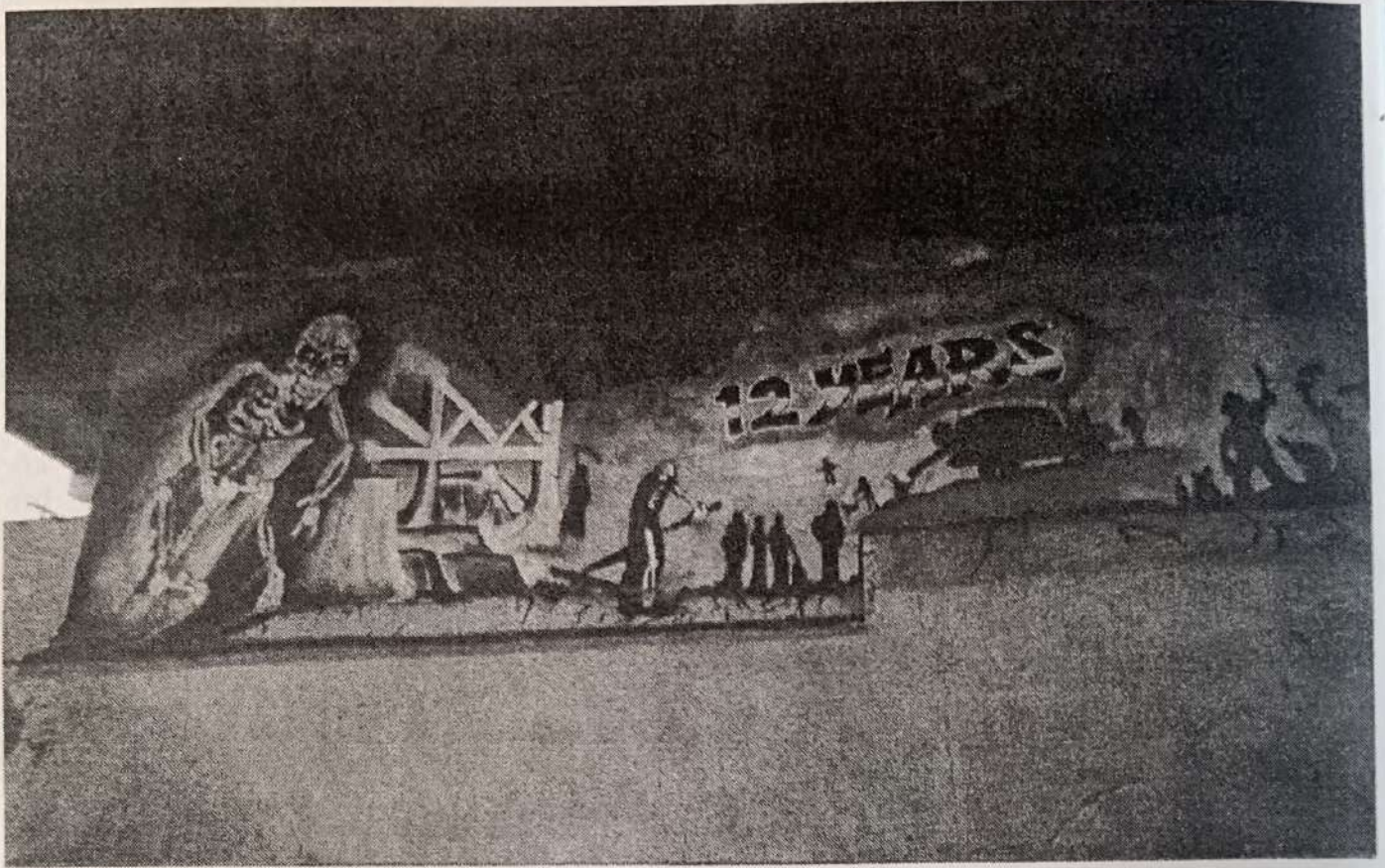
I woke my brother up at 7 AM with beer and coffee (see the picture below). Once he got up we skated a few miles along the Columbia River and then over the Burnside Bridge. Burnside is the only thing that makes this part of Portland worth going to. Paul and I were the only people there until two little kids who played on the monkey like it was a slide (in a playground) showed up. The artwork is legendary, both the concrete and the paintings. Burnside is a very important symbol of our unique subculture.





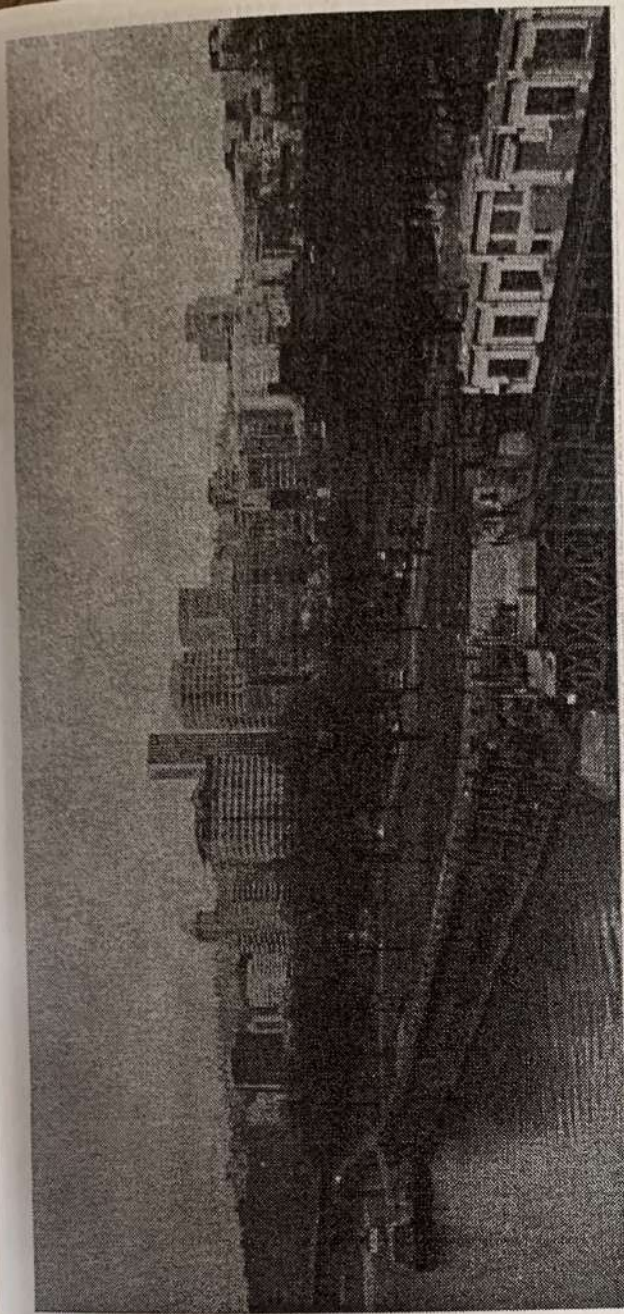
OREGON

Words by Faye Lynn
Photo's by Faye Lynn, Paul, and Janet



NEWBERG

Luckily I visited Newberg twice. This park is in the strangest location. It is practically in someone's backyard out in a rural area. Helmets are required but there is no one enforcing the rule. Newberg is a wonderfully designed ocean of concrete with infinite lines. The pictures on the next two pages are of the city of Portland, my cousin Sydney getting a skate lesson, and Newberg skatepark.





E-Mail Interview: Hudson Postone

By Faye Lynn and Teresa Trego



SW: How long have you been skateboarding?

HP: 13 years of concrete ballet.

SW: When and where did you start?

HP: I had a skateboard when I was 3 years old. Everybody on my street skated back then in the late 70s. We lived on a dead end street and played all day long. We always had a launch ramp around for skateboards and bikes. People even rode little 5-0 motorcycles-it was fun. This was in the Valley in LA before we moved to The Westside. Then I lived in Kenter Canyon for the most of my growing up. I skateboarded periodically, but I was really a die hard roller skater, soccer player, gymnast, and horseback rider, and I loved beating up boys-you know, standard kicking in the nuts and the shins. Then when I was 18 in Santa Cruz I fell completely in love with skateboarding. I lived 10 houses from Derby Park (Westside!) and sometime in December 1990 I didn't want to do anything other than skate. I would try absolutely anything and skate all day and all night if I could. I'd destroy my body and come back for more. The addiction is still completely with me, unwavering for this many years.

SW: How long have you been in Colorado?

HP: I moved to Colorado in 1996 the first time. I skated Jake Miller's indoor park Big Fish in Breckenridge and sometimes other spots like the old Boulder

1 Park. The "boom" of the new era of skating had not come yet. I met some awesome skaters like Beaz Lovelace and Miller Heritage. It opened my eyes to different styles and backgrounds from what I had come from in the microcosm of Santa Cruz and California in general. They made me love skateboarding for even more reasons. Then I left Colorado for 3 years, living back in Cali and Austin, Texas. Then I came to Denver in 2001. I am so happy to be back here.

SW: Who are your sponsors?

HP: Thrifty Stick, Billabong and Cherry Skateboards.

SW: Do you ever compete?

HP: Yes. I hate competing in some ways but I also love the challenge. It's hard to look at other girls and have competitive feelings towards them, whether they're good friends I love and respect, they're strangers, or they're people I don't really respect. Either way it's a hard feeling to deal with and it's definitely not enjoyable. But competition will definitely make women better skaters in the end. It's the nature of competition-it makes people push themselves. I know without a doubt that the pressure of a competition has made me a better skater. I'm more likely to try something and make it during a contest, because 300 friends and strangers are watching. People are literally cheering you on. It's very gratifying to know that people went home knowing that girls can actually fucking skate really good.

SW: What really pumps you up to skate?

HP: I get most pumped up on daydreaming. I mean, sometimes I can't sleep at night getting super stoked on a spot that I get to go to the next day.

SW: Who and what are your skateboarding influences?

HP: My original influences were people around the bay area in the early 90's, such as Justin Strubing, Jaya Bonderov, Shelter and Ivory Serra, Wade Speyer, Andy Roy, Alan Peterson, Jesse Paez, Noah Rector, Errol, and anyone I may ever have skated Derby Park with. Then sometime later I really looked up to Miller Heritage and Beaz Lovelace, and nowadays my biggest influences are the girls I skate with, like Ashley Honeyman, Nikki Robinson, Kyla Duffy, Lisa Huff, Sara Mickus, Lenore, Nova, and Kara. I would never have progressed past a certain level without their inspiration. They are amazing people and amazing skaters. Denver is a great place for quality women skaters. Oh yeah, and Chris Sessions and Glenn Robinson. Even though they are male and regular foot, I still look up to them immensely.

SW: Have you ever built a ramp?

HP: I love helping build things to skate. I'm no mastermind, but I have no problem helping. My best experience building stuff was with Caleb Moore. He's a fucking amazing carpenter. My boyfriend and I are going to build a ramp in the yard this spring.

SW: Where is your favorite place to skate?

HP: Pools, The Humbler, any good coping and transition, mini ramp or spine, all Grindline/Dreamland parks in Oregon and US, and pool coping. I love the gnarly tight trannies with a lot of vert. I also really love tiny little tight mini ramps. It's so fun to just play around doing dorky tricks.

SW: What places in the world has skateboarding taken you to?

HP: Australia. I got to skate all over 3 states in Australia. It was awesome. I've also been all over the USA: South Carolina to New York, LA to Portland and everywhere in between. I even went to Skatopia in Ohio!

SW: What was your first trick learned? Most recent trick?

HP: I learned to spin a 360 when I was super little. I felt soooooo cool. I learned a shove-it in 1990 and felt pretty fucking cool too. I am now trying to do consistent smith grind transfers on the spine. I never thought I would be able to do

it years and years ago, but now I realize it's easier than I thought.

SW: What else do you do besides skate?

HP: I work at Cheers Tavern in Olde Town Arvada, and I'm a licensed acupuncturist and Herbalist. I practice out of my home. I spend a lot of time with my boyfriend and dogs.

SW: Are you married?

HP: No. I was once, but it didn't take.

SW: Do you plan to have children?

HP: One day hopefully.

SW: Do you have any pets?

HP: Jane and Cyrus. I love them more than anything I've ever loved.

SW: How do you feel about sexism?

HP: I appreciate all the women and men who have spent their whole lives, literally living and dying, to get all Americans as far as we've come. I could never work that hard for politics. Sexism and institutional racism are terrible things and are incredibly oppressive, but I believe that the oppression we put upon ourselves is by far the most powerful and destructive to our dreams. I believe that we can achieve anything we want to in this world, as long as we believe in ourselves and our visions, and we believe that we deserve them.

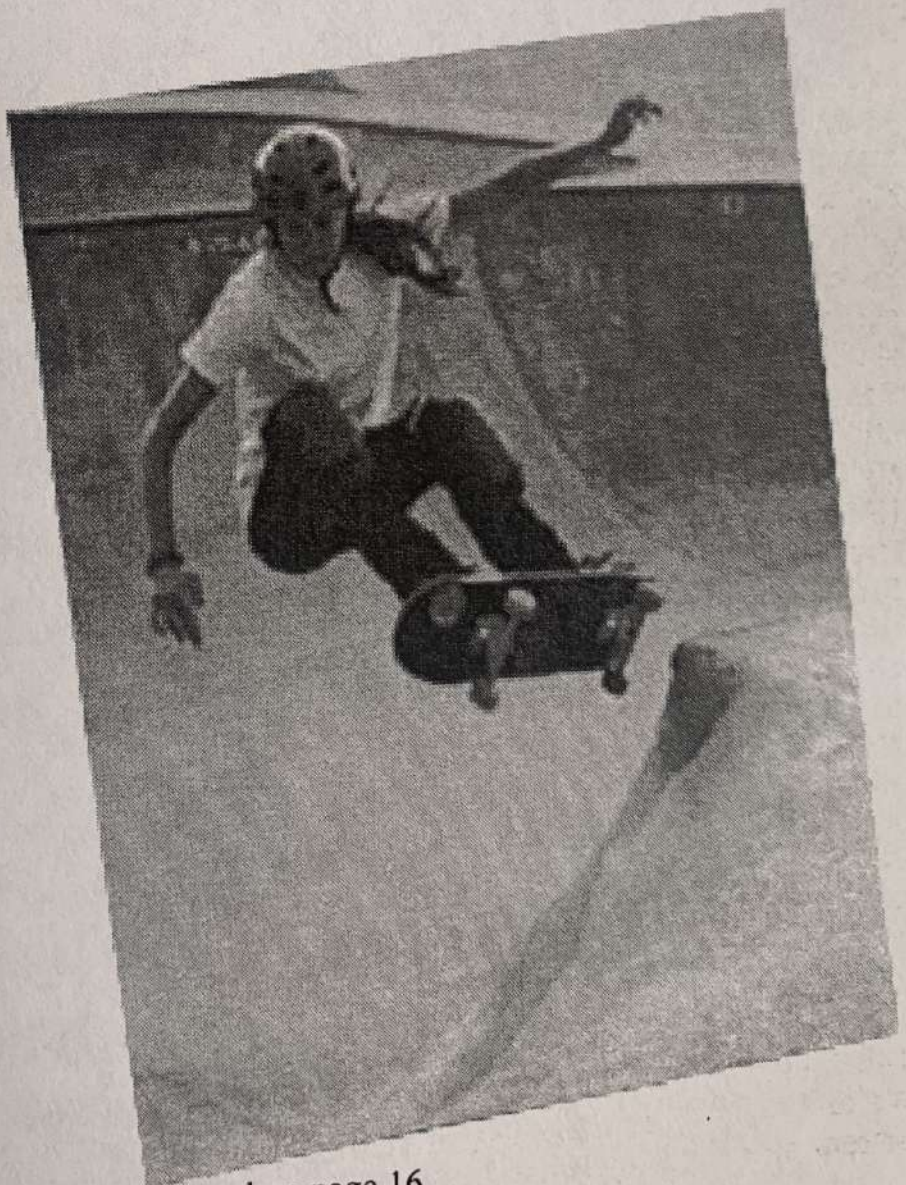
SW: Do you consider yourself girly?

HP: I am far from girly. Sometimes I feel embarrassed to be so dude like. But I love skating everyday if possible, so I have to wear what's practical for that possibility. I ain't gonna do my hair and make-up on any day that I might skate, and I'm simply gonna be a little grimy after I've been skating all day. I feel so good after a long day skating that I really don't care what I "look" like and I never have. That's all image really, cause my man makes me feel very womanly and sexy whenever I'm near him.

SW: How did you get into acupuncture?

Why?

HP: I have always questioned allopathic medicine for being ignorant to the effects of the modern lifestyle on health problems. Western Medicine is incredibly negative in so many ways. I went to Traditional Chinese Medicine School to learn about alternative medicine, only to realize that TCM is not al-



Continued on page 16...

PLAYERS

HARD

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ROADS



IONS JARED LEE
mpa Am 2004

ternative at all. It's common sense in both theory and practice. There's so much help and hope for all the seriously and mildly sick people out there in the world, no matter what their chief complaint. It's sad that so few people know it.

SW: Where did you go to school?

HP: University of California Santa Cruz, Texas College of TCM, International College of CM, and Colorado School of TCM.

SW: What music do you listen to?

HP: I love all music. The last show I went to was Hank III.

SW: What foods do you eat?

HP: I love cooking. I cook everyday these days. Not too cold and not too spicy.

SW: Have you ever killed anyone?

HP: No humans yet. I've ripped some hearts out and smashed them against the fucking wall.

SW: How often do you get to skate?

HP: In the winter only 1-2x/week. In the summer sometimes everyday.

SW: Have you ever skated in NM?

HP: Awesome fucking state! I was soooooo close to moving there once upon a time, 'cause it's so beautiful and I love all the people there. Back in 1998, Tony Alva introduced me to New Mexico. We skated a bunch of ditches and hung out with Charlie Pacheco and Ryan Armandarez, and company. It was so much fun. Now I love to go back as often as I can. I have fun at the new park too.

SW: Do you have any tattoo's?

HP: I always knew I'd grow out of anything I got inked on my body. Shit it'd be like only have one wardrobe for 50 years. That would suck ass.

SW: Thank you Hudson!



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ESTHER GOODY

I first met Esther when she was 13 years old. She was one of those girls who did her own thing and skated by herself. Now she can legally drink (18 years old in Australia!) and has progressed to a level in skateboarding that makes me want to sit on the sideline and watch. Beware the wrath of the Freshty Esty!

Jo: You've finished high school, what are you up to now? more study?

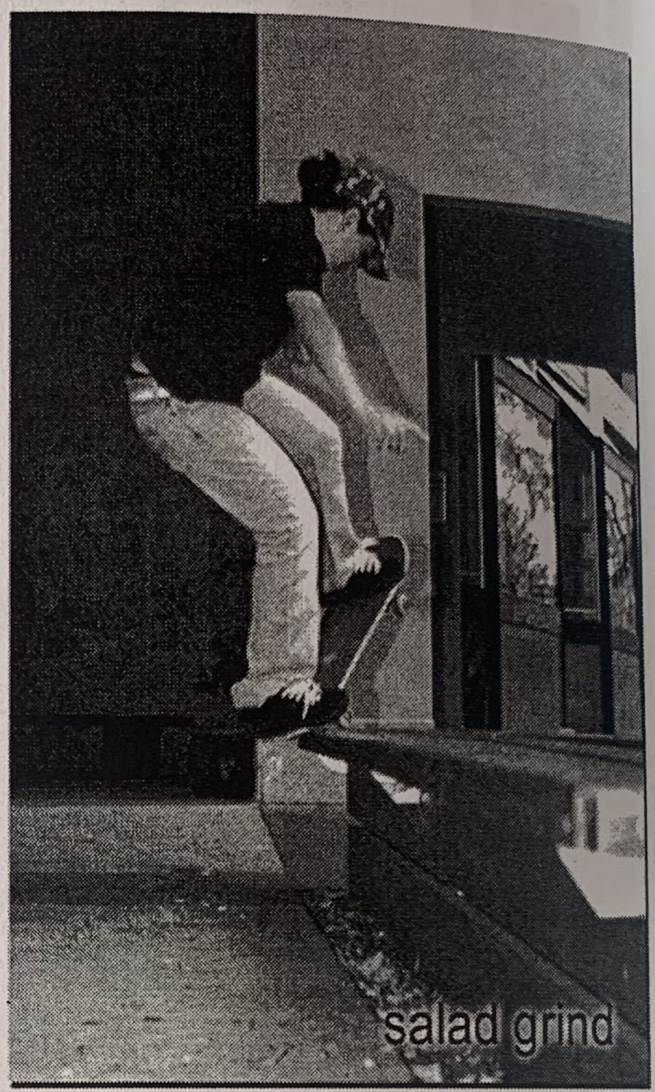
Esty: Yeah, Human Movement at Royal Melbourne Institute of Technology. It's ghey.

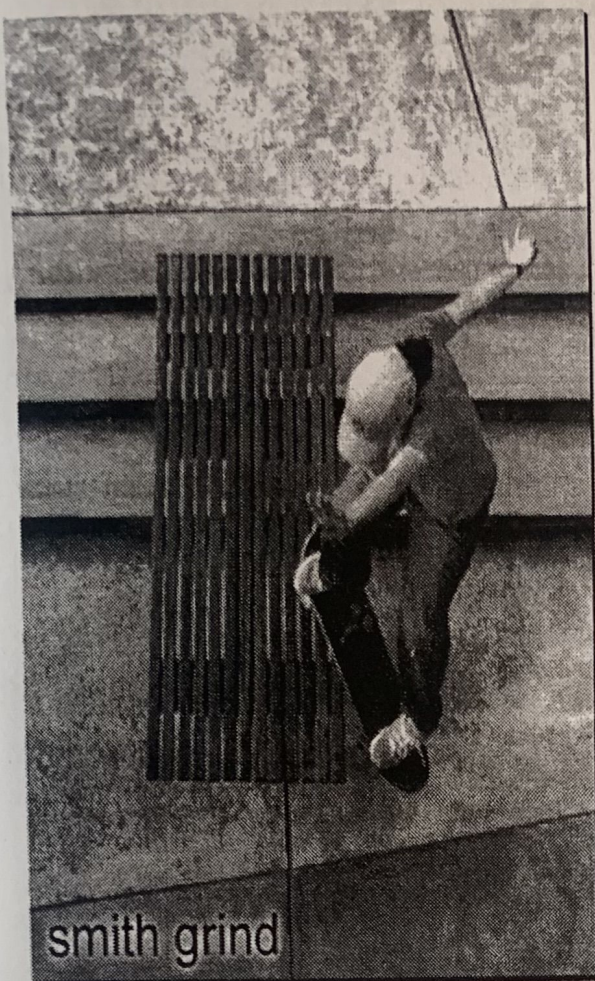
Jo: Any travel plans?

Esty: Hopefully next year (2005,) nothing as of yet but we'll see.

Jo: When we first met, you were quite the tranny tramp. Now it seems you're focusing more on street skills. What's your preferred terrain?

Esty: Skateparks. I don't care if 'street is so hot right now', skateparks are more fun.





Jo: You're hooked up with a few sponsors. Who are they and what do they do for you?

Esty: Element, Surf Dive N Ski, and Gallaz. They provide me with product so I skate without looking like a chat.

Jo: Who do you skate with? Who do you enjoy skating with but don't get to skate with often?

Esty: I skate with a few different people. My boyfriend Joey, Sally on the very odd occasion she can

get out of bed. Prior and other internet nerds. I enjoy skating with Louisa Hawton but the fact that she lives in another state makes that hard. It's good skating with the US and Canidiot girls because it pushes you to skate harder.

Jo: Any words of wisdom to anyone wishing to visit Australia?

Esty: Stay away from Jo, stay away from Alexandra Pde, stick to Riverside. Prahan has a nice vibe. Never pay full price for beer as there are always \$5 jugs on Mondays.



bs lipslide



shifty ollie



kickflip

Striking Fear Into the Hearts of Teenage Girls

By Villa Villa Cola

Review By Faye Lynn

Striking Fear Into the Hearts of Teenage Girls is a wonderful title. This video would definitely strike fear into the heart of the average girly Clay Aiken or Brittany Spears fan. However, the violence towards Barbie dolls would strike fear into the heart of the average six-year-old girl.

The first skater is Van Nguyen who does a lot of talking. While she is talking there is skateboarding going on, showing off Van's solid style. The weird thing is that she is talking about things like, "If I had a kitten, what would I name it?"

Faye Jaime talks about skateboarding to accompany her video part. The footage is mostly of her on her ramp and in the streets. She's got a unique style and seems to be a good all-around skater.

Next is a montage of Lisa, Jamie, Jen, Lori D., Nicole, Margie and Tiffany skating various places. Ahhh...good song: *Here Comes Your Man* by the Pixies. This part displays their various styles of skating and the different places they have skated. Then the video ends with Barbie committing suicide (I think she was forced to do it...these ladies have a lot of anger and resentment towards everything Barbie represents-and so do I).

Following the video is a 16 MM film documenting the making of the Villa Villa Cola zine by Lori D. called *Defeating Productions*. They talk about why they created VVC. Looking through skate magazines and seeing nothing but guys is frustrating. The film shows a lot of skateboarding as well as footage of the ladies putting the zine together. There are some words of wisdom about feeling intimidated by being the only female at a skate park and how inspiring it is to finally see another chick skating. There is also some talk about how they can't progress when skating with guys. Whatever. Progression is an inner thing to me; I will progress whether I skate with guys, girls or alone.

All around, this is a good video. I am so glad that these ladies are creating things like this. It *is* inspiring no matter how much I don't relate to most of the music. Personally I prefer a more fast paced skate video, but that's just me. To purchase go to www.thesideproject.com.

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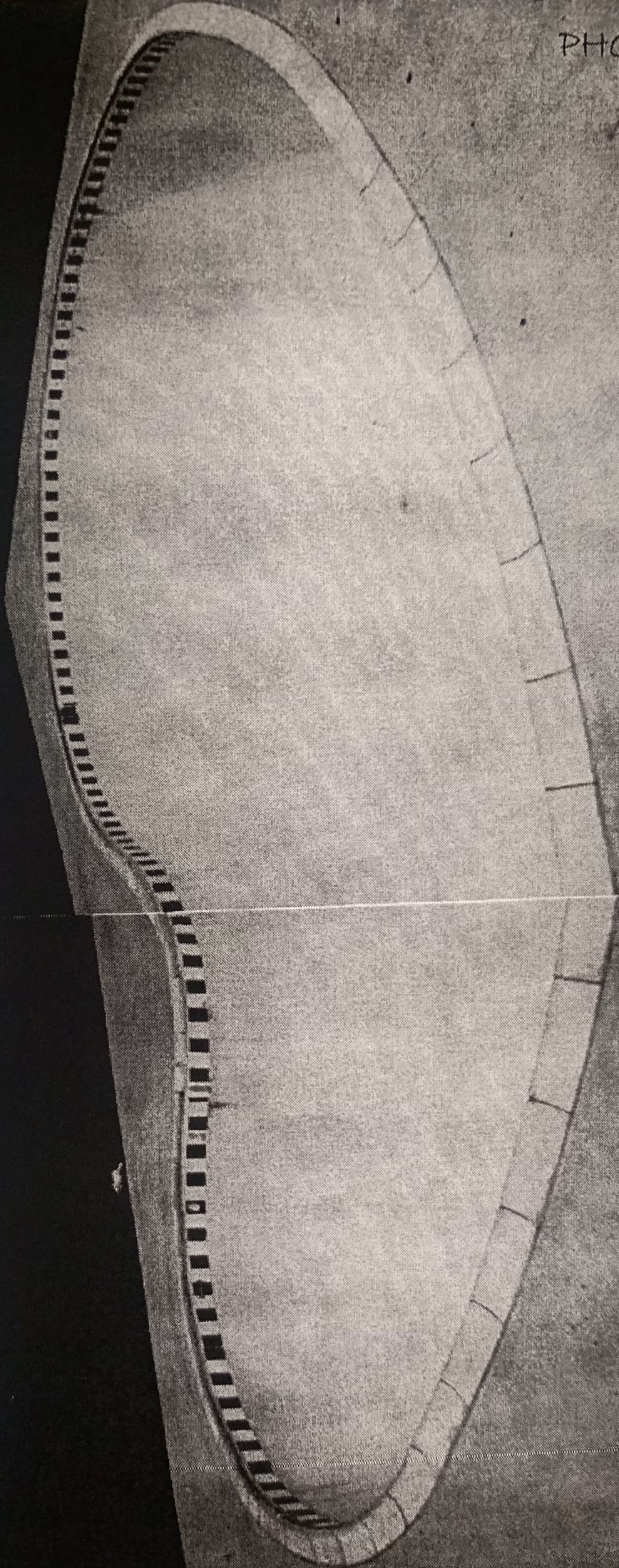


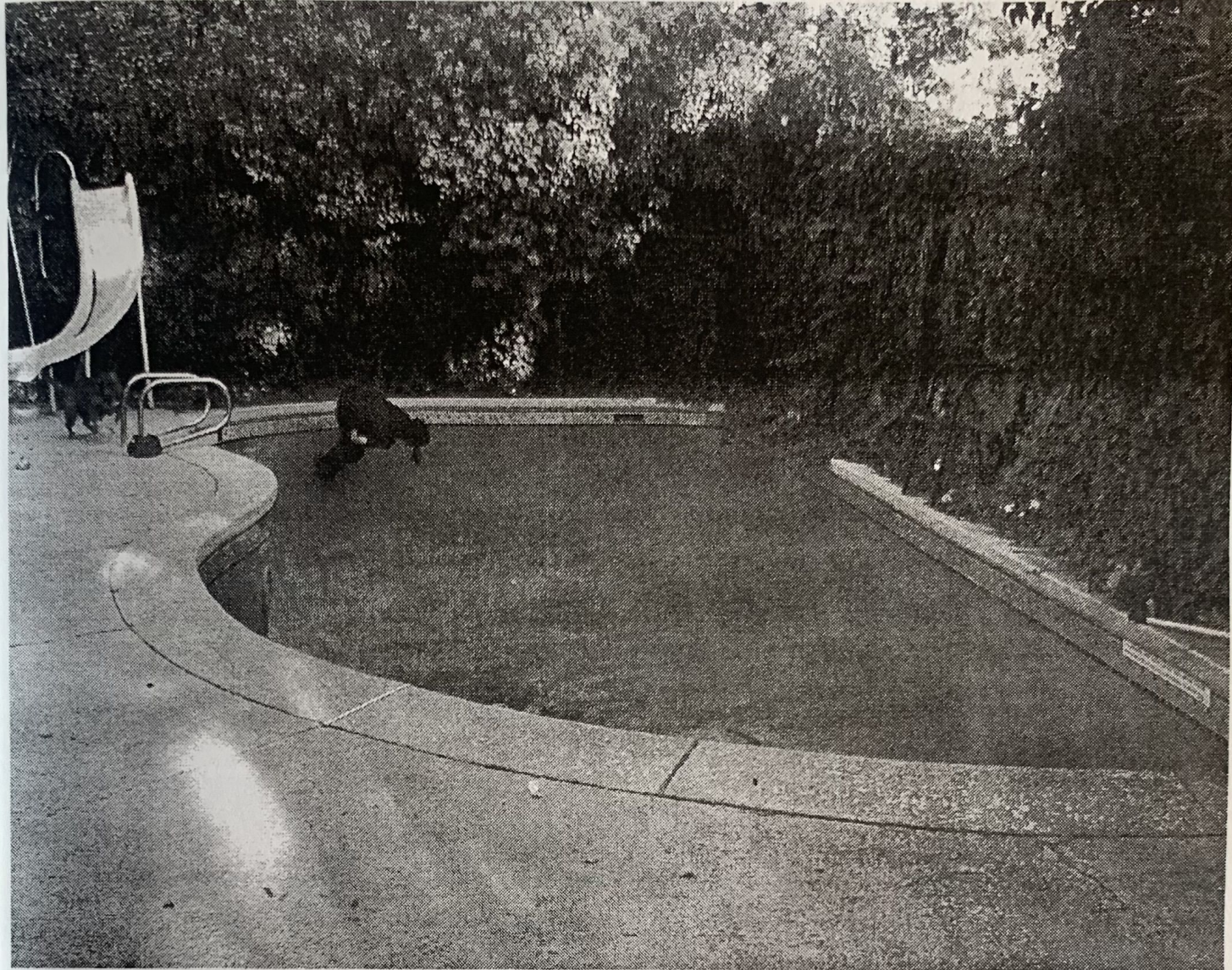
Thanks to **Clarkie at Real Skate** for putting us out there!

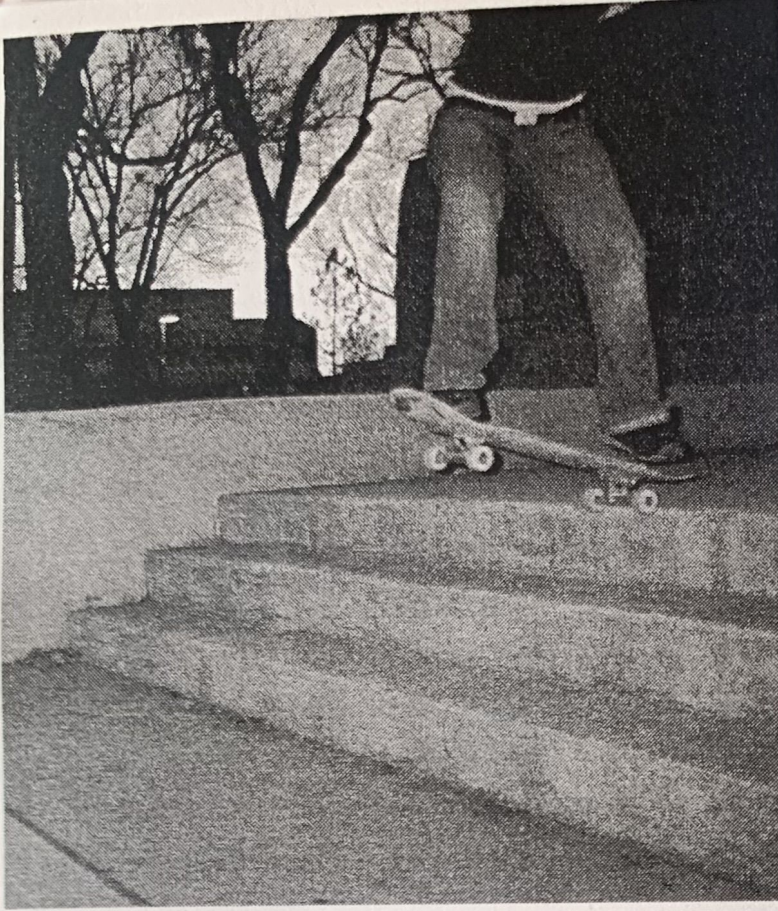
Look for **Second Wind** at:

<http://www.realskate.com/gob.htm>

PHOTOS



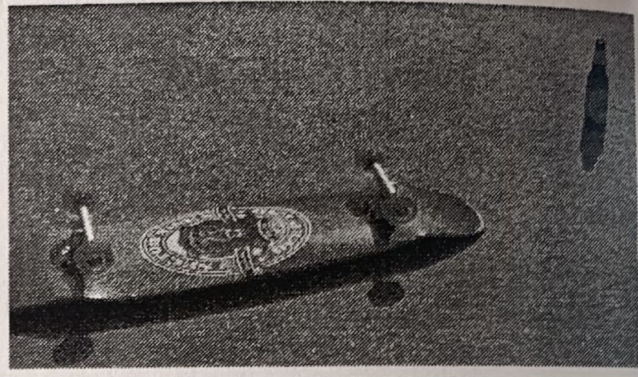




Top left:
Decapitated Gloria ollies
three set. Photo by Teresa.

Bottom:
Ray goes frontside.

Beer and Board.





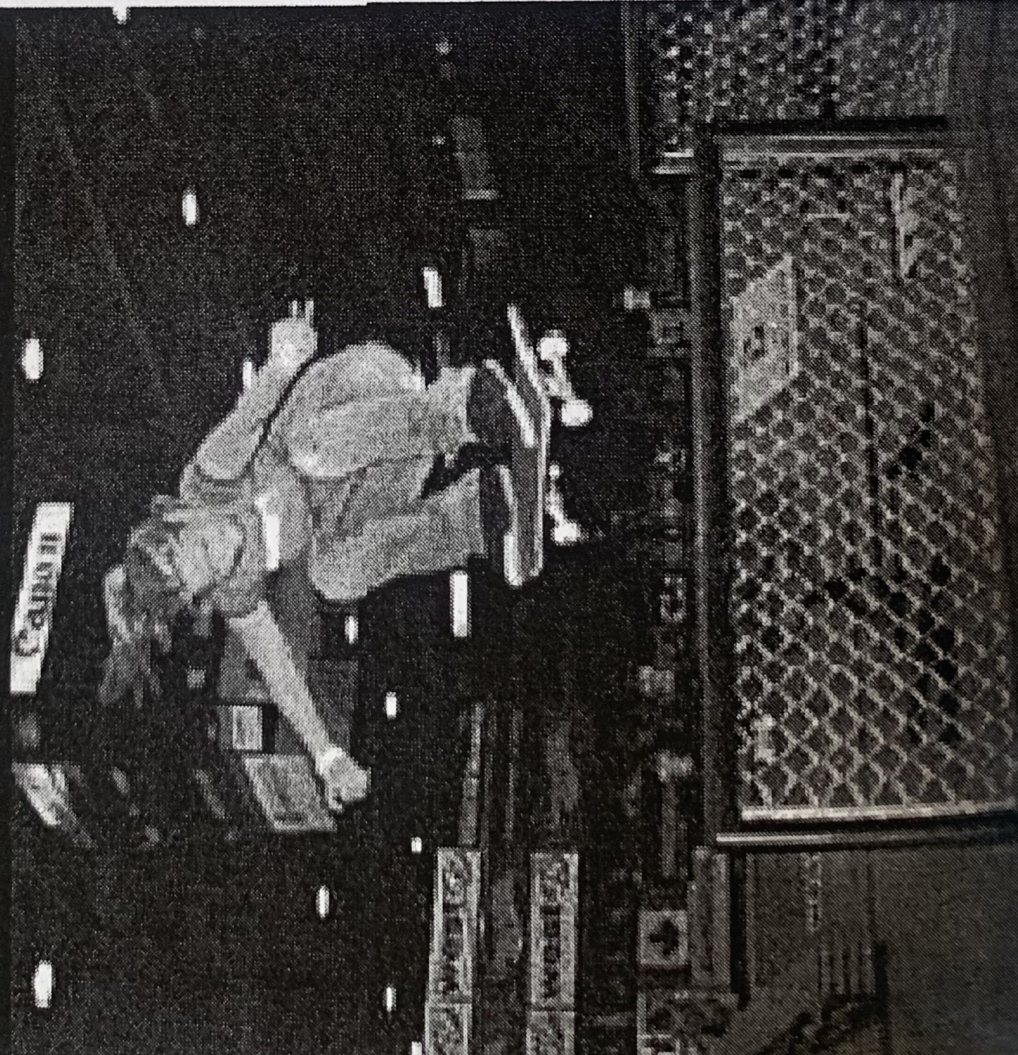
Top:
Dominic does a
boneless back
in the day at
98th Street.

Right:
Faye cruises
down Indian
School ditch.
Photo by
Dominic



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team rider alex white

pic etika duba



CP, layback
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Critical Mass Cross Town Race

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Cliff Coleman Slide Clinic in Albuquerque, NM

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Skatepark Slalom Race in Santa Fe, NM

July 24th & 25th La Costa Open, Tight Slalom, Giant Slalom
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Aug 7th & 8th Top Challenge Speedboard in Montreal, Canada

Aug 20th - 22nd US National Championships of Skateboard Racing
Downhill, Tight Slalom, Giant Slalom, Cyber Slalom
Breckenridge, CO

Sept 18th
World Longboard Championships San Diego, CA

Sept 25th & 26th
Sandia All Around Challenge in Albuquerque, NM



Photos by Faye Lynn